

# It's all right with me

ton original

Tiré de la comédie musicale « *Can-can* » créée à Broadway en 1953, texte et musique de Cole Porter (1891-1964).

Musical score for the first section of "It's all right with me". The key signature is B-flat major (two flats). The vocal line starts with a rest followed by a melodic line. The piano accompaniment features chords labeled La6, Fam7, Rém7b5/la♭, Sol7, and Dom. The vocal part continues with lyrics: "It's the wrong time \_\_\_\_ and the". Measure 5 is indicated at the top of the staff.

Musical score for the second section of "It's all right with me". The key signature changes to A-flat major (one flat). The vocal line continues with lyrics: "wrong place \_\_\_\_ Though your face is char - ming, it's the wrong face. \_\_\_\_ It's not". The piano accompaniment features chords labeled Fa7, Dom, and Fam. Measure 10 is indicated at the top of the staff.

Musical score for the third section of "It's all right with me". The key signature changes to G major (no sharps or flats). The vocal line continues with lyrics: "her face \_\_\_\_ but such a char - ming face \_\_\_\_ That it's all right \_\_\_\_ with". The piano accompaniment features chords labeled Si♭, Si♭9, Si♭, Si♭/la♭, Solm7b5, Do9, and Fa7. Measure 15 is indicated at the top of the staff.

20

me \_\_\_\_\_ It's the wrong song \_\_\_\_\_ in the wrong style; \_\_\_\_ Though your

Sol Fam6/sol Sol Fa/sol Sol7 Dom Fa7

30

smile is love \_\_\_\_ ly it's the wrong smile. \_\_\_\_ It's not her smile \_\_\_\_ but such a

Dom Fam Si♭ Si♭9 Si♭/la♭

35

love - ly smile — That it's all right — with me. \_\_\_\_ You

Solm7♭5 Sol Do9 Fa7 Fam7/si♭ Si♭7 Mi♭

40

can't know how hap - py I am that we met, I'm strange - ly at - tract - ed to

Mi♭9 Mi♭dim7 La♭m/mi♭ Fadim7/mi♭

45

you. ————— There's some - one I'm try - ing so hard to for - get. Don't

Mi<sup>b</sup>Mi<sup>b</sup>M7Mi<sup>b</sup>6Mi<sup>b</sup>m6/ré<sup>b</sup>Do7<sup>b</sup>9

Fa7

50

55

you want to for - get some - one, too? ————— It's the wrong game ————— with the

Rém7<sup>b</sup>5

Sol7 Dom6/sol

Sol Fa/sol Sol7 Dom

60

wrong chips, Though your lips are tempt — ing, they're the wrong lips They're not

Fa7

Dom

Fam

65

her lips, but they're such temp - ting lips — That if some night ————— you're

Si<sup>b</sup>Si<sup>b</sup>9Si<sup>b</sup>Si<sup>b</sup>/la<sup>b</sup>Solm7<sup>b</sup>5

Do9

Fa7

70

free, Well, it's all right, it's all right with me.

Si♭9 Solm/si♭ Ré Fam7/si♭ Si♭7 Mi♭M7 Mi♭7 Mi♭7♯5 La♭M7 La♭7

75

1. It's the

2.

me. It's the

Fa9 La♭/si♭ Mi♭ Sol7 Mi♭(add9)

It's the wrong time and the wrong place  
Though your face is charming it's the wrong face  
It's not his face but such a charming face  
That it's all right with me.

C'est le mauvais moment et le mauvais endroit  
Bien que ton visage soit charmant, ce n'est pas le bon visage  
Ce n'est pas son visage, mais un visage si charmant  
Me convient tout à fait.

It's the wrong song in the wrong style  
Though your smile is lovely it's the wrong smile  
It's not his smile but such a lovely smile  
That it's all right with me.

C'est la mauvaise chanson dans le mauvais style  
Bien que ton sourire soit adorable c'est le mauvais sourire  
Ce n'est pas son sourire, mais un si beau sourire  
Me convient tout à fait.

You can't know how happy I am that we met  
I'm strangely attracted to you  
There's someone I'm trying so hard to forget  
Don't you want to forget someone too?

Tu ne peux pas savoir combien je suis heureux de notre rencontre  
Je suis étrangement attiré vers toi  
Il y a quelqu'un que j'essaie difficilement d'oublier  
Tu ne veux pas oublier quelqu'un de toi aussi ?

It's the wrong game with the wrong chips  
Though your lips are tempting they're the wrong lips  
They're not his lips but they're such tempting lips  
That if some night you're free  
Dear it's all right, it's all right with me.

C'est le mauvais jeu avec les mauvais jetons  
Bien que tes lèvres soient tentantes ce ne sont pas les bonnes  
Ce ne sont pas ses lèvres, mais elles sont si tentantes  
Que si un soir tu es libre  
Chéri c'est bon, c'est tout bon pour moi.