

# Iris n'est plus

ton original

Extrait de « Airs » publié en 1639 à Paris de Michel Lambert (1613-1696)

The musical score consists of three staves of music, likely for voice and basso continuo. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1 through 15 are marked above the staves. The lyrics are written below the notes, corresponding to the vocal line.

**1**

I - ris      n'est      plus,      mon I - ris      m'est

**5**

ra - vi \_\_\_\_\_ e,      I - ris      n'est      plus,      le

**10**

puis - je pro - non - cer,      Sans      mou - rir      le

**15**

puis - je pen - ser;      I - ris      n'est      plus,      mon I -

[20]

Soprano vocal line:

- Measure 20: - ris m'est ra - vi — e? Quoi donc, ce qui fai -
- Accompaniment (piano): Measures 20-21 show chords in G major (G, B, D) and C major (C, E, G).

Soprano vocal line:

- Measure 22: - sait mes - plus ten — dres a - mours,
- Measure 23: ce que je voy -
- Accompaniment (piano): Measures 22-23 show chords in G major (G, B, D), C major (C, E, G), and F major (F, A, C).

Soprano vocal line:

- Measure 24: - ais tous — les jours, Je ne le ver - rai de
- Accompaniment (piano): Measures 24-25 show chords in G major (G, B, D), C major (C, E, G), and F major (F, A, C).

[30]

Soprano vocal line:

- Measure 30: ma vie — e, I - ris n'est plus, mon I -
- Accompaniment (piano): Measures 30-31 show chords in G major (G, B, D), C major (C, E, G), and F major (F, A, C).

[35]

Soprano vocal line:

- Measure 35: - ris m'est ra vi — e.
- Accompaniment (piano): Measures 35-36 show chords in G major (G, B, D), C major (C, E, G), and F major (F, A, C).