

It's all right with me

transposé une 3ce min ↓

Tiré de la comédie musicale « Can-can » créée à Broadway en 1953, texte et musique de Cole Porter (1891-1964).

5

It's the wrong time — and the

Fa6 Ré7 Sim7^b5/fa Mi7 Lam

10

wrong place — Though your face is char - ming, it's the wrong face. — It's not

Ré7 Lam Ré7

15

her face — but such a char - ming face — That it's all right — with

Sol Sol9 Sol Sol/fa Mim7^b5 La9 Ré7

20 25

me _____ It's the wrong song _____ in the wrong style; _____ Though your

Mi Rémi6/mi Mi Ré/mi Mi7 Lam Ré7

30

smile is love _____ ly it's the wrong smile. _____ It's not her smile _____ but such a

Lam Rémi Sol Sol9 Sol Sol/fa

35

love - ly smile _____ That it's all right _____ with me. _____ You

Mim7b5 Mi La9 Ré7 Rémi7/sol Sol 7 Do

40

can't know how hap - py I am that we met, I'm strange - ly at - tract - ed to

Do9 Dodim7 Fam/do Rédim7/do

45

you. _____ There's some - one I'm try - ing so hard to for - get. Don't

Do DoM7 Dom6 La7b9 Ré7

50 55

you want to for - get some - one, too? _____ It's the wrong game _____ with the

Sim7b5 Mi7 Lam6/mi Mi Ré/mi Lam

60

wrong chips, Though your lips are tempt - ing, they're the wrong lips They're not

Ré7 Lam Rémi

65

her lips, but they're such temp - ting lips _____ That if some night _____ you're

Sol Sol9 Sol Sol/fa Mim7b5 La9 Ré7

70

free, _____ Well, it's all right, _____ it's all right _____ with

Sol9 Mim/sol Si Ré7 Sol7 DoM7 Do7 Do7#5 FaM7 Fa7

75

me. _____ It's the

Ré9 Fa/sol Do Mi7 DoAdd9

It's the wrong time and the wrong place
 Though your face is charming it's the wrong face
 It's not his face but such a charming face
 That it's all right with me.

C'est le mauvais moment et le mauvais endroit
 Bien que ton visage soit charmant, ce n'est pas le bon visage
 Ce n'est pas son visage, mais un visage si charmant
 Me convient tout à fait.

It's the wrong song in the wrong style
 Though your smile is lovely it's the wrong smile
 It's not his smile but such a lovely smile
 That it's all right with me.

C'est la mauvaise chanson dans le mauvais style
 Bien que ton sourire soit adorable c'est le mauvais sourire
 Ce n'est pas son sourire, mais un si beau sourire
 Me convient tout à fait.

You can't know how happy I am that we met
 I'm strangely attracted to you
 There's someone I'm trying so hard to forget
 Don't you want to forget someone too?

Tu ne peux pas savoir combien je suis heureux de notre rencontre
 Je suis étrangement attiré vers toi
 Il y a quelqu'un que j'essaie difficilement d'oublier
 Tu ne veux pas oublier quelqu'un toi aussi ?

It's the wrong game with the wrong chips
 Though your lips are tempting they're the wrong lips
 They're not his lips but they're such tempting lips
 That if some night you're free
 Dear it's all right, it's all right with me.

C'est le mauvais jeu avec les mauvais jetons
 Bien que tes lèvres soient tentantes ce ne sont pas les bonnes
 Ce ne sont pas ses lèvres, mais elles sont si tentantes
 Que si un soir tu êtes libre
 Chéri c'est bon, c'est tout bon pour moi.