

# Thus saith the Lord

ton original

Extrait du Messie HWV 56 (1741 pour la première version) de George Frideric Handel (1685-1759)

Thus saith the Lord, the Lord of Hosts.

*mf*

This system shows the vocal line in bass clef and the piano accompaniment in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line begins with a rest followed by the lyrics.

Yet once a lit - tle while, and I will shake \_\_\_\_\_

5

6

This system continues the vocal line and piano accompaniment. A square box with the number '5' is placed above the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern. The vocal line ends with a long horizontal line indicating a continuation of the melody.

\_\_\_\_\_ the heav'ns and the earth, the sea and the dry land,

This system continues the vocal line and piano accompaniment. The vocal line begins with a long horizontal line followed by the lyrics. The piano accompaniment continues with its characteristic rhythmic pattern.

10

and I will shake, \_\_\_\_\_ and I will shake \_\_\_\_\_

15

\_\_\_\_\_ all na tions, I'll shake the heav'ns, the

earth, the sea, the dry lands, all na tions, I'll shake, and the de -

20

- sire \_\_\_\_\_ of all

na - tions shall come. The Lord whom ye seek, shall sud - den - ly come to his

25

tem ple, ev'n the mes - sen - ger of the Co - ve - nant whom ye de - light in,

30

be - hold he shall come, saith the Lord of Hosts.

Thus saith the Lord of hosts:  
yet once a little while,  
and I will shake the heav'ns and the earth,  
the sea, the dry land;  
and I will shake all nations,  
and the desire of all nations shall come.

Ainsi parle le Seigneur des armées:  
encore un petit moment,  
et j'ébranlerai les cieus et la terre,  
la mer, le sol ferme;  
j'ébranlerai toutes les nations,  
et les trésors de toutes les nations afflueront.