

# I've got you under my skin

ton original

Paroles et musique de Cole Porter (1891-1964). Extrait de la comédie musicale « Born to dance » (1936)

5

Musical score for measures 5-9. The score is in 3/4 time and B-flat major. The vocal line starts with a whole rest in measure 5, followed by a half note G4 in measure 6, a quarter note A4 in measure 7, a quarter note Bb4 in measure 8, and a half note C5 in measure 9. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as Si<sup>b</sup>7, Mi<sup>b</sup>M7, Si<sup>b</sup>7, Dom7, Si<sup>b</sup>7, and Fam7. The dynamic marking is *mf*.

10

Musical score for measures 10-14. The vocal line continues with a half note C5 in measure 10, a quarter note Bb4 in measure 11, a quarter note A4 in measure 12, a quarter note G4 in measure 13, and a half note F4 in measure 14. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated as Si<sup>b</sup>7, Mi<sup>b</sup>M7, Dom7, Mi<sup>b</sup>, Fam7, and Si<sup>b</sup>7.

15

Musical score for measures 15-19. The vocal line continues with a half note E4 in measure 15, a quarter note D4 in measure 16, a quarter note C4 in measure 17, a quarter note B3 in measure 18, and a half note A3 in measure 19. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated as Mi<sup>b</sup>M7, Dom7, Mi<sup>b</sup>, Fam7, Si<sup>b</sup>7, Mi<sup>b</sup>M7, and Dom7.

20

I've got you un-der my skin. I

Solm Fam7 Si<sup>b</sup>7 Mi<sup>b</sup>M7 Mi<sup>b</sup>6

25

tried so not to give in. I said to my-self: "This af-

Fam7 Si<sup>b</sup>7 Mi<sup>b</sup>M7 Mi<sup>b</sup>6 Fam7<sup>b</sup>5

30

- fair ne-ver will go so well" But why should I try to re-sist when, darling, I

Si<sup>b</sup>7 Ré/mi<sup>b</sup> Solm/si<sup>b</sup> Mi<sup>b</sup> Mi<sup>b</sup>6 Ré/m7 Sol7

35

know so well? I've got you un-der my skin

Mi<sup>b</sup>dim/do Do La<sup>b</sup>6 Si<sup>b</sup>7 Mi<sup>b</sup>M7

40

I'd sac-ri-fice an-ything, come what might, for the sake of having you near. In spite of a

Mi♭6 Fam7 Si♭7 Mi♭ Mi♭7

45

warn-ing voice that comes in the night and re-peats and re-peats in my ear. "Don't you know, lit-tle fool

Fam7/mi♭ Fam7♭5 Mi♭ MiDim Si♭7 Dom

50

you never can win. Use your men-tal - i - ty, Wake up to re-

La♭Si♭ Mi♭ Mi♭Dim/fa♯ Fam7 Si♭7

55

- al - i - ty." But each time I do. just the thought of you makes me stop before I be-

Mi♭/si♭ La♭ La♭m6 Mi♭6

60

- gin. cause I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

Sibm Do7 Fam Sib7b9 Mib

65

skin. \_\_\_\_\_

I've got you under my skin  
 I've got you deep in the heart of me  
 So deep in my heart, that you're really a part of me  
 I've got you under my skin

I've tried so not to give in  
 I've said to myself this affair never will go so well  
 But why should I try to resist, when baby will I know so well  
 That I've got you under my skin

I'd sacrifice anything come what might  
 For the sake of having you near  
 In spite of a warning voice that comes in the night  
 And repeats, repeats in my ear

Don't you know you fool, you never can win  
 Use your mentality, wake up to reality  
 But each time I do, just the thought of you  
 Makes me stop before I begin  
 'Cause I've got you under my skin

Je t'ai dans la peau  
 Je t'ai au plus profond de moi  
 Si profond dans mon coeur, que tu es une part de moi  
 Je t'ai dans la peau

J'ai essayé de ne pas céder  
 Je me suis dit que cette aventure ne marcherait pas  
 Mais pourquoi devrais-je résister, quand, bébé, je sais bien  
 Je t'ai dans la peau

Je serai prêt à sacrifier tout ce que j'ai  
 Contre l'assurance de t'avoir à mes côtés  
 Au lieu de voix inquiétantes qui hantent mes nuits  
 Et répètent, répètent au creux de l'oreille

Ne sais-tu pas idiot, tu ne pourras jamais gagner  
 Sois lucide, ouvre les yeux  
 Mais à chaque fois que je tente, ta simple pensée  
 Me bloque avant que je ne puisse commencer  
 Car je t'ai dans la peau