

Je reviendrai à Montréal

ton original

Paroles et musique de Robert Charlebois. Sorti en 1976.

Je re - vien - drai — à Mont - ré - al Dans un grand Bo - eing - bleu de

Do Mim7 Lam Fa Rédim

The first system of the musical score consists of three measures. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. The second measure has a vocal line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. The third measure has a vocal line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4.

mer J'ai be - soïn - de re - voir l'hi - ver

Sol Do Mim7 Lam

5

The second system of the musical score consists of three measures. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. The second measure has a vocal line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. The third measure has a vocal line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4.

Et ses au - ro - res bo - ré - ales. J'ai be - soïn - de cet - te lu -

Fa Ré7/fa# Sol Do Mim7

The third system of the musical score consists of three measures. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. The second measure has a vocal line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. The third measure has a vocal line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4.

10

- mière Des cen · due droit — du La · bra · dor.

Lam Fa#m7 Si Mim Solm

15

Et qui fait nei · ger — sur l'hi - ver Des ro · ses bleues, - des ro · ses

Rém Fam6 Mim LaM Rém Sol

d'or. Dans le si - len - ce de l'hi - ver

Do Fa Sol Do Mim7 Lam

20

Je veux re - voir ce lac é - trange En - tre le cris - tal — et le

Fa#m7 Si Mim Solm Rém Fam6

Detailed description: This system contains measures 20 through 24. The vocal line starts with a rest, then sings 'Je veux re - voir ce lac é - trange' in measures 20-21, followed by 'En - tre le cris - tal — et le' in measures 22-24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand. Chord labels are placed above the piano part: Fa#m7, Si, Mim, Solm, Rém, and Fam6.

verre Où vien - nent se po - ser les anges.

Mim La Rém Sol Do Fa Sol

Detailed description: This system contains measures 25 through 29. The vocal line has a rest in measure 25, then sings 'verre' in measure 26 and 'Où vien - nent se po - ser les anges.' in measures 27-29. The piano accompaniment continues with the same rhythmic pattern. Chord labels are placed above the piano part: Mim, La, Rém, Sol, Do, Fa, and Sol.

25

Je re - vien drai — à Mont - ré - al é - cou - ter le vent - de la

Do Mim7 Lam Fa Fam6

Detailed description: This system contains measures 30 through 34. The vocal line starts with a rest, then sings 'Je re - vien drai — à Mont - ré - al' in measures 30-31 and 'é - cou - ter le vent - de la' in measures 32-34. The piano accompaniment continues with the same rhythmic pattern. Chord labels are placed above the piano part: Do, Mim7, Lam, Fa, and Fam6.

mer Se bri - ser comme un grand che - val

Sol Do Mi7m Lam

Sur les rem - parts blancs de l'hi - ver. Je veux re - voir le long dé -

Fa Ré7/fa# Sol Do Mim7

- sert Des rues qui n'en — fi - nis - sent pas.

Lam Fa#m7 Si Mim Solm

Qui vont jus - qu'au bout de l'hi - ver Sans qu'il y ait tra - ce de

Rém Fam6 Mim7 La Rém Sol

40

pas. J'ai be- soïn - de sentir - le froid

Do Fa Sol Do Mim7 Lam

45

Mou-rir au fond de cha- que pierre Et re- jai- lir ____ au bord des

Fa#m7 Si Mim Solm Ré#m Fam6

toits Comme des gla- çons de bon- bon clair.

Mim La Ré#m Sol Do Fa Sol

50

Je re- vien- drai ____ à Mont- ré - al Dans un grand Bo- eing - bleu de

Do Mim7 Lam Fa Fam6

mer. Je re·vien·drai — à Mont·ré - al

Sol Do Mim7 Lam

55 Me ma - ri - er a - vec l'hi - ver, Me ma - ri - er a - vec l'hi -

Fa Fam6 Mim La Fa Sol

60 - ver.

Fa Mim Ré7 Sol