

Hey Jude

ton original

Chanson de Paul Mc Cartney créée en 1968.

8

Hey Jude, _____ don't make it bad, Take a sad song _____ and make it
Jude, _____ don't be a - fraid You were made to _____ go out and
Jude, _____ don't let me down You have found her, _____ now go and

Fa Do Do7

Detailed description: This system contains the first three measures of the song. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is shown in grand staff notation with treble and bass clefs. Chord labels 'Fa', 'Do', and 'Do7' are placed below the piano part. A repeat sign is present at the beginning of the system.

5

bet ter. _____ Re - mem - ber _ to let her in - to your heart, Then you can start
get her _____ The min - ute _ you let her un - der your skin, Then you be - gin -
get her _____ re - mem - ber _ to let her in - to your heart, Then you can start.

Fa Si \flat Fa

Detailed description: This system contains measures 4 to 6. The vocal line continues with the same treble clef and common time signature. The piano accompaniment continues in grand staff notation. Chord labels 'Fa', 'Si \flat ', and 'Fa' are placed below the piano part.

10 23.

_____ to make it bet - ter. _ Hey _____ ter. ____
_____ to make it bet - _____ ter. ____
_____ to make it bet - _____

Do Fa Fa

Detailed description: This system contains measures 7 to 9. The vocal line features a first ending bracket labeled '1.' and a second ending bracket labeled '10 23.'. The piano accompaniment continues in grand staff notation. Chord labels 'Do', 'Fa', and 'Fa' are placed below the piano part.

8

And a ny time. you feel the pain, — hey Jude — re - frain, — Don't car - ry the world .
 So let it out - and let it in, — hey Jude — be - gin, — You're wait - ing for some -

Sib Sib/la Sib/sol

15

8

— up - on — your shoul ders. — For well you know - that it's a —
 - one to — per - form — with — And don't you know - that it's just -

Sib/fa Do/mi Do Fa Fa7

Aller à la Coda ♪

8

fool who plays - it cool — By mak - ing his world — a lit - tle
 you, hey Jude — you'll do, — The move - ment you need — is on — your

Sib Sib/sol Sib/fa Do/mi

20

8

col - der —

Do Fa Do

Du signe C à la Coda C 25

Hey shoulders — Na na na na na, na na na na, yeah —

Do7 Fa Fa7 Do

Hey — Jude — , don't make it bad, — Take a sad song

Do Do7 Fa Do

30

and make it bet - ter — Re - mem - ber — to let her in - to your heart,

Do7 Fa Si \flat

35

Then you can start — to make it bet - ter, bet - ter, bet - ter, bet - ter bet - ter, bet - ter,

Fa Do Fa

oh! Na na na na na na na

Fa

40 *repeat and fade*

na na na na Hey — Jude,

Mi \flat 6 Si \flat

Hey Jude, don't make it bad,
Take a sad song and make it better.
Remember to let her into your heart,
Then you can start to make it better.

Hey Jude, ne gache pas tout,
Prend une chanson triste et rend la meilleure.
Souviens toi qu'il faut la mettre dans ton coeur,
Après seulement les choses iront mieux.

Hey Jude, don't be afraid,
You were made to go out and get her,
The minute you let her under your skin,
Then you begin to make it better.

Hey Jude, ne soit pas effrayé,
Tu es né pour la faire tienne,
Dès que tu l'auras dans la peau,
Alors tu commenceras à faire quelque chose de meilleur.

And anytime you feel the pain, hey Jude, refrain.
Don't carry the world upon your shoulders.
For well you know that it's fool, who plays it cool,
By making his world a little colder.

Et à chaque fois que tu as mal, hey Jude, laisse tomber.
Ne porte pas le monde sur tes épaules.
Tu sais bien que c'est une folie, qui rend tout facile,
Rendant son monde un peu plus froid.

Hey Jude, don't let me down.
You have found her, now go and get her.
Remember, to let into your heart,
Then you can start to make it better.

Hey Jude, ne me laisse pas tomber.
Tu l'as trouvé, maintenant prends la.
Souviens toi, qu'il faut la mettre dans ton coeur,
Après seulement les choses iront mieux.

So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude you'll do,
The movement you need is on your shoulder.

Laisse la sortie, laisse la venir, hey Jude, commence
Tu attends quelqu'un pour jouer avec toi
Et ne sais tu pas que c'est juste toi, hey Jude qui doit le faire,
Le mouvement dont tu as besoin est sur ton épaule.

Hey Jude, don't make it bad,
Take a sad song and make it better..
Remember to let her under your skin,
Then you begin to make it better.

Hey Jude, ne gache pas tout,
Prend une chanson triste et rend la meilleure.
Souviens toi qu'il faut la mettre dans ta peau,
Et après seulement tu pourras la rendre meilleure.

Better, better, better, better, better..

Mieux, mieux, mieux, mieux, mieux...