

Let's fall in love

ton original

Musique d'Harold Arlen sur des paroles de Ted Koehler. Tiré du film du même nom (1934)

f Moderately *rall*

Piano introduction in 3/4 time, starting with a forte (*f*) dynamic and a moderate tempo. The music features a melodic line in the right hand and a bass line in the left hand, with a *rall* (rushing) marking in the second measure.

semplice 5 *rall*

mf

I have a feel - ing, It's a feel - ing I'm con - ceal - ing, I don't know why.

Do Do7 Sol7 Do

rall

Second system of the piano accompaniment, starting with a *semplice* (simple) tempo and a *rall* marking. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I have a feel - ing, It's a feel - ing I'm con - ceal - ing, I don't know why." The chords are Do, Do7, Sol7, and Do.

a tempo 10

It's just a men - tal, in - ci - den - tal, sen - ti - men - tal al - i - bi; But

a tempo

Fa Fam Do Dodim Rédim Sol7 Do

Third system of the piano accompaniment, starting with an *a tempo* marking. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "It's just a men - tal, in - ci - den - tal, sen - ti - men - tal al - i - bi; But". The chords are Fa, Fam, Do, Dodim, Rédim, Sol7, and Do.

più mosso 15

I a - dore you, So strong for you,

più mosso

Rédim Sol7 Do Rédim Rédim Do Sol7

Fourth system of the piano accompaniment, starting with a *più mosso* (faster) tempo marking. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I a - dore you, So strong for you,". The chords are Rédim, Sol7, Do, Rédim, Rédim, Do, and Sol7.

a tempo *rit*

Why go on stall - ing? I am fall - ing, love is call - ing, why be shy?

a tempo *rit*

Do Do7 Sol7 Ré7m Sol7 Do

20 *a tempo*

Let's fall in love, why should n't we — fall in love? Our hearts are made

a tempo

Do Fa Sol7 Do Fa Sol7

25

— of it. Let's take a chance — why be a - fraid — of it? —

Do Lam Ré7m Sol7 Lam Do+ Sol7

30

Let's close our eyes, And make our own — Par - a - dise. Lit - tle we know.

Do Fa Sol7 Do Fa Sol7

35

_____ of it, still we can try _____ to make a go _____ of it. _____

Do Lam Ré7 Sol7 Mim Mi+ Mi7

più mosso

We might have been meant for each other, To

Lam *più mosso* Ré7 Dodim

40

be or not to be, Let our hearts discover,

Do Soldim Ré7 Sol7

45

let's fall in love, why should n't we fall in love? Now is the time.

a tempo

Do Fa Sol7 Do Fa Sol7

— for it while we are young, let's fall in love.

Do Lam Fa Sol7 Do Fa D♭ Sol7

young, let's fall in love.

Fa Sol7 Sol Do Do7 Sol7 D♭

I have a feeling, it's a feeling,
I'm concealing, I don't know why
It's just a mental, sentimental alibi

But I adore you
So strong for you
Why go on stalling
I am falling
Love is calling
Why be shy?

Let's fall in love
Why shouldn't we fall in love?
Our hearts are made of it
Let's take a chance
Why be afraid of it

Let's close our eyes and make our own paradise
Little we know of it, still we can try
To make a go of it

We might have an end for each other
To be or not be
Let our hearts discover

Let's fall in love
Why shouldn't we fall in love
Now is the time for it, while we are young
Let's fall in love

J'ai un sentiment, c'est un sentiment,
Que je garde en moi, je ne sais pas pourquoi
C'est juste un alibi mental, sentimental

Et pourtant je t'adore
Si fort pour toi
Pourquoi se bloquer
Je suis en train de craquer
L'amour nous appelle
Pourquoi avoir peur?

Abandonnons-nous à l'amour
Pourquoi ne pas s'abandonner à l'amour?
Nos cœurs sont faits par lui
Donnons-nous la chance
Pourquoi avoir peur

Fermons les yeux et construisons notre propre paradis
Pour le peu que nous en savons, nous pouvons encore essayer
De nous en approcher

Nous pourrions chacun en finir avec l'autre
Être ou ne pas être
laissons nos cœurs découvrir

Abandonnons-nous à l'amour
Pourquoi ne pas s'abandonner à l'amour?
C'est le bon moment, pendant que nous jeunes
Abandonnons-nous à l'amour