

O del mio dolce ardor

baissé d'une 3^e mineure

Air de Paride extrait de *Paride e Elena, I, 1 Wq 39* de Christoph Willibald Gluck (1714-1787).
Créé en 1770 sur un livret de Ranieri de Calzabigi.

Moderato

O del mio dol - ce ar - dor bra -

- ma - to og - get to, bra - ma - to og - get to,

L'au - ra che tu re - spi ri al - fin re -

10

spi — ro al - fin re -

- spi — ro. O - vun - que il guar - do io

15

gi — ro Le tue va - ghe sem - bian - ze A - mo-re in me di pin — ge, Il

20

mio pen sier si fin — ge Le più lie — te spe -

- ran ze E nel de - sio che co - si

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

m'em - pie il pet - to cer - co te chia - mo te

The second system continues the vocal line with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest. The piano accompaniment maintains the rhythmic pattern from the first system.

25 spe - ro e so - spi - ro

The third system begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the established rhythmic pattern.

30 O del mio dol - ce ar - dor bra - ma - to og get

The fourth system begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the established rhythmic pattern.

to bra - ma - to og - get _____ to, L'au - ra che tu re -

35
- spi _____ ri al fin res - pi _____ ro

40
al fin res - pi _____ ro.

O del mio dolce ardor bramato oggetto,
L'aura che tu respiri, alfin respiro.
Ovunque il guardo io giro
Le tue vaghe sembianze
Amore in me dipinge :
Il mio pensiero si finge
Le più liete speranze;
E nel desio che così m'empie il petto
Cerco te... chiamo te... spero e sospiro.

Oh cher objet de ma douce ardeur,
L'air que tu respirez enfin je respire.
Où que je tourne mon regard
Tes traits gracieux
En moi peignent l'amour :
Ma pensée imagine
Les plus belles espérances;
Et dans le désir qui ainsi m'emplit la poitrine
Je te cherche... je t'appelle... j'espère et soupire.

Violini.

Oboe solo.

Viola.

Paride.

Moderato.

Oh del mio dolce ar - do bra - mite og -

get to bra ma - to og - get tu l'ar - re che tu re - spi - ti

si fa re - spi - ro e fa re - spi -

tenute

- to a - unque il par - au si si - m le tue sag - lo fan pian - ce a -

Detailed description: This system contains five staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of chords. The fourth staff is a vocal line with lyrics. The bottom staff is a bass clef with a rhythmic accompaniment of chords. The word 'tenute' is written above the second staff.

- mure ta ve di - pin - ce il mio pes fier si fia - ce le più lie - ce per

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tenute

tenute

- ran ne e mi da - flo che vo - si n'empie il pet - to, cer - ca te,

tenute

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Chiamo te fe - tu e so - spi - to oh del mo

dole arbor bramato oggi - to bramato oggi - to

Fate que tu re - spi - ri - ti - si - ca re - spi - ri - ti

A musical score for voice and piano. The score consists of seven staves. The top six staves are for the piano accompaniment, and the seventh staff is for the voice. The music is in 2/4 time and G major. The lyrics are "d - su - vi - fi".

d - su - vi - fi

WANTES