

Exaudi me, Domine

ton original

Motet d'Alessandro Grandi (1567-1643) SV 301 publié en 1624

Ex - au - di me Do - mi - ne, ex ____ au di me Do - mi - ne quo - ni - am

be - ni - gna est mi - se - ri - cor - di - a tu _____ a, quo _____ ni - am

be · ni · gna est mi · se · ri - cor - di - a tu _____ a se - cun dum mul - ti - tu - di nem

mi - se - ra - ti - o - nem tu - a - rum res - pi - ce in me, res - pi - ce in me, res _____ pi -

15

_____ce in me. In ten·de a - ni·me me - ae et li - be - ra e - am, et li - be - ra

20

e - am prop·ter i · ni · mi · cos me · os e - ri - pe me, e - ri - pe me prop · ter i - ni - mi - cos

me - os e - ri - pe me al __ le __ lu __ ia, al __ le __ lu __ ia, al ___

[6]

25

le ___ lu - ia. Lau - da - bo do - mo De - i cum can ___ ti - co, cum

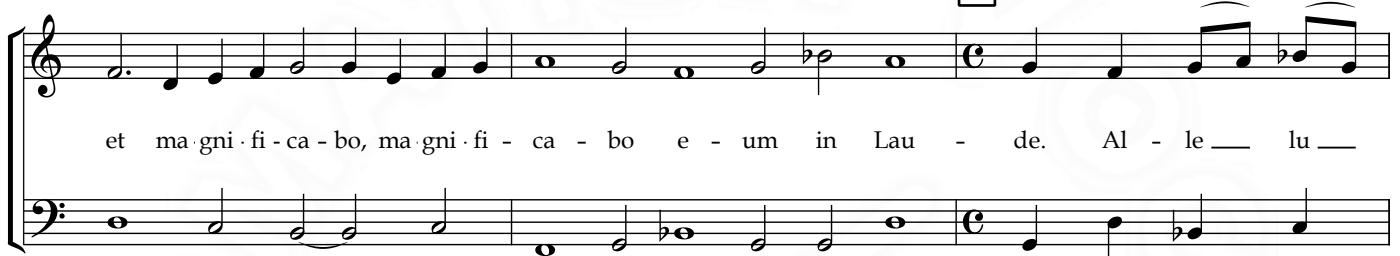
[30]



Musical score for voice and piano. Treble and bass staves. Measure 30: vocal line consists of eighth-note chords. Piano accompaniment: bass line with sustained notes.

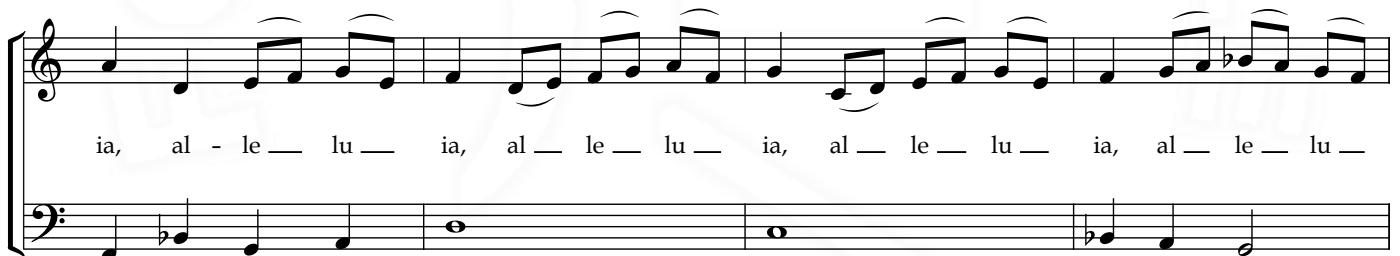
can _____ ti - co, Lau - da - bo, lau - da - bo, lau - da - bo no - men De - i

[35]



Musical score for voice and piano. Treble and bass staves. Measure 35: vocal line consists of eighth-note chords. Piano accompaniment: bass line with sustained notes.

