

# Ill wind

transposé une 3<sup>e</sup> min ↓

Paroles et musique de Ted Koehler et Harold Arlen. Créée au Cotton club en 1923.

*Slowly with expression*

Blow, ill wind, blow a -  
Lam/si Fa

*mf* *p* *mp*  
Sol6

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). A chord change to Sol6 is indicated in the third measure.

5

- way, let me rest to - day. You're blow - in' me no

Mi7 Dom Sol Dom/ré

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with chords Mi7, Dom, Sol, and Dom/ré.

10

good, no good.

Sol Ré+ Sol7 Do7 Ré7

Detailed description: This system contains measures 9 through 12. The vocal line has a half note G4, a quarter rest, a quarter note G4, and a quarter note F#4. The piano accompaniment features chords Sol, Ré+, Sol7, Do7, and Ré7.

15

Go ill wind go a - way, Skies are, oh, so

*mp*  
Sol Lam/si Fa Mi7 Dom7

20

gray ——— A - round my neigh - bor - hood, ——— and that's no

Sol Dom/ré Sol Ré+

good ——— You're on - ly mis - lead - in' the sun - shine I'm need - in',  
rhythmic

Sol Do7 Ré7 Si7 La Réém Si7

25

And ain't that a - shame? ——— It's so hard to keep up with troubles that creep up From

Mi7 Dodim Mi7 Si7 La Réém Si7

30

out of no - where, When loves to blame. So ill wind, blow a -

Ré Mi7 rit Dom7 Ré+ Ré7 mp a tempo Sol Lam/si Fa

35

- way, Let me rest to - day, You're blow - in' me no

Mi7 Dom Sol Dom/ré

40

good, no good, no

Sol Solm Fa7 Sol Fa7

1.

2.

good. good.

Sol Dom Do Ré7 Sol pp

Blow ill wind, blow away  
Let me rest today  
You're blowin' me no good (no good)

Go ill wind, go away  
Skies are oh so gray  
Around my neighborhood, and that's no good

You're only misleadin' the sunshine I'm needin'  
Ain't that a shame  
It's so hard to keep up with troubles that creep up  
From out of nowhere, when love's to blame

So ill wind, blow away  
Let me rest today  
You're blowin' me no good (no good)

Souffle vent mauvais, souffle ailleurs,  
Laisse-moi en repos aujourd'hui  
Tu ne me souffles rien de bon. (rien de bon)

Souffle vent mauvais, souffle ailleurs,  
Le ciel est oh si gris  
Dans mon quartier, et ce n'est pas bon signe.

Tu as trompé le soleil dont j'ai besoin.  
N'est-ce pas une honte ?  
C'est si difficile de faire face à des problèmes qui émergent  
De nulle part, quand l'amour est à blâmer.

Souffle vent mauvais, souffle ailleurs,  
Laisse-moi en repos aujourd'hui  
Tu ne me souffles rien de bon. (rien de bon)

