

Girl

transposé une 4te ↓

Chanson de John Lennon (1965)

8

Is there a - ny - bo - dy going to lis ten to my sto - ry All a - bout the girl who came to
think of all the times I've tried so hard to leave her She will turn to me and start to

Mim Si Mim Mim7 Lam

Detailed description: This system contains the first four measures of the song. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes. The piano accompaniment is shown in grand staff notation with treble and bass clefs. Chord symbols are placed below the piano part.

5

8

stay?
cry;

She's the kind of girl you want so much it makes you sor - ry;
And she pro - mis - es the earth to me and I be - lieve her.

Sol Si7 Mim Si Mim Mim7

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment includes a measure with a 5/8 time signature. Chord symbols are provided for the piano part.

10

8

Still you don't re - gret a sin - gle day. Ah Girl! _____ Ah
Af - ter all this time I don't know why. _____

Lam Sol Lam7 Sol Mim Sol Sim Lam Ré7

Detailed description: This system contains measures 9 through 12. The vocal line features a long note for 'Girl!' and a final 'Ah'. The piano accompaniment continues with various chords. A box around the number 10 indicates the start of a new section.

1. 2. 15

Girl! _____ When I Girl! _____

Sol Sim Lam Ré7 Sol Sim Lam Ré

She's the kind of girl who puts you down When friends are there you feel a fool. _____

Lam Mi Lam

20

When you say she's loo-king good, - She acts as if it's un-der-stood. She's

Mi Lam Mi

25

cool, ___ ooh, ___ ooh, ___ Ah Girl _____ Ah

Lam7 Lam Do Sol Sim Lam Ré7

8

Girl! _____ Was she told when she was young that pain would lead to plea - sure

Sol Sim Lam Ré7 Mim Si7 Mim Mim7

30

8

Did she un - der stand it when they said That a man must break his back to _ earn his

Lam Mim Si7 Mim Si7

35

8

day of lei - sure will she still be - lieve it when he's dead Ah Girl _____

Mim Lam Mim7 Lam Mim Lam Mim Sol Sim

40

8

_____ Ah Girl! _____

Lam Ré Sol Sim Lam Ré7 Mim Si7 Mim7 Mim6 Sol

Lam Sol Si Mim Si7 Mim7 Mim6 Sol Lam

50
Ah Girl! Ah Girl!

Sol Lam Sol Lam Sol Sim Lam Ré7 Sol Sim Lam Ré

Is there anybody gonna listen to my story
All about the girl who came to stay ?
She's the kind of girl you want so much
It makes you sorry ;
Still, you don't regret a single day.
Ah girl ! Girl !

Y a t-il quelqu'un qui veuille écouter mon histoire
Toute au sujet de la fille qui vint passer quelque temps ?
C'est le genre de fille que tu désires tellement
Que tu te sens misérable ;
Pendant tu ne regrettes pas le moindre jour.
Ah fille ! fille !

When I think of all the times I've tried so hard to leave her
She will turn to me and start to cry ;
And she promises the earth to me
And I believe her.
After all these times I don't know why.
Ah, girl ! Girl !

Quand je repense à toutes les fois où j'ai tout fait pour la quitter
Elle se tourne vers moi et fond en larmes ;
Et elle me promet la lune
Et je la crois
Après tant de fois je me demande pourquoi
Ah fille ! fille !

She's the kind of girl who puts you down
When friends are there, you feel a fool.
When you say she's looking good
She acts as if it's understood.
She's cool, cool, cool, cool,
Girl ! Girl !

C'est le genre de fille qui t'humilie
Quand des amis sont là, tu te sens idiot.
Quand tu dis qu'elle paraît charmante
Elle agit comme si ça va de soi
Elle est sans gêne, sans gêne, sans gêne, sans gêne,
Fille ! fille !

Was she told when she was young that pain
Would lead to pleasure ?
Did she understand it when they said
That a man must break his back to earn
His day of leisure ?
Will she still believe it when he's dead ?
Ah girl ! Girl ! Girl !

Lui a t-on dit dans sa jeunesse que la souffrance
Conduirait au plaisir ?
Le comprenait-elle quand ils disaient
Qu'un homme doit se rompre le dos pour gagner
Son jour de loisir
Le croira t-elle encore quand il sera mort ?
Ah fille ! fille ! fille !