

Hello Dolly

transposé une 4te ↓

Chanson tirée de la comédie musicale du même nom créée en 1964. Livret de Michael Stewart et musique de Jerry Herman (1931-2019). Adaptée pour le cinéma en 1969 par Gene Kelly.

Piano introduction for the first system of the score. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

Vocal entry and piano accompaniment for the second system. The treble clef staff contains the vocal line with lyrics: "hel - lo, Dol - ly, well, hel -". A box containing the number "10" is positioned above the staff. The piano accompaniment is shown in two staves (treble and bass clef) with various chords and rhythmic patterns. A chord label "Sol" is placed below the piano part.

Vocal entry and piano accompaniment for the third system. The treble clef staff contains the vocal line with lyrics: "- lo Dol - ly, it's so nice to have you back where you be - long." A box containing the number "15" is positioned above the staff. The piano accompaniment is shown in two staves (treble and bass clef) with various chords and rhythmic patterns. Chord labels "Mim", "SolM7", "SolDim", and "Lam7" are placed below the piano part.

20

You're look - ing swell, Dol - ly, I can tell, Dol - ly, you're still

Ré7 Ré Lam Lam7+ Lam7 Fa Lam

25

glow - in', you're still crow - in', you're still go - in' strong I feel the room

Lam7 Ré7 Sol6 SolDim Ré7 Sol

30

sway - in', for the band's play - in' one of your old fa - v'rite songs from 'way back
sway - in', for the band's play - in' one of your old fa - v'rite songs from 'way back

Mim Ré7 Sol7

35

when. So take her wrap, fel - las, find her an emp - ty
 when. So gol - ly gee, fel - las, find her a va - cant

Do Si7 Mim Sim Mim

1.

lap, fel - las Dol - ly 'll nev - er go a - way a - gain!
 knee, fel - las, Dol - ly 'll nev - er

Sim La9 La La9 Ré9 Sol6 SolDim

40

2.

I feel the go a - way Dol - ly 'll ne - ver go a - way,

Lam Ré7 Lam7 Ré9 La9 La+9 Lam7 Ré9

45

Dol - ly 'll ne - ver go a - way a gain! _____

La9 La+9 Lam7 Ré9 Sol Sol7 Do Do#Dim Sol/ré La♭7 Sol7

Hello Dolly, well hello Dolly,
It's so nice to have you back where you belong
You're looking swell, Dolly,
I can tell, Dolly
You're still glowing, you're still crowing,
You're still going strong
I feel that room swaying
For the bands playing
One of your old favourite songs from way back when
So take her wrap, fellas,
Find her an empty lap, fellas,
Dolly'll never go away again
I feel that room swaying
For the bands playing
One of your old favourite songs from way back when
So golly, gee, fellas,
Find her an vacant knee, fellas
Dolly ll never go away again.

Bonjour Dolly, eh bonjour Dolly
C'est tellement bon de te voir de retour avec les tiens.
Tu as le regard pétillant, Dolly
J'ose t' le dire, Dolly.
Tu es toujours resplendissante, tu es surtout réjouissante,
Tu es par-dessus tout triomphante.
Je sens que la salle tangué
Tandis que l'orchestre entonne
Une de tes vieilles chansons préférées à la façon rétro
Alors, bon sang, prenons-lui son étoile les gars,
Trouvez-lui un coin vide, les gars
Dolly il faudra jamais plus repartir
Je sens que la salle tangué
Tandis que l'orchestre entonne
Une de tes vieilles chansons préférées à la façon rétro
Alors ! mince, Gee, les gars,
Trouvez-lui un coin de genou vacant, les gars
Dolly il faudra jamais plus repartir