

Let's fall in love

transposé une 4te ↓

Musique d'Harold Arlen sur des paroles de Ted Koehler. Tiré du film du même nom (1934)

The first system of the musical score is in 3/4 time and G major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately' and the dynamics are 'f' (forte). The melody is marked with accents and a 'rall' (rhythmically slower) section.

The second system contains the first line of lyrics: "I have a feel - ing, It's a feel - ing I'm con - ceal - ing, I don't know why." The tempo is marked 'semplice' (simple) and the dynamics are 'mf' (mezzo-forte). The piano accompaniment includes a 'rall' section. Chords are indicated as Sol, Sol7, Ré7, and Sol. A measure rest of 5 measures is shown above the vocal line.

The third system contains the second line of lyrics: "It's just a men - tal, in - ci - den - tal, sen - ti - men - tal al - i - bi; But". The tempo is marked 'a tempo'. The piano accompaniment includes chords: Do, Dom, Sol, SolDim, Lam, Ré7, and Sol. A measure rest of 10 measures is shown above the vocal line.

The fourth system contains the third line of lyrics: "I a - dore you, So strong for you,". The tempo is marked 'più mosso' (faster). The piano accompaniment includes chords: Lam, Ré7, Sol, Lam, LaDim, Sol, and Ré7. A measure rest of 15 measures is shown above the vocal line.

a tempo *rit*

Why go on stall - ing? I am fall - ing, love is call - ing, why be shy?

a tempo
Sol Sol7 Ré7 Lam Ré7 Sol *rit*

20 *a tempo*

Let's fall in love, why should n't we — fall in love? Our hearts are made

Sol *a tempo* Do Ré7 Sol Do Ré7

25

— of it. Let's take a chance — why be a - fraid — of it? —

Sol Mim Lam Ré7 Mim Sol+ Ré7

30

Let's close our eyes, And make our own — Par - a - dise. Lit - tle we know.

Sol Do Ré7 Sol Do Ré7

35

— of it, still we can try — to make a go — of it. —

Sol Mim Lam Ré7 Sim Si+ Si7

più mosso

We might have been meant for each other, To

Mim *più mosso* La7 SolDim

40

rit

be or not to be, Let our hearts discover,

Sol RéDim Lam Ré7

45

let's fall in love, why should n't we fall in love? Now is the time.

a tempo Sol Do Ré7 Sol Do Ré7

1. 50

— for it while we are young, let's fall in love.

Sol Mim Do Ré7 Sol Do Sol Ré7

2. 55

young, let's fall in love.

Do Ré7 Ré Sol Sol7 Ré7 Sol

I have a feeling, it's a feeling,
I'm concealing, I don't know why
It's just a mental, sentimental alibi

J'ai un sentiment, c'est un sentiment,
Que je garde en moi, je ne sais pas pourquoi
C'est juste un alibi mental, sentimental

But I adore you
So strong for you
Why go on stalling
I am falling
Love is calling
Why be shy?

Et pourtant je t'adore
Si fort pour toi
Pourquoi se bloquer
Je suis en train de craquer
L'amour nous appelle
Pourquoi avoir peur?

Let's fall in love
Why shouldn't we fall in love?
Our hearts are made of it
Let's take a chance
Why be afraid of it

Abandonnons-nous à l'amour
Pourquoi ne pas s'abandonner à l'amour?
Nos cœurs sont faits par lui
Donnons-nous la chance
Pourquoi avoir peur

Let's close our eyes and make our own paradise
Little we know of it, still we can try
To make a go of it

Fermons les yeux et construisons notre propre paradis
Pour le peu que nous en savons, nous pouvons encore essayer
De nous en approcher

We might have an end for each other
To be or not be
Let our hearts discover

Nous pourrions chacun en finir avec l'autre
Être ou ne pas être
laissons nos cœurs découvrