



30 35

but who may a bide, but who may a - bide the day of his

7 6#

40

com ing? and who shall stand when He ap - - pea - reth?

45

and who shall stand when - - He ap -

50 55

- pear - - eth, when - -

60

He ap - pear eth ?

*Prestissimo*

For He is

65

like a re - fi ner's fire,

for He is like a re - fi

6 7 6

70

ner's fire,

75

who shall stand when He ap - pear - eth? for

He is like a re fi

*p* *f* *p* *f* *p*

80

*f* *p* *f* *p* *f* *p* *f* *p*

85

ner's fire, for He is like a re - fi

*f* *p* *p* *f*

6

90

ner's fire and

*p* *f* *p*

7 6

Larghetto 95

who shall stand when He ap - pear - eth? But who may a - bide the

100

day of his co - ming? and who shall

105 110

stand, and who shall — stand when He ap - pea - reth? when

6  
4      +4  
         2

115 *Prestissimo*

He ap - pea — reth? For He is

like \_\_\_\_\_ a re - fi \_\_\_\_\_ ner's — fire, \_\_\_\_\_ like a re -

120

- fi \_\_\_\_\_ ner's — fire, \_\_\_\_\_ and who shall

2<sub>b</sub>      6  
         4

stand when He, when He ap — pear — eth? and

+4♭ 6 7 5♭ 7 #

125

who shall stand when He ap —

130

pear — eth? for He is like — a re —

6 7 6

- fi — ner's — fire, — and

who shall stand when He \_\_\_\_\_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'who', followed by quarter notes 'shall', 'stand', and 'when', and ends with a half note 'He' followed by a long horizontal line indicating a continuation of the note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat (B-flat).

135  
 \_\_\_\_\_ ap - pear - eth? when He ap -

The second system begins at measure 135, indicated by a box containing the number '135'. The vocal line continues with a half note 'ap -', a quarter note 'pear -', a quarter note 'eth?', a quarter rest, a quarter note 'when', a half note 'He', and a half note 'ap -'. The piano accompaniment continues with the same rhythmic pattern as the first system, with a steady eighth-note bass line and eighth-note chords in the right hand.

140  
 - pear - eth? for He is like a re -

The third system begins at measure 140, indicated by a box containing the number '140'. The vocal line continues with a half note '- pear - eth?', a quarter note 'for', a quarter note 'He', a quarter note 'is', a quarter note 'like', a half note 'a', and a half note 're -'. The piano accompaniment continues with the same rhythmic pattern, maintaining the eighth-note bass line and eighth-note chords.

- fi

The fourth system continues the musical piece. The vocal line begins with a half note '- fi'. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and eighth-note chords in the right hand. A dynamic marking of 'p' (piano) is present at the beginning of the system.

145 Adagio

ner's — fire, for He is

+4  
3

150

like a re - fi ner's fire.

*f*

6

But who may abide the day of his coming?  
And who shall stand when he appeareth?  
For he is like a refiner's fire.

Mais qui pourra supporter le jour de sa venue?  
Et qui sera debout lorsqu'il apparaîtra?  
Car il est comme le feu du raffineur.

