

O quam tu pulchra es

ton original

Motet d'Alessandro Grandi (1575-1630) extrait de « *Ghirlandia sacra, Libro primo* », publié à Venise en 1625

5

O _____ quam tu pulchra es, o _____ quam tu pulchra es,

The musical score consists of two staves. The top staff is in common time (C), treble clef, and has a key signature of one flat. It contains six measures of music. The bottom staff is also in common time (C), bass clef, and has a key signature of one flat. It contains five measures of music. The vocal parts are written in a simple, homophony-like style.

quam pul - chra es, a - mi - ca me a, quam pul chra es, colum - ba me a, quam pul chra es, for mo - sa

The musical score consists of two staves. The top staff is in common time (C), treble clef, and has a key signature of one flat. It contains eight measures of music. The bottom staff is also in common time (C), bass clef, and has a key signature of one flat. It contains seven measures of music. The vocal parts continue in a homophony-like style.

10
me - a, o _____ quam tu pul chra es. o - cu - li tu - i colum - ba -

The musical score consists of two staves. The top staff is in common time (C), treble clef, and has a key signature of one flat. It contains four measures of music. The bottom staff is also in common time (C), bass clef, and has a key signature of one flat. It contains four measures of music. The vocal parts continue in a homophony-like style.

15

- rum, ca pil li tu i si cut gre ges ca pra - rum et den tes tu i sic ut gre ges ton sa -

20

- rum. O _____ quam tu pulchra es. Ve - ni, ve - ni de

25

Li - ba - no, ve - ni, ve - ni de Li - ba - no, ve - ni, a - mi - ca

30

35

me - a, co - lum - ba me - a, for - mo - sa me - a. O _____

40

— quam tu pulchra es, ve ni, ve ni, co ro - na _____ be - ris. Sur - ge,

45

sur - ge, pro - pe - ra, sur - ge, spon - sa me - a, sur - ge, di -

50

- lec - ta me - a, sur - ge, im - ma cu - la - ta me - a, sur - ge,

55

veni, veni, ve - ni, sur - ge ve ni, ve ni, ve - ni. Qui - a a - mo - re

60

lan _____ gue - o, a - mo - re lan _____ gue -

65

70

- o. Sur - ge, ve ni, ve ni, ve - ni, sur - ge, ve ni, ve ni, ve ni, qui -

75

a a - mo - re, a - mo - re lan _____ gue - o.

O quam tu pulchra es,
amica mea, columba mea, formosa mea
Oculi tui columbarum,
capilli tui sicut greges caprarum
et dentes tui sicut greges tonsarum.

Veni de Libano, veni, amica mea,
columba mea, formosa mea.
O quam tu pulchra es, veni coronaberis.

Surge propera, sponsa mea,
dilecta mea, immaculata mea.
Quia amore langueo.

Ô que tu es belle,
mon amie, ma colombe, ma fiancée
Tes yeux sont ceux des colombes
Ta chevelure ressemble à des troupeaux de chèvres
et tes dents ont la blancheur de la laine.

Viens du Liban, viens mon amie
ma colombe, ma fiancée
Ô que tu es belle, viens, je t'honorerais,

Accours, accours vers moi, ma fiancée,
mon plaisir, mon immaculée
Parce que je languis d'amour.

Del Signor Alessandro Grandi.

O Quā tu Pulchra es ò quā tu Pulchra es quā Pulchra es amica
mea quā Pulchra es Columba mea quā Pulchra es formosa (mea) ò quā tu Pulchra es
occuli tui Columba rū capilli tui sicut greges Capra rūm & dentes tui sicut greges tonitruum
ò quā tu Pulchra es Veni veni de libano veni veni de

libano veni amica mea Columbia mea Formosa mea ò quā tu Pulchra es veri

veni Coro ni bers Surge surge proper surge Sponsa mea Surge Dilectia

mea Surge immaculata mea Surge Veni veni veni Surge veni veni veni q̄ via amore Lan gue o a-

more lan gueo Surge veni venive ni Surge veni venive ni quia a more a more langueo.

D :