

# Les uns contre les autres

transposé une 3<sup>e</sup> min ↓

Chanson extraite de *Starmania*, créé le 10 avril 1979 au Palais des congrès de Paris.  
Musique de Michel Berger (1947-1992) sur un livret de Luc Plamondon (né en 1942).

On dort les uns con - tre les autres -  
danse les uns con - tre les autres -

Lam Si7 Mi7 Lam Si7 Mi7 Lam Si7 Mi7

The first system of the musical score consists of three measures. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The first measure contains a whole rest for the vocal line and a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter rest for the vocal line and a bass line with a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment features a series of chords: Lam, Si7, Mi7, Lam, Si7, Mi7, Lam, Si7, Mi7. There are triplets of eighth notes in the piano part for the second and third measures.

5

On vit — les uns a - vec les autres — On  
On court — les uns a - près les autres — On

Lam Do Si7 Mi7 Lam

The second system of the musical score consists of three measures. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The first measure contains a quarter rest for the vocal line and a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment features a series of chords: Lam, Do, Si7, Mi7, Lam. There are triplets of eighth notes in the piano part for the second and third measures.

se ca - resse - on se ca - jole — On se comprend - on se con - sole — Mais au  
se dé - teste - on se dé - chire — On se dé - truit - on se dé - sire — Mais au

Ré Do Si MiSus4 Mi Lam Do Si Mi7

The third system of the musical score consists of three measures. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment features a series of chords: Ré, Do, Si, MiSus4, Mi, Lam, Do, Si, Mi7. There are triplets of eighth notes in the piano part for the second and third measures.

10

bout du comp - te —                      On se rend comp - te    Qu'on est tou jours tout seul au monde.  
 bout du comp - te —                      On se rend comp - te    Qu'on est tou jours tout seul au monde.

Lam                      Si                      Mi7 Lam                      Ré7                      Si7

1.                      2.                      15

—                      On —                      On dort —                      les uns con - tre les autres .

Mi7                      Mi7                      Lam                      Si7                      Mi7

—                      On vit —                      les uns a - vec les autres —                      On

Lam                      Lam7                      Si7                      Mi7                      Lam

20

se ca - resse - on se ca - jole — On se comprend - on se con - sole — Mais au

Ré Do Si MiSus4 Mi Lam Do Si Mi7

bout du comp - te — On se rend comp - te Qu'on est tou - jours tout seul au monde.

Lam Si Mi7 Lam Ré7 Si7

25

1. — On — Mais au bout du comp. te — On se rend comp te Qu'on

2. —

Mi7 Mi7 Lam Si Mi7 Lam Ré7

30

est tou jours tout seul au monde, — tou jours tout seul au monde.

Si7 Mi7 Lam Si7 Mi7 Lam