

Hey Jude

transposé une 4te ↓

Chanson de Paul Mc Cartney créée en 1968.

8

Hey Jude, ——— don't make it bad, Take a sad song — and make it
Jude, ——— don't be a - fraid You were made to — go out and
Jude, ——— don't let me down You have found her, — now go and

Do Sol Sol7

Detailed description: This system contains the first three measures of the song. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'Hey Jude, ——— don't make it bad, Take a sad song — and make it / Jude, ——— don't be a - fraid You were made to — go out and / Jude, ——— don't let me down You have found her, — now go and'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand. The chords are labeled 'Do', 'Sol', and 'Sol7'.

8

bet ter. ——— Re - mem ber — to let her in - to your heart, Then you can start .
get her ——— The min - ute — you let her un - deryour skin, Then you be - gin -
get her ——— re - member — to let her in - to your heart, Then you can start .

Do Fa Do

Detailed description: This system contains the next three measures. The lyrics are: 'bet ter. ——— Re - mem ber — to let her in - to your heart, Then you can start . / get her ——— The min - ute — you let her un - deryour skin, Then you be - gin - / get her ——— re - member — to let her in - to your heart, Then you can start .'. The piano accompaniment continues with the same rhythmic pattern, with chords labeled 'Do', 'Fa', and 'Do'. A '5' is written above the first measure of the piano part.

8

—— to make it bet - ter. — Hey ——— ter. —
—— to make it bet - ——— ter. —
—— to make it bet -

Sol Do Do

Detailed description: This system contains the final three measures. The lyrics are: '—— to make it bet - ter. — Hey ——— ter. — / —— to make it bet - ——— ter. — / —— to make it bet -'. The piano accompaniment concludes with chords labeled 'Sol', 'Do', and 'Do'. First and second endings are marked with '1.' and '2B.' above the vocal line.

8

And a ny time. you feel the pain, — hey Jude — re - frain, — Don't car - ry the world
 So let it out. and let it in, — hey Jude — be - gin, — You're wait - ing for some -

Fa Fa/mi Fa/ré

15

— up - on — your shoul ders. — For well you know - that it's a —
 - one to — per - form — with — And don't you know - that it's just -

FaM7/do Sol/si Sol Do Do7

8

fool who plays - it cool — By mak - ing his world — a lit - tle
 you, hey Jude — you'll do, — The move - ment you need — is on — your

Fa Fa/ré FaM7/do Sol/si

Aller à la Coda ⊕

20

col - der —

SolDo Do Sol

Du signe à la Coda ♩

♩ *Coda* 25

Hey shoulders — Na na na na na, na na na na, yeah —

Sol7 Do Do7 Sol

Hey — Jude — , don't make it bad, — — — Take a sad song

Sol Sol7Do Sol

30

and make it bet - ter — — — Re - mem - ber — to let her in - to your heart,

Sol7 Do Fa

35

Then you can start — to make it bet - ter, bet - ter, bet - ter, bet - ter bet - ter, bet - ter,

Do Sol Do

oh! Na na na na na na na na

Do

Detailed description: This is the first system of a musical score for 'Hey Jude'. It features a vocal line in treble clef with a 2/4 time signature and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line starts with 'oh!' followed by 'Na na na na na na na na'. The piano accompaniment includes a 'Do' label. The system ends with a double bar line and repeat dots.

na na na na Hey — Jude,

Si \flat 6 Fa

40 repeat and fade

Detailed description: This is the second system of the musical score. The vocal line continues with 'na na na na Hey — Jude,'. The piano accompaniment includes 'Si \flat 6' and 'Fa' labels. A box containing the number '40' is placed above the vocal line, followed by the instruction 'repeat and fade'. The system ends with a double bar line and repeat dots.

Hey Jude, don't make it bad,
Take a sad song and make it better.
Remember to let her into your heart,
Then you can start to make it better.

Hey Jude, don't be afraid,
You were made to go out and get her,
The minute you let her under your skin,
Then you begin to make it better.

And anytime you feel the pain, hey Jude, refrain.
Don't carry the world upon your shoulders.
For well you know that it's fool, who plays it cool,
By making his world a little colder.

Hey Jude, don't let me down.
You have found her, now go and get her.
Remember, to let into your heart,
Then you can start to make it better.

So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude you'll do,
The movement you need is on your shoulder.

Hey Jude, don't make it bad,
Take a sad song and make it better..
Remember to let her under your skin,
Then you begin to make it better.

Better, better, better, better, better..

Hey Jude, ne gache pas tout,
Prend une chanson triste et rend la meilleure.
Souviens toi qu'il faut la mettre dans ton coeur,
Après seulement les choses iront mieux.

Hey Jude, ne soit pas effrayé,
Tu es né pour la faire tienne,
Dès que tu l'auras dans la peau,
Alors tu commenceras à faire quelque chose de meilleur.

Et à chaque fois que tu as mal, hey Jude, laisse tomber.
Ne porte pas le monde sur tes épaules.
Tu sais bien que c'est une folie, qui rend tout facile,
Rendant son monde un peu plus froid.

Hey Jude, ne me laisse pas tomber.
Tu l'as trouvé, maintenant prends la.
Souviens toi, qu'il faut la mettre dans ton coeur,
Après seulement les choses iront mieux.

Laisse la sortie, laisse la venir, hey Jude, commence
Tu attends quelqu'un pour jouer avec toi
Et ne sais tu pas que c'est juste toi, hey Jude qui doit le faire,
Le mouvement dont tu as besoin est sur ton épaule.

Hey Jude, ne gache pas tout,
Prend une chanson triste et rend la meilleure.
Souviens toi qu'il faut la mettre dans ta peau,
Et après seulement tu pourras la rendre meilleure.

Mieux, mieux, mieux, mieux, mieux...