

It's all right with me

transposé une 3ce min ↓

Tiré de la comédie musicale « Can-can » créée à Broadway en 1953, texte et musique de Cole Porter (1891-1964).

5

Fa6 Rém7 Sim7b5/fa Mi7 Lam

It's the wrong time — and the

This system shows the beginning of the song. The vocal line starts with a rest followed by a melodic line. The piano accompaniment features chords in the treble and bass staves. Roman numerals below the staff indicate harmonic progressions: Fa6, Rém7, Sim7b5/fa, Mi7, and Lam.

10

wrong place — Though your face is char - ming, it's the wrong face. — It's not
Ré7 Lam Rém

This system continues the melody and accompaniment. The vocal part includes lyrics about a "wrong place" and "char-ming face". The piano part includes a bass line with a sustained note under "Ré7". Roman numerals below the staff indicate harmonic progressions: Ré7, Lam, and Rém.

15

her face — but such a char - ming face — That it's all right — with
Sol Sol9 Sol Sol/fa Mim7b5 La9 Ré7

This system concludes the melody. The vocal part ends with "That it's all right — with". The piano part includes a bass line with a sustained note under "Ré7". Roman numerals below the staff indicate harmonic progressions: Sol, Sol9, Sol, Sol/fa, Mim7b5, La9, and Ré7.

20

me _____ It's the wrong song _____ in the wrong style; _____ Though your

Mi Rém6/mi Mi Ré/mi Mi7 Lam Ré7

30

smile is love ____ ly it's the wrong smile. _____ It's not her smile _____ but such a

Lam Rém Sol Sol9 Sol Sol/fa

35

love - ly smile ____ That it's all right _____ with me. _____ You

Mim7b5 Mi La9 Ré7 Rém7/sol Sol 7 Do

40

can't know how hap - py I am that we met, I'm strange - ly at - tract - ed to

Do9 Dodim7 Fam/do Rédim7/do

45

you. There's some - one I'm try - ing so hard to for - get. Don't

Do DoM7 Dom6 La7^{b9} Ré7

50 you want to for - get some - one, too? _____ It's the wrong game _____ with the
 55
 Sim 7 \flat 5
 Mi7
 Lam6/mi
 Mi
 Ré/mi
 Lam

60
 wrong chips, Though your lips are tempt ing, they're the wrong lips They're not
 Ré7 Lam Rém

65

her lips,
but they're such temp - ting lips —
That if some night ____ you're

Sol So19 Sol Sol/fa Mim7 \flat 5 La9 Ré7

70

free, _____ Well, it's all right, _____ it's all right _____ with

Sol9 Mim/sol Si Rém7 Sol7 DoM7 Do7 Do7#5 FaM7 Fa7

75

1.

2.

me. _____ It's the

Ré9 Fa/sol Do Mi7 DoAdd9

It's the wrong time and the wrong place
Though your face is charming it's the wrong face
It's not his face but such a charming face
That it's all right with me.

It's the wrong song in the wrong style
Though your smile is lovely it's the wrong smile
It's not his smile but such a lovely smile
That it's all right with me.

You can't know how happy I am that we met
I'm strangely attracted to you
There's someone I'm trying so hard to forget
Don't you want to forget someone too?

It's the wrong game with the wrong chips
Though your lips are tempting they're the wrong lips
They're not his lips but they're such tempting lips
That if some night you're free
Dear it's all right, it's all right with me.

C'est le mauvais moment et le mauvais endroit
Bien que ton visage soit charmant, ce n'est pas le bon visage
Ce n'est pas son visage, mais un visage si charmant
Me convient tout à fait.

C'est la mauvaise chanson dans le mauvais style
Bien que ton sourire soit adorable c'est le mauvais sourire
Ce n'est pas son sourire, mais un si beau sourire
Me convient tout à fait.

Tu ne peux pas savoir combien je suis heureux de notre rencontre
Je suis étrangement attiré vers toi
Il y a quelqu'un que j'essaie difficilement d'oublier
Tu ne veux pas oublier quelqu'un de toi aussi ?

C'est le mauvais jeu avec les mauvais jetons
Bien que tes lèvres soient tentantes ce ne sont pas les bonnes
Ce ne sont pas ses lèvres, mais elles sont si tentantes
Que si un soir tu es libre
Chéri c'est bon, c'est tout bon pour moi.