

Lazy river

transposé une 3^e min ↓

Instrumental de Sydney Arodin composé en 1930, devenu une chanson avec les paroles et l'arrangement de Hoagy Carmichael. Utilisé en 1946 pour le film « Best years of our lives »

Moderato

f

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G major, A major, B major, and C major.

5

I like la - zy weath - er, I like la - zy days

p Ré Solm7 La7 Ré RéDim Sol6 La7

The vocal entry begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G major, A major, B major, and C major.

can't be blamed for ha - ving la - zy ways. Some old la - zy riv - er

Ré Fa#7 Sol Si7 Mim Si7

The vocal entry continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G major, A major, B major, and C major.

10

sleeps be - side my door, whis - p'ing to the sun - lit shore;

Mim Si7 Mi7 Si7 Mi7 La7 Mim7 La7

Lazily

15

Up a la - zy ri - ver by the old mill - run, that la - zy, la - zy riv - er in the

Si7 Si7 La7 Ré#Dim Mi7

noon - day sun. Lin - ger in the shade of a kind old tree;

Mi Fa9 Mi9 La7 La6 Si7 La7

20

throw a - way your trou - bles, dream a dream with me — Up a la - zy ri - ver by the

Ré La7 Sol#Dim Ré Ré7 Do#7 Si7

rob - in's song a - wakes a bright new morn - ing, we can loaf a - long.

Si \flat 7 La7 Ré#Dim Mi7 Mi Fa9 Mi9

25 Blues skies up a - bove, ev - 'ry - one's in love; up a la - zy riv - er, how

f Sol Sol#Dim Ré Do#7 Do6 Si7 Mi9 La7

30 2. hap - py you can be, up a la - zy riv - er, with me _____ me _____

Ré Do#7 Si7 Mi9 La7 Ré Sol6 Ré Ré Do#6 Ré

I like lazy weather, I like lazy days;
Can't be blame for having lazy ways,
Some old lady river sleeps beside my door,
Whisp'ring to the sunlit shore

Up a lazy river by the old mill run
That lazy river in the noon day sun
Linger in the shade of a kind old tree
Throw away your troubles, dream a dream with me.

Up a lazy river by the robin's song
Awakes a bright new morning we can loaf along
Blue skies up above, everyone's in love ;
Up a lazy river how happy you can be
Up a lazy river with me.

J'aime le temps paresseux, j'aime les jours qui paressent,
On ne peut vous blamer de prendre les chemins qui paressent,
Une vieille rivière respectable dort à côté de ma porte
Chuchotant sous la lumière du soleil.

Jusqu'à une rivière paresseuse près du vieux moulin
Une rivière paresseuse sous le soleil de midi
S'attarde à l'ombre d'une sorte de vieil arbre
Jetez vos problèmes, faites un rêve avec moi.

Jusqu'à une rivière paresseuse où la chanson du merle
Réveille un matin radieux, nous la longerons
Le ciel bleu tout là-haut, tout le monde amoureux,
Jusqu'à une rivière paresseuse comme nous serons heureux.
Jusqu'à une rivière paresseuse avec moi.