

Hello Dolly

ton original

Chanson tirée de la comédie musicale du même nom créée en 1964. Livret de Michael Stewart et musique de Jerry Herman (1931-2019). Adaptée pour le cinéma en 1969 par Gene Kelly.

Musical score for piano and voice, measures 1-9. The score consists of two staves: treble clef for the vocal part and bass clef for the piano accompaniment. The key signature is common time with one sharp (F#). The vocal line features eighth-note chords and sustained notes. The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for piano and voice, measures 10-14. The vocal line begins with "hel - lo," followed by "Dol - ly, well, hel -". The piano accompaniment continues with eighth-note chords. Measure 14 concludes with "Do". The measure number 10 is indicated in a box above the vocal line.

Musical score for piano and voice, measures 15-19. The vocal line continues with "- lo" and "Dol - ly, it's so nice to have you back where you be - long.". The piano accompaniment includes chords labeled "Lam", "Do7M", "Dodim", and "Rém7". The measure number 15 is indicated in a box above the vocal line.

[20]

You're look - ing swell, Dol - ly, I can tell, Dol - ly, you're still

Sol7 Sol Rém Rém7+ Rém7 Sib Rém

[25]

glow · in', you're still crow · in', you're still go - in' strong I feel the room room

Rém7 Sol7 Do6 Dodim Sol7 Do

[30]

sway - in', for the band's play - in' one of your old fa - v'rite songs from'way back

sway - in', for the band's play - in' one of your old fa - v'rite songs from'way back

Lam Solm7 Do7

[35]

when. So take her wrap, fel - las, find her an emp - ty

when. So gol - ly gee, fel - las, find her a va - cant

Fa Mi7 Lam Mim Lam

lap, fel - las Dol - ly 'll nev - er go a - way a - gain!
 knee, fel - las, Dol - ly 'll nev - er

Mim Ré9 Ré Ré9/5# Sol9 Do6 Dodim

40

2.

I feel the go a - way Dol - ly 'll ne - ver go a - way,

Rém Sol7 Rém7 Sol9 Ré9 Ré9/5# Rém7 Sol9

45

Dol - ly 'll ne - ver go a - way a gain!

Ré9 Ré9/5# Rém7 Sol9 Do Do7 Fa Fa#dim Do/sol Réb7 Do7

Hello Dolly, well hello Dolly,
It's so nice to have you back where you belong
You're looking swell, Dolly,
I can tell, Dolly
You're still glowing, you're still crowing,
You're still going strong
I feel that room swaying
For the bands playing
One of your old favourite songs from way back when
So take her wrap, fellas,
Find her an empty lap, fellas,
Dolly'll never go away again
I feel that room swaying
For the bands playing
One of your old favourite songs from way back when
So golly, gee, fellas,
Find her an vacant knee, fellas
Dolly ll never go away again.

Bonjour Dolly, eh bonjour Dolly
C'est tellement bon de te voir de retour avec les tiens.
Tu as le regard pétillant, Dolly
J'ose t' le dire, Dolly.
Tu es toujours resplendissante, tu es surtout réjouissante,
Tu es par-dessus tout triomphante.
Je sens que la salle tangue
Tandis que l'orchestre entonne
Une de tes vieilles chansons préférées à la façon rétro
Alors, bon sang, prenons-lui son étole les gars,
Trouvez-lui un coin vide, les gars
Dolly il faudra jamais plus repartir
Je sens que la salle tangue
Tandis que l'orchestre entonne
Une de tes vieilles chansons préférées à la façon rétro
Alors ! mince, Gee, les gars,
Trouvez-lui un coin de genou vacant, les gars
Dolly il faudra jamais plus repartir