

O del mio dolce ardor

ton original

Air de Paride extrait de *Paride e Elena, I, 1 Wq 39* de Christoph Willibald Gluck (1714-1787).
Créé en 1770 sur un livret de Ranieri de Calzabigi.

Moderato

O del mio dol - ce ar - dor — bra -

- ma - to og - get — to, bra - ma - to og - get — to,

L'au - ra che tu re - spi — ri al - fin re —

10

spi ————— ro al - fin re -

- spi ————— ro. O - vun - que il guar - do io

15

gi ————— ro Le tue va - ghe sem bian - ze A - mo-re in me di pin - ge, Il

20

mio pen - sier si fin - ge Le più lie ————— te spe -

- ran ze E nel de - sio che co - si

m'em - pie il pet - to cer - co te chia - mo te

25 spe - ro e so - spi - ro

30 O del mio dol - ce ar - dor bra - ma - to og get

to bra · ma - to og - get _____ to, L'au - ra che tu re -

35
- spi _____ ri al fin res - pi _____ ro

40
al fin res - pi _____ ro.

O del mio dolce ardor bramato oggetto,
L'aura che tu respiri, alfin respiro.
Ovunque il guardo io giro
Le tue vaghe sembianze
Amore in me dipinge :
Il mio pensiero si finge
Le più liete speranze;
E nel desio che così m'empie il petto
Cerco te... chiamo te... spero e sospiro.

Oh cher objet de ma douce ardeur,
L'air que tu respirez enfin je respire.
Où que je tourne mon regard
Tes traits gracieux
En moi peignent l'amour :
Ma pensée imagine
Les plus belles espérances;
Et dans le désir qui ainsi m'emplit la poitrine
Je te cherche... je t'appelle... j'espère et soupire.

Violini.

Oboe solo.

Viola.

Paride.

Moderato.

Oh del mio dolce ar - do bra - mite og -

get to bra ma - to og - get tu l'ar - re che tu re - spi - ti

si fa re - spi - ro e fa re - spi -

tenute

- to a - unque il par - au si si - m le tue sag - lo fan pian - ce a -

Detailed description: This system contains five staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of chords. The fourth staff is a vocal line with lyrics. The bottom staff is a bass clef with a rhythmic accompaniment. The word 'tenute' is written above the second staff.

- vive ta ve di - pi - ce il mio pes fier si fia - ce le pa - zie - ce pe -

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tenute

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- ran ne e mi da - flo che vo - si n'empò è pol - to, cer - co te,

tenute

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Chiamo te fe - tu e so - spi - to oh del mo

dole arbor bramato oggi - to bramato oggi - to

Fate que tu re - spi - ri - ti - si - ca re - spi - ri - to

A musical score consisting of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The music is in 2/4 time and features a melody with various rhythmic patterns, including eighth and sixteenth notes. The vocal line includes the lyrics "d - su - vi - fi - ca - ti - o - nis".

d - su - vi - fi - ca - ti - o - nis

WANTES