

La mer

transposé une 4te ↑

Paroles de Charles Trenet. Musique de Charles Trenet et Albert Lasky (1945).

The musical score consists of three staves of music. The top staff is for voice, the middle staff is for piano (right hand), and the bottom staff is for piano (left hand/bass). The key signature is C minor (one flat), and the time signature is common time (indicated by 'c'). The vocal part starts with a rest followed by a melodic line. The piano parts provide harmonic support with chords and bass lines. The lyrics are written below the vocal line, corresponding to the musical phrases. Measure numbers 5, 10, and 15 are indicated in boxes above the vocal line.

5
La mer _____

— Qu'on voit dan - ser le long des gol - fes clairs _____ A des re -

10
Si♭ Do7 Fa Rém Si♭ Do7 Fa La7/mi Rém Do7 Do7/si♭

15
- flets d'ar - gent La mer, _____ Des re flets chan geants Sous la plui -

Fa/la Rém Si♭ Ré7/la Solm Lam/doLa7/do♯ Rém Si♭ Sol7 Sol7/ré

[20]

- e... La mer Au ciel d'é - té con - fond Ses blancs mou

Do Do7/si[♭] Fa/la Ré Mi Si[♭] Do7 Fa Ré Mi Si[♭] Do7

[25]

- tons A - vec les anges si purs, La mer ber - gè - re d'a -

Fa La7/mi Ré Ré Do7 Do7/si[♭] Fa/la Ré Mi Si[♭] Ré7/la Solm SolLam/do La7/do[#]

[30]

- zur In - fi - ni - e Voy - ez Près des é -

Ré Mi Solm7 Do7 Fa Mi7 La Fa♯m Fa♯m Sim7 Mi7

[35]

- tangs Ces grands ro - seaux mouil - lés Voy - ez

La Fa♯m Sim/ré Mi7 La La/sol[#] La/fa[#] La/mi Sol7 Do Lam

40

ces oiseaux blancs Et ces maisons rouillées La

Rém7/fa Sol7 Do Lam Rém/fa Sol7 Do Do/si♭ Lam Do7/sol

45

mer Les abercés Le long des gol-fes clairs

Fa Rém Si♭ Do7 Fa Rém Si♭ Do7 Fa La7/mi

Et d'une chanson d'amour, la mer Abercé mon

Ré Do7 Do7/si♭ Fa/la Rém Si♭ Ré7/la Solm Lam/do La7/do♯

50 1 2

coeur pour la vie La vie - e. La vie - e.

Rém Si♭ Sol7 Do7 Fa Do6 Sol7 Do7 Fa