

Bel piacer

ton original

Air de Poppée extrait de « Agrippina », III, 10 (HWV 6) de Georg-Friedrich Handel (1685-1759) sur un livret de Vincenzo Grimani. Créé à Venise en 1709.

Piano introduction for the piece. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/8 time signature. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for the first vocal entry, measures 10 to 14. The vocal line is on a single staff with lyrics: "Bel pia — ce - re — è go - de - re". The piano accompaniment is on two staves. A dynamic marking of *p* (piano) is present. The time signature changes from 3/8 to 2/4 at measure 11 and back to 3/8 at measure 14.

Musical score for the second vocal entry, measures 15 to 19. The vocal line is on a single staff with lyrics: "fi - do — a — mor! bel pia — ce - re — è go - de - re". The piano accompaniment is on two staves. The time signature changes from 3/8 to 2/4 at measure 16 and back to 3/8 at measure 19.

Musical score for the third vocal entry, measures 20 to 24. The vocal line is on a single staff with lyrics: "fi - do — a — mor! que - sto fà — con - ten — to il cor, que - sto". The piano accompaniment is on two staves. The time signature changes from 3/8 to 2/4 at measure 21 and back to 3/8 at measure 24.

25 30

fà _____ con - ten - to il cor, fà con _____ ten - to il cor,

Detailed description: This system contains measures 25 to 30. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has two staves, with the right hand in treble clef and the left hand in bass clef. The time signature changes from 2/4 to 3/8 and back to 2/4. The lyrics are: 'fà _____ con - ten - to il cor, fà con _____ ten - to il cor,'.

35

que - sto fà _____ con - ten _____ to il cor, que - sto fà _____ con - ten - to il

Detailed description: This system contains measures 35 to 38. The vocal line continues with the lyrics: 'que - sto fà _____ con - ten _____ to il cor, que - sto fà _____ con - ten - to il'. The piano accompaniment continues with similar rhythmic patterns. The time signature is 2/4.

40

cor, fà con _____ ten - to il cor.

f

Detailed description: This system contains measures 40 to 43. The vocal line ends with the lyrics: 'cor, fà con _____ ten - to il cor.'. The piano accompaniment features a dynamic marking of *f* (forte) in measure 42. The time signature is 2/4.

Fine

Detailed description: This system contains the final piano section of the piece. It consists of several measures of piano accompaniment in 3/8 time, ending with a double bar line and the word 'Fine'.

50

Di bel - lez - za non s'ap - prez - za lo - splen - dor,

p

55

se non vien d'un fi - do cor, d'un fi - do cor;

60

di bel - lez - za non s'ap - prez - za lo splen - dor,

65

70

se non vien d'un fi - do cor, d'un fi - do cor.

D.C. al Fine

Bel piacere è godere,
È godere fido amor !
Questo fà contento il core.

Di bellezza non s'apprezza
lo splendor ;
Se non vien d'un fido core.

C'est un plaisir que de jouir
De jouir d'un amour vrai !
Cela rend mon cœur content.

La beauté ne se mesure pas
à la splendeur ;
Si elle ne nait pas d'un amour vrai.

