

Lascia ch'io pianga

ton original

Air d'Almirena extrait de « Rinaldo » de Georg-Friedrich Haendel (1685-1759) créé à Londres en 1711

Largo

5

Las - cia ch'io pian - ga mia cru - da sor - te, E che sos - pi - ri la

pp

10

li - ber - tà! E che sos - pi - ri e che sos - pi - ri la

15

li - ber - tà! Las - cia ch'io pian - ga mia cru - da sor - te

20

E che sos — pi - ri la li — ber — tà!

The musical score for measures 20-24 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "E che sos — pi - ri la li — ber — tà!". The piano accompaniment is in two staves (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 23.

Fine

The musical score for measures 25-29 continues the piano accompaniment from the previous system. It concludes with a final chord in both staves. The word "Fine" is written at the end of the system.

35

Il duo - lo in - fran — ga ques - te ri - tor — te de miei — mar — ti — ri sol

The musical score for measures 35-39 features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "Il duo - lo in - fran — ga ques - te ri - tor — te de miei — mar — ti — ri sol". The piano accompaniment is in two staves. A dynamic marking of *p* (piano) is present in measure 36.

40

per — pie tà — De — miei — mar — ti - ri sol per — pie - tà.

Da Capo Al Fine

The musical score for measures 40-44 features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "per — pie tà — De — miei — mar — ti - ri sol per — pie - tà.". The piano accompaniment is in two staves. The instruction "Da Capo Al Fine" is written at the end of the system.

Lascia ch'io pianga
Mia cruda sorte,
E che sospiri
La libertà.

Il duolo infranga
Queste ritorte,
De' miei martiri
Sol per pietà.

Permetts que je pleure
Mon sort funeste,
Et que je soupire
Pour la liberté.

Que la mort brise
Ces chaînes,
Par pitié seulement
De mon martyre.

