

I've got you under my skin

transposé une 4te ↓

Paroles et musique de Cole Porter (1891-1964). Extrait de la comédie musicale « Born to dance » (1936)

Musical score for the first section of the song. The key signature is one flat (F#), and the time signature is common time (C). The vocal line starts with a rest followed by a dotted half note. The piano accompaniment begins with a forte dynamic (mf) on the Fa7 chord. The vocal line enters with "I've got you —". The piano accompaniment consists of eighth-note chords: Fa7, Si♭M7, Fa7, Solm7, Fa7, and Dom7.

Musical score for the second section of the song. The vocal line continues with "— under my skin. — I've got you — deep in the". The piano accompaniment consists of eighth-note chords: Fa7, Si♭M7, Solm7, Si♭, Dom7, and Fa7.

Musical score for the third section of the song. The vocal line continues with "heart of me, — so deep in my heart, — you're real ly a part of me. —". The piano accompaniment consists of eighth-note chords: Si♭M7, Solm7, Si♭, Dom7, Fa7, Si♭M7, and Solm7.

20

I've got you under my skin. I

Rém Dom7 Fa7 Si♭M7 Si♭6

25

tried so not to give in. I said to my self: "This af -

Dom7 Fa7 Si♭M7 Si♭6 Dom7♭5

30

- fair never will go so well" But why should I try to re - sist when, darling, I

Fa7 La/si♭ Rém/fa Si♭ Si♭6 Lam7 Ré7

35

know so well? I've got you under my skin

Si♭Dim/sol Sol Mi♭6 Fa7 Si♭M7

40

I'd sac·ri·fice an·ything, come what·might, for the sake of hav·ing you near. Inspite of a

Sib^b6 Dom7 Fa7 Sib Sib^b7

45

warn·ing voice that comes in the night and re-peats and re-peats in my ear — "Don't you know, lit-tle fool —

Dom7/sib Dom7^b5 Sib SiDim Fa7 Solm

50

— you ne-ver can win. — Use your men-tal - i - ty, — Wake up to re-

Mi^b Fa Sib Si^bDim/do[#] Dom7 Fa7

55

- al - i - ty." — But each time I do. just the thought of you makes me stop before I be -

Sib/re Mi^b Mi^bm6 Sib^b6

A musical score for a voice and piano. The top staff shows a vocal line with lyrics: "gin. cause I've got you un·der my skin. I've". Below the vocal line are piano chords labeled: Fam, Sol7, Dom, Fa7b9, Si♭. The bottom staff shows a continuous piano bass line. Measure numbers 60 and 65 are indicated above the staves.

I've got you under my skin
 I've got you deep in the heart of me
 So deep in my heart, that you're really a part of me
 I've got you under my skin

I've tried so not to give in
 I've said to myself this affair never will go so well
 But why should I try to resist, when darling I know so well
 That I've got you under my skin

I'd sacrifice anything come what might
 For the sake of having you near
 In spite of a warning voice that comes in the night
 And repeats, repeats in my ear

Don't you know you fool, you never can win
 Use your mentality, wake up to reality
 But each time I do, just the thought of you
 Makes me stop before I begin
 'Cause I've got you under my skin

Je t'ai dans la peau
 Je t'ai au plus profond de moi
 Si profond dans mon coeur, que tu es une part de moi
 Je t'ai dans la peau

J'ai essayé de ne pas céder
 Je me suis dit que cette aventure ne marcherait pas
 Mais pourquoi devrais-je résister, quand, chéri, je sais bien
 Je t'ai dans la peau

Je serai prêt à sacrifier tout ce que j'ai
 Contre l'assurance de t'avoir à mes côtés
 Au lieu de voix inquiétantes qui hantent mes nuits
 Et répètent, répètent au creux de l'oreille

Ne sais-tu pas idiot, tu ne pourras jamais gagner
 Sois lucide, ouvre les yeux
 Mais à chaque fois que je tente, ta simple pensée
 Me bloque avant que je ne puisse commencer
 Car je t'ai dans la peau