

# Lady Madonna

transposé une 5te ↓

Chanson de Paul Mc Cartney, sortie en 1968.

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

5

La - dy Ma - don - na, child - ren at your feet. Won - der how you ma - nage to mak

Ré Sol Ré Sol Ré Sol Ré

The first system of the song, starting at measure 5. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

10

— ends meet. — Who finds the mo - ney when you pay the rent?

Sib Ré Sol Ré Sol Ré

The second system of the song, starting at measure 10. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the same rhythmic pattern.

Did you think that mo - ney was - hea - ven sent? — Fri - day night ar - rives, with - out - a  
Tuesday af - ternoon. is nev - er

Sol Ré Sib Ré Solm

The third system of the song, starting at measure 15. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the same rhythmic pattern.

15

suit - case. Sun - day morn - ing creep - ing like a nun. —  
end - ing Wednesday morn - ing pa - pers did - n't come —

Do7

Fa

Rém7

20

Monday's child has learned to tie his boot - lace. See how they run!  
Thursday night your stock - ing need - ed mend - ing

Solm

Do7

Fa

Mim7

LaSus4 La

*Aller à la coda* ⊕

La - dy Ma - don - na, ba - by at your breast. Won - der how you ma - nage to feed  
La - dy Ma - don - na, child - ren at your feet. Won - der how you ma - nage to mak

Ré

Sol

Ré

Sol

Ré

Sol

Ré

25

the rest. —

Si<sup>b</sup>

Ré

Sol

Ré

Sol

Ré Sol Si<sup>b</sup> Ré Solm Do9

Fa Ré<sup>♯</sup> Fa Solm Do9

35

See how they run! La - dy Ma - don - na, ly - ing on the bed!

Fa Mim7 LaSus4 La Ré Sol Ré Sol

40

Lis - ten to the mu - sic play - ing — in your head. —

Ré Sol Ré Si<sup>b</sup> Ré Sol

*Du signe à la coda*

45 *Coda*

— ends meet —

Si Ré

Lady Madonna, children at your feet.  
 Wonder how you manage to make ends meet.  
 Who finds the money, when you pay the rent ?  
 Did you think that money was heaven sent ?

Mademoiselle Madonna, les enfants dans vos pattes  
 Je me demande comment vous vous joingnez les deux bouts  
 Qui trouve l'argent pour payer le loyer ?  
 Pensiez-vous que ça allait être envoyé du ciel ?

Friday night arrives without a suitcase.  
 Sunday morning creeping like a nun.  
 Monday's child has learned to tie his bootlace.  
 See how they run.

Le vendredi soir arrive sans bagages  
 Le dimanche matin elle se traîne comme une nonne  
 Lundi l'enfant a appris a lacer ses chaussures  
 Regardez comme ils courent.

Lady Madonna, baby at your breast.  
 Wonder how you manage to feed the rest.

Mademoiselle Madonna, le bébé à votre sein  
 Je me demande comment vous faites pour nourrir le reste

Lady Madonna, lying on the bed,  
 Listen to the music playing in your head.

Mademoiselle Madonna, couchée sur votre lit  
 Vous écoutez la musique qui joue dans votre tête

Tuesday afternoon is never ending.  
 Wednesday morning papers didn't come.  
 Thursday night you stockings needed mending.  
 See how they run.

Le mardi apres-midi n'en finit pas  
 Le mercredi matin les journaux ne sont pas arrivés  
 Le jeudi soir tes bas ont besoin d'être reprisés  
 Regardez comme ils courent.

Lady Madonna, children...

Mademoiselle Madonna, les enfants...