

Knock on wood

ton original

Paroles et musique d'Eddie Floyd et Steve Cropper (1966)

Musical notation for the first system of 'Knock on Wood'. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked with a dynamic of *mf*. The notes in the first measure are Mi5, Sol5, La5, Si5, and Ré5.

Musical notation for the second system of 'Knock on Wood'. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked with a dynamic of *mf*. The notes in the first measure are Si5 and La7. The lyrics are: I don't wan - na lose — this good — things —
sti - tious a - bout — you
se - cret, that wom — an —

Musical notation for the third system of 'Knock on Wood'. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked with a dynamic of *mf*. The notes in the first measure are Mi7. The lyrics are: — that I got — if I do — I would
but I can't take no chance — Got me spin — ning, spin - ning
— fill my lov - in' cup. — she sees — to

10

sure - ly _____ Sure - ly lose a lot _____ 'Cause your love -
 ba - by. _____ Ba - by, I'm in a trance. _____ 'Cause your love -
 it _____ that I set e - nough. _____ Just one touch.

15

_____ is bet - ter, than a - ny love I know.
 _____ is bet - ter, than a - ny love I know.
 _____ is bet - ter, you know it means so - much.

La7

It's like thun - der, light - ning,

Mi7

20

the way you love me is frighten — ing. Think I bet - ter knock on wood, -

Mi7 La7 Mi7

ba — by I bet - ter knock.

Mi5 Sol5 La5 Si5 Ré5

Aller à la Coda ⊕

25

1. I'm not sup - er -

2.

Si5 Si5 La5 Sol5 Fa#

30

Ain't no

Sol# La5 Do Si7

Du signe $\text{\textcircled{S}}$ *à la Coda* ⊕

♩ Coda

Think I bet - ter knock, (knock), knock, (knock) knock on wood. . . Bet - ter

Si5 La5 Sol5 Mi7 La7

Mi5 Sol5 La5 Si5 Ré5 Si5 La5 Sol5 Mi5

mf

I don't want to lose you
 This good thing
 That I got
 'Cause if I do
 I will surely,
 surely lose a lot
 'Cause your love is better
 Than any love I know
 It's like thunder and lightning
 The way you love me is frightening
 You better knock, knock on wood, baby
 I'm not superstitious about you
 But I can't take no chance
 You got me spinnin', baby
 You know I'm in a trance
 'Cause your love is better
 Than any love I know
 It's like thunder, lightning
 The way you love me is frightenin'
 You better knock, knock, knock on wood, baby
 Think I better knock, knock, knock on wood (x4)
 Think I better knock
 It's no secret about it
 'Cause with his lovin' touch
 He sees to it
 That I get enough
 With his touch all over
 You know it means so much
 It's like thunder and lightnin'
 The way you love me is frightenin'
 You better knock, knock on wood, baby
 Think I better knock, knock, knock on wood (x4)

Je n'ai pas envie de te perdre,
 Toi cette belle chose
 Que j'ai eue,
 Parce que si c'est le cas
 Je vais sûrement,
 Sûrement perdre beaucoup.
 Parce que ton amour est meilleur
 Que tous ceux que j'ai connus.
 C'est comme le tonnerre et l'éclair,
 La façon dont tu m'aimes, c'est effrayant.
 Tu ferais bien de toucher, toucher du bois, bébé.
 Je ne suis pas superstitieux à ton sujet
 Mais je ne peux pas prendre de risque.
 Je m'affole, bébé,
 Tu sais, je suis en transe.
 Parce que ton amour est meilleur
 Que tous ceux que j'ai connus.
 C'est comme le tonnerre et l'éclair,
 La façon dont tu m'aimes, c'est effrayant.
 Tu ferais bien de toucher, toucher du bois, bébé.
 Pas de mystère là-dessus,
 Cette femme, c'est mon trophée
 Parce qu'elle voit
 Que j'en ai eu assez.
 Un seul contact de sa part,
 Tu sais que ça représente beaucoup.
 C'est comme le tonnerre et l'éclair,
 La façon dont tu m'aimes, c'est effrayant.
 Tu ferais bien de toucher, toucher du bois, bébé.
 Tu ferais bien de toucher, toucher, toucher du bois...