

Un momento di contento

ton original

Air d'Oronte extrait d'Alcina, III (Londres 1735) de Georg-Friedrich Händel (1685-1759)

The first system of musical notation consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line with chords.

The second system continues the vocal and piano parts. The vocal line features several triplet markings over eighth notes. The piano accompaniment continues with a consistent eighth-note bass line and chords.

The third system includes a measure rest of 8 measures at the beginning, followed by a measure rest of 15 measures. The vocal line begins with the lyrics "Un mo - men - to di con - ten - to dol - ce". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with chords. A piano dynamic marking (*p*) is present at the end of the system.

The fourth system begins with a measure rest of 8 measures, followed by a measure rest of 20 measures. The vocal line continues with the lyrics "ren - de a un fi - do a - man - te tut - to il pian - to che ver - so;". The piano accompaniment features a bass line with chords and a piano dynamic marking (*p*) in the right hand.

25

un mo -

30

- men - to _ di _ con - ten - to dol - ce ren - de a un fi - do a

35

- man _ te tut - to il pian - to che ver - so,

40

tut - to il pian _ to che ver - so, tut - to il pian

45

to che ver - so, dol - ce ren - de a un fi - do a - man

50

te, tut - to il pian

55

to che ver - so.

f

60 *Pine*

Suol a - mo - re - dal do - lo - re ti - rar

65

bal - sa - mo al - le pe - ne, e - sa - nar, chi pri - a pia - go, e sa - nar, _____

70

_____ e sa - _____ e sa -

75

Dal Segno *Al Fine*

- nar, - chi pria pia - go. Un mo -

Un momento di contento
Dolce rende a un fido amante
Tutto il pianto che versò.
Suol' amore, dal dolore
Tirar balsamo alle pene,
E sanar, chi pria piagò.
Un momento...

Un moment de bonheur
Rend doux pour un fidèle amant
Tous les pleurs qu'il a versés.
De la douleur, l'amour
A coutume d'extraire un baume pour les peines
Et de guérir celui qu'il a blessé.
Un moment...