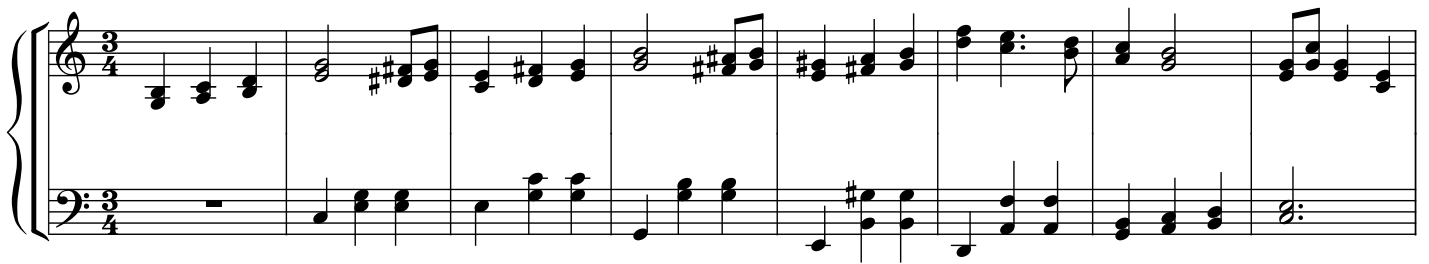


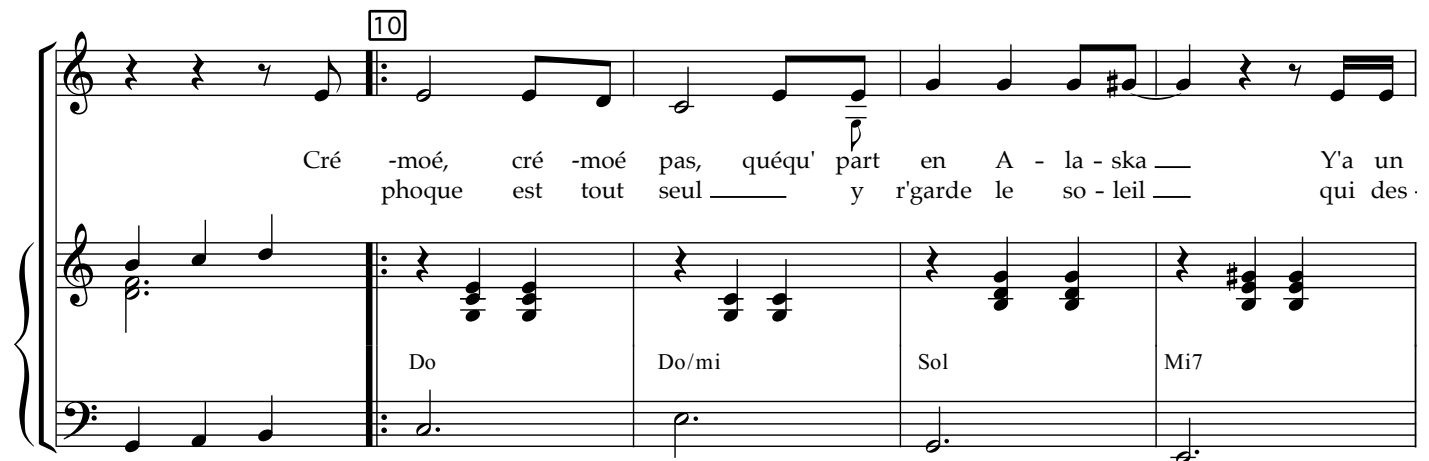
# La complainte du phoque en Alaska

transposé une 3<sup>e</sup> min ↓

Chanson écrite par Michel Rivard et popularisée par le groupe « Beau dommage » en 1974.



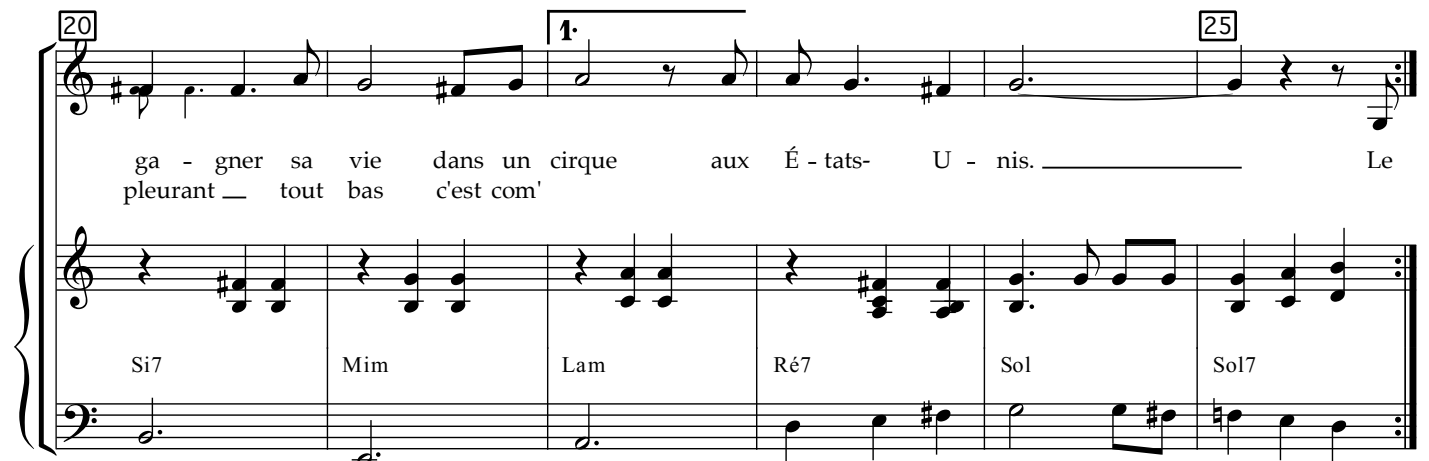
Piano introduction for the first system of the song, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).



