

They can't take that away from me

Ton original

Ecrit en 1937 pour le film « Shall we dance » par George Gershwin (1898-1937) sur des paroles de son frère Ira.

The musical score consists of two staves: a treble clef piano staff and a bass clef vocal staff. The key signature is C minor (one flat). The tempo is indicated as 'Ton original'. The score includes lyrics and corresponding chords:

Chorus:

- Line 1: *p*, *rit*
- Line 2: Our ro·mance won't end on a sor·row·ful note, Thoughby to·mor·row you're gone; — The
- Line 3: Mi♭ Dom Do Midim Fam Si♭7 Mi♭6 Si7 Si7 Mi♭ La♭M7

Bridge:

- Line 4: song is end · ed, but as the song · writ · er wrote, The me · lo · dy lin - gers on.
- Line 5: Mi♭ Mi♭6 Do Midim Fam Si♭7 Mi♭ Mi♭6 Do6 Ré7 Sol6

Outro:

- Line 6: They may take you from me, I'll miss your fond ca - ress. But thought they take you from
- Line 7: Do6 Ré7 SolM7 Mi6 Mi Do6 Ré7 Solm La♭ Do+ Do7

20

me, I'll still pos - sess:
The way you wear your hat, —

Midim Fam Si^⁹ Midim Fa7 Fa7^⁵ Si^⁹ La^⁹ Si^⁹/9 Mi^⁶ Solm

25

The way you sip your tea, —
The mem'ry of all that —

Mi^⁹ Sol^⁹dim Si^⁹sus4 Si^⁹ La^⁹ Si^⁹/9 Si^⁹ Mi^⁹ Si^⁹

30

no, no! They can't take that a way from me! The way your smile just beams,

mf
Mi^⁶Dom Re^⁷^⁵ Si^⁹ La^⁹ Fam Do^⁷/^⁹ Fa^⁷ La^⁹ Si^⁹/9 Mi^⁶ Solm

35

The way you sing off key, —
The way you haunt my dreams,

Mi^⁹ Sol^⁹dim Si^⁹sus4 Si^⁹ La^⁹ Si^⁹/9 Si^⁹ Mi^⁹ Si^⁹

No, no! They can't take that a way from me! — We may ne - ver, ne - ver

mf

Sib^bm6 Dom Ré7^b5 Sib^bm6 La^b Fam Si^b7sus4 Si^b7 Mi^b6 Mi^b Solm Do7 Ladim

40

meet a - gain On the bum-py road to love, Still I'll al - ways, al - ways keep the mem' ry

Solm Do7 Ré7 Solm Solm6La7 Ré7sus4 Ré7 Solm Do7 Ladim Solm Sib^bm Do7

45

off The way you hold your knife,— The way we dance till three,

mf < *f* Fa7 La^bm *mp* La^b La^bM7 La^b6 Mi^b6 Solm Mi^b Sol^bdim

50

The way you've changed my life — no, no ! They

Sib^b7sus4 Sib^b7 La^b6 Si^b7/9 Mi^b7 Ré7^b5 Sib^bm6 Ré^b Dom Mi^b7

55

can't take that a-way from me! — No! They can't take that a-way from me.

La♭ Fam Si♭7sus4 Si♭7 Dom La♭m6 Mi♭ La♭ Mi♭ Solm La♭6 Si♭7

1.

me! ————— The way you wear your hat me. —————

Mi♭ Sib Sib7 Sib7/9 La♭ Sib7/9

2.

Our romance won't end on a sorrowful note,
Though by tomorrow you're gone;
The song is ended, but as the songwriter wrote,
The melody lingers on.
They may take you from me, I'll miss your fond caress.
But though they take you from me, I'll still possess.

The way you wear your hat
The way you sip your tea
The memory of all that
No, no they can't take that away from me
The way your smile just beams
The way you sing off key
The way you haunt my dreams
No, no they can't take that away from me

We may never, never meet again
The bumpy road to love
Though I'll always, always keep
The memory of

The way you hold your knife
The way we danced 'till three
The way you changed my life
No, no they can't take that away from me

Notre romance ne doit pas se finir sur une note triste
Même si demain tu seras parti
La chanson est finie, mais comme l'a dit le poète
La mélodie reste
Ils peuvent t'enlever de moi, j'y perdrai tes délicieuses caresses
Mais bien qu'il t'enlève de moi, je garderai toujours.

La façon dont tu portes ton chapeau
La façon dont tu bois ton thé par petites gorgées
Le souvenir de tout ça
Non, on ne peut pas me l'enlever
La façon dont ton sourire rayonne
La façon dont tu chantes faux
La façon dont tu hantes mes rêves
Non, on ne peut pas me l'enlever

Nous pouvons ne jamais plus nous rencontrer,
Sur cette route inégale vers l'amour
Mais je garderai toujours,
Toujours le souvenir de

La façon dont tu portes ton couteau
La façon dont tu dansais jusqu'à trois heures
La façon dont tu as changé ma vie
Non, on ne peut pas me l'enlever