

# Cantabo domino

ton original

*Motet de Alessandro Grandi (1577-1630) extrait d'un recueil publié à Venise en 1621*

The musical score consists of three staves of music in common time (indicated by '3') and G clef. The top staff is for the soprano voice, the middle staff for the alto or tenor voices, and the bottom staff for the basso continuo. The music is divided into three systems by brace lines.

**System 1:** Measures 1-5. The soprano part has eighth-note patterns like (E, F), (G, A), (B, C), (D, E). The alto/bassoon part consists of sustained notes. The basso continuo part has eighth-note patterns like (E, F), (G, A), (B, C), (D, E).

**System 2:** Measures 6-10. The soprano part continues with eighth-note patterns. The alto/bassoon part changes to a sustained note pattern. The basso continuo part continues with eighth-note patterns.

**System 3:** Measures 11-15. The soprano part has eighth-note patterns. The alto/bassoon part changes to a sustained note pattern. The basso continuo part continues with eighth-note patterns.

**Lyrics:**

can . ta \_ bo \_ Do - mi · no in \_ vi - ta me - a, can \_ ta \_ bo \_ Do - mi · no, can \_ ta \_ bo \_

Do - mi · no in \_ vi - ta me - a in vi - ta me - a can - ta - bo, can - ta \_\_\_\_ bo do - mi -

- no, al \_ le \_ lu \_ ia \_\_\_\_\_ al \_ le \_ lu - ia \_\_\_\_\_ al \_\_\_\_\_

(20)

le - lu - ia, in vi - ta me - a can - ta - bo, can - ta bo do - mi -

(25)

- no, psal - lam de o me - o, psal - lam de o me - o quam di \_\_\_\_\_ u fu - e -

*p*

- ro, quam di \_\_\_\_\_ u fu - e - ro al \_ le \_ lu \_ ia, \_\_\_\_\_ al \_ le \_ lu -

(35) (40)

ia, \_\_\_\_\_ al \_\_\_\_\_ le - lu - ia Ju - cun - dum sit e - i e -

45

- lo - qui.um me - um, ju - cun.dum sit e - i e - lo - qui.um me - um,

50

e go ve ro de lec - ta bor in Do - mi - no, e go ve ro delec -

55

- ta bor, de lec ta bor in Do mi - no al \_ le \_ lu \_ ia \_

60

65

al \_ le \_ lu \_ ia, \_\_\_\_\_ al \_\_\_\_\_ le - lu - ia de.lec.ta bor, de.lec.

70

- ta - bor in do - mi - no, in de o Je su me - o, de lec - ta - bor in Do - mi - no, in de o Je su

75

me - o, in de o Je su me - o. al \_\_ le \_\_ lu \_\_ ia \_\_\_\_\_

80

85

al \_\_ le \_\_ lu - ia, \_\_\_\_\_ al \_\_\_\_\_ le - lu - ia, ia ia

85

al \_\_\_\_\_ le \_\_\_\_\_ lu - ia.

Cantabo Domino in vita mea. Alleluja.  
Psallam Deo meo, quam diu fuerio. Alleluja.  
Jucundum sit ei eloquium meum,  
ego vero delectabor in Domino. Alleluja.  
Delectabor in Domino, in Deo, Jesu meo. Alleluja.

Toute ma vie je chanterai le Seigneur, Alleluia  
pour lui, je chanterai des psaumes ma vie durant, Alleluia  
Que pour lui mon éloquence soit agréable,  
oui vraiment, je serai charmé par le Seigneur, Alleluia  
Je serai charmé par le Seigneur, en Dieu, jésus, Alleluia.

Del Signor Alessandro Grandi.

**C**

An - zz - bo Domino in vita mea Can - ta - bo Domino i-

in vita mea in vita mea Can - tabo Can - ta - bo Domino

al - le - lu - ia al - le - lu - ia Al - leluia In vita mea can -

tabo can - bo Domino Psallam Deo meo i - qui di - u fu -

ro qui di - u fu - ro Al - le - lu - ia Al - le - lu - ia Al -

le - lu - ia lu - cun - du - fit ei e - liquam meu - lu - cun - du - fit ei e -