Musical notation for the first system with lyrics and chords. The system is marked with a box containing the number 10. The lyrics are: Cré -moé, cré -moé pas, quéqu' part en A - la - ska — Y'a un phoque est tout seul — y r'garde le so - leil — qui des . The chords are: Do, Do/mi, Sol, Mi7.



Musical notation for the second system with lyrics and chords. The system is marked with a box containing the number 15. The lyrics are: phoque — qui s'en - nuie en mau - dit — Sa blonde est par - tie — -cend douc' - ment — sur le gla - cier — Y pense aux É - tats en. The chords are: Fa, Sol7, Mim7, La7, Ré7, Sol7.



Musical notation for the third system with lyrics and chords. The system is marked with a box containing the number 20. The lyrics are: ga - gner sa vie dans un cirque aux É - tats - U - nis. — Le pleurant — tout bas c'est com'. The chords are: Si7, Mim, Lam, Ré7, Sol, Sol7.

2. 30  Refrain

ça quand ta blonde — t'a lâ - ché. — Ça n'avait pas la peine.

Lam Ré7 Sol Sol7 Do Sol/Si

35

— de lais - ser ceux qu'on aime — pour al - ler faire tour - ner des bal - lons sur son

Lam Mim Lam Mim Ré7 Sol7

40

nez. Ça fait rire les en - fants, ça dure ja - mais long -

Do Sol7 Do Sol/si Lam Mim

45

- temps. Ça fait plus rire per - sonne quand les en - fants sont grands hou, —

Lam Mim Ré7 Sol7 Do Si

50 A la  $\Phi$  55

hou, \_\_\_\_\_ Quand le phoque s'en-

Mim Ré#dim/Fa# Sol Sol7 Fa Sol7 Do

60

-nuie, yr'garde son poil qui brille comme les rues d'New York a - près la pluie. Y

Do/mi Sol Mi7 Fa Sol7 Mim7 La7

65 70

rêve à Chi - cago, à Ma - ri - lyn Mon - roe. Y vou - drait voir sa blonde - faire un show.

Rém Sol7 Si7 Mim Lam Ré7 Sol7

First system of piano accompaniment. The right hand starts with a whole note chord (F#4, A4, C5) followed by a quarter rest, then a quarter note G4, and a repeat sign. The left hand plays a whole note chord (F#3, A3, C4) followed by a quarter rest, then a quarter note G3, and a repeat sign. The system continues with several measures of chords and a final whole note chord (F#4, A4, C5).

Second system of piano accompaniment. The right hand features a sequence of chords and eighth-note patterns. The left hand provides a steady accompaniment with chords and a single eighth note.

Third system of piano accompaniment. The right hand continues with eighth-note patterns and chords. The left hand plays chords and a single eighth note.

Fourth system of piano accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has eighth-note patterns and chords, while the left hand has chords and eighth notes. A triplet of eighth notes is marked with a '3'.

Fifth system of music, starting at measure 105. The vocal line (treble clef) has the lyrics: "C'est rien qu'une his-toire, — j'peux pas m'en faire accroire. — Mais des fois, j'ai l'im-". The piano accompaniment (grand staff) includes chord symbols: Do, Do/mi, Sol, Mi7, and Fa. Measure 110 is marked at the end of the system.

115

- pres · sion qu'est moé \_\_\_\_\_ Qu'est as - sis sur la glace — les deux mains dans la face,

Sol7 Mim7 La7 Ré7 Sol7 Si7

120

*Du refrain à la coda* ☉ ☉ *Coda*

\_\_\_\_\_ Mon a - mour est partie \_\_\_\_\_ puis j'm'en - nuie. \_\_\_\_\_

Mim Lam Ré7 Sol Sol7

125

130

Ça vaut pas la peine — de lais - ser ceuxqu'on aime — pour al - ler faire tour - ner des bal

Do Sol/si Lam Mim Lam Mim Ré7

135

- lons sur son nez.

Sol7 Do