

Bel piacer

ton original

Air de Poppée extrait de « Agrippina », III, 10 (HWV 6) de Georg-Friedrich Handel (1685-1759) sur un livret de Vincenzo Grimani. Créé à Venise en 1709.

Piano introduction in G major, 3/8 time, consisting of six measures. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple bass line.

10

Bel pia — ce — re — è go — de — re

p

Musical score for measures 10-14. Measure 10 is a whole rest. Measures 11-14 contain the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) in measure 11.

15

fi — do — a — mor! bel pia — ce — re — è go — de — re

Musical score for measures 15-19. Measures 15-19 contain the vocal line and piano accompaniment.

20

fi — do — a — mor! que — sto fà — con — ten — to il cor, que — sto

Musical score for measures 20-24. Measures 20-24 contain the vocal line and piano accompaniment.

25 30

fà ___ con - ten - to il cor, fà con ___ ten - to il cor,

This system contains measures 25 to 30. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/8 and back to 2/4. The lyrics are: fà ___ con - ten - to il cor, fà con ___ ten - to il cor,

35

que - sto fà ___ con - ten ___ to il cor, que - sto fà ___ con - ten - to il

This system contains measures 35 to 38. The key signature has one sharp (F#). The time signature is 2/4. The lyrics are: que - sto fà ___ con - ten ___ to il cor, que - sto fà ___ con - ten - to il

40

cor, fà con ___ ten - to il cor.

f

This system contains measures 40 to 43. The key signature has one sharp (F#). The time signature is 2/4. The lyrics are: cor, fà con ___ ten - to il cor. A piano dynamic marking (*f*) is present in the piano part.

Fine

This system contains the final section of the piece, ending with a double bar line. The key signature has one sharp (F#). The time signature is 3/8. The word *Fine* is written at the end.

50

Di bel - lez - za non s'ap - prez - za lo - splen - dor,

p

55

se non vien d'un fi - do cor, d'un fi - do cor;

60

65

di bel - lez - za non s'ap - prez - za lo splen - dor,

70

D.C. al Fine

se non vien d'un fi - do cor, d'un fi - do cor.

Bel piacere è godere,
È godere fido amor !
Questo fà contento il core.

Di bellezza non s'apprezza
lo splendor ;
Se non vien d'un fido core.

C'est un plaisir que de jouir
De jouir d'un amour vrai !
Cela rend mon cœur content.

La beauté ne se mesure pas
à la splendeur ;
Si elle ne nait pas d'un amour vrai.

