

La mer

ton original

Paroles de Charles Trenet. Musique de Charles Trenet et Albert Lasky (1945).

5

La mer

Do Ré^m7 Lam Ré^m Fa Si^b Sol7 Do Lam

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment consists of chords: Do (C4), Ré^m7 (D4), Lam (E4), Ré^m (D4), Fa (F4), Si^b (B3), and Sol7 (G4). The system ends with a double bar line and a repeat sign, with a box containing the number 5.

10

Qu'on voit dan - ser le long des gol - fes clairs A des re -

Fa Sol7 Do Lam Fa Sol7 Do Mi^m7/Si Lam Sol7 Sol7/Fa

Detailed description: This system contains measures 6 through 10. The vocal line has a triplet of eighth notes (G4, A4, B4) in measure 6, followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment chords are: Fa (F4), Sol7 (G4), Do (C4), Lam (E4), Fa (F4), Sol7 (G4), Do (C4), Mi^m7/Si (E4), Lam (E4), Sol7 (G4), and Sol7/Fa (G4). The system ends with a double bar line and a repeat sign, with a box containing the number 10.

15

- flets d'ar - gent La mer, Des re - flets chan - geants Sous la plui -

DoM7/Mi Lam Fa LaM7/Mi Ré^m Mi^m/SoMi7/Sol[#] Lam Fa Ré7 Ré7/La

Detailed description: This system contains measures 11 through 15. The vocal line has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment chords are: DoM7/Mi (C4), Lam (E4), Fa (F4), LaM7/Mi (E4), Ré^m (D4), Mi^m/SoMi7/Sol[#] (E4), Lam (E4), Fa (F4), Ré7 (G4), and Ré7/La (G4). The system ends with a double bar line and a repeat sign, with a box containing the number 15.

20

- e... La mer Au ciel d'é - té con - fond Ses blancs mou -

Sol Sol7/Fa DoM7/Mi Lam Fa Sol7 Do Lam Fa Sol7

25

- tons A - vec les anges si purs, La mer ber - gè - re d'a -

Do MiM7/Si Lam Sol7 Sol7/Fa DoM7/Mi Lam Fa LaM7/Mi RéM Ré Mim/Sol Mi/sol

30

- zur In - fi - ni - e Voy - ez Près des é -

Lam Fa RéM7 Sol7 Do Si7 Mi Do#m Fa#m7/la Si7

35

- tangs Ces grands ro · seaux mouil · lés Voy - ez

Mi Do#m Fa#m/Si Si7 Mi MiM7/Mi♭ Mi7/Do# MiM7/SiRé7 Sol Mim

40

ces oi-seaux blancs Et ces mai-sons rouil-lées La

Lam/do Ré7 Sol Mim Lam/do Ré7 Sol Sol/Fa Mim SolM7/Si

mer Les a ber-cés Le long des gol-fes

Do Lam Fa Sol7 Do Lam Fa Sol7

45

clairs Et d'une chan-son d'a-mour, la mer A ber-cé mon

Do MiM7/Si La Sol7 Sol7/Fa DoM7/Mi Lam Fa LaM7/Mi RéM Mim/Sol#

50

cœur pour la vi e. La vi - e.

Lam Fa Ré7 Sol7 Do Sol6 Ré7 Sol7 Do