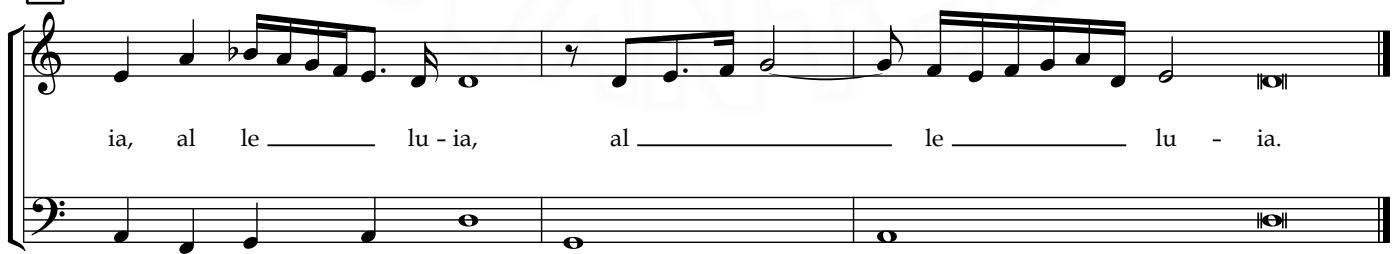
et ma gni · fi - ca - bo, ma gni · fi - ca - bo e - um in Lau - de. Al - le lu



Musical score for voice and piano. Treble and bass staves. Measures 36-39: vocal line consists of eighth-note chords. Piano accompaniment: bass line with sustained notes.

ia, al - le lu ia, al le lu ia, al le lu ia, al le lu

[40]



Musical score for voice and piano. Treble and bass staves. Measures 40-43: vocal line consists of eighth-note chords. Piano accompaniment: bass line with sustained notes.

ia, al le lu ia, al le lu ia,

Exaudi me domine
 quoniam benigna est misericordia tua
 Secundum multitudinem miserationem tuarum
 respice in me.
 Intende anime meae et libera eam
 propter inimicos meos eripe me
 Alleluia
 Laudabo domo dei cum cantico
 Laudabo nomen Dei
 et magnificabo eum in laude
 Alleluia

Exauce-moi, Éternel !
 car ta bonté est immense.
 Dans tes grandes compassions,
 tourne vers moi les regards,
 Approche-toi de mon âme, délivre-la !
 Sauve-moi, à cause de mes ennemis !
 Alleluia
 Je célébrerai la maison de Dieu par mes cantiques
 Je célébrerai le nom de Dieu
 et je l'exalterai par des louanges.
 Alleluia

Del Signor Alessandro Grandi.

E

Xaudi me Domine Exaudi me Domine quo niam benigna est miseri cordia tu a quo niam benigna est miseri cordia tu a secundum multitudinem miserationem tuarum respice in me respice in me re spie ce in me Intende anime me et libera eam & libera eam propter inimicos meos eripe me eripe me propter inimicos meos eripe me

A musical score for three voices. The top voice has lyrics: "al le la ia al le la ia al le la ia, Le luidbo Luidbo". The middle voice has lyrics: "Dei cum can tico cum can ti en Luidbo Lan dabo Luidbo". The bottom voice has lyrics: "non en Dei & magnificabo magnificabo cum in Lau de alle lu ia alle lu". The music consists of four measures in common time, with a key signature of one sharp.

A musical score for three voices. The top voice has lyrics: "Dei cum can tico cum can ti en Luidbo Lan dabo Luidbo". The middle voice has lyrics: "non en Dei & magnificabo magnificabo cum in Lau de alle lu ia alle lu". The bottom voice has lyrics: "non en Dei & magnificabo magnificabo cum in Lau de alle lu ia alle lu". The music consists of four measures in common time, with a key signature of one sharp.

A musical score for three voices. The top voice has lyrics: "ia al le la ia al le lu ia al le lu ia alle lu". The middle voice has lyrics: "ia al le la ia al le lu ia al le lu ia alle lu". The bottom voice has lyrics: "ia al le la ia al le lu ia al le lu ia alle lu". The music consists of four measures in common time, with a key signature of one sharp.

A musical score for three voices. The top voice has lyrics: "Al le la ia". The middle voice has lyrics: "Al le la ia". The bottom voice has lyrics: "Al le la ia". The music consists of four measures in common time, with a key signature of one sharp.

A musical score for three voices. The top voice has lyrics: "Al le la ia". The middle voice has lyrics: "Al le la ia". The bottom voice has lyrics: "Al le la ia". The music consists of four measures in common time, with a key signature of one sharp.