

Ma bergère est tendre et fidèle

ton original

Extrait de « *Airs* » publié en 1639 à Paris de Michel Lambert (1613-1696)

The image displays a musical score for a piece in 3/4 time, consisting of four systems of music. Each system contains a treble staff and a bass staff. The treble staff features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment, often using figured bass notation (numbers 1-7) and accidentals (sharps, flats, naturals) to indicate the intended chords. Some notes in the bass staff are marked with a 'p' for piano. The score is divided into measures by vertical bar lines, and some measures contain a '+' sign above the treble staff, likely indicating a breath mark or a specific performance instruction. The overall style is characteristic of 17th-century French lute tablature or figured bass notation.

♭ 3 6/4 3 6/4 7 6 # 5 6 ♭

6 7 5 6# 5 # ♭ ♭6 7 6

35

Ma ber - gère est ten - dre et fi - dè.

7 6 # ♭ 5 6 8 5 6 8 5 6

40

le, est ten - dre et fi - dè le Mais

♭6/4 7 6 7 6 4#

45

hé - las! hé - las! Son a - mour n'é - ga - le pas le mien, son a -

Fingerings: ♭ 5 6, 8 6, 7 6, 6 4, 5 #, ♭3, 3 4

50

- mour n'é - ga - le pas le mien: Ma ber - mien:

Fingerings: 3, 6 4, 7 6, #, 5 6, #

55

Elle ai - me son trou - peau, sa hou - lette et son chien, Et je

Fingerings: 6 4, 8 6, 3 5, 4 6, 6 5 3 4, 6 4, 5 3 #, ♭, 5 6

60

ne saurais _____ ai - mer qu'el le. Et je ne saurais, je

8 5 6 8 7 5 5# 6 4 6 4 5# b 6 6

65

ne saurais _____ ai - mer, je ne saurais, je ne saurais ai - mer qu'el -

7 6 # 6 4 5# b 5 6 3 6 7 6 6 3# b

70

le

4# b 6 7 6 7 3 6 4 6 4 5 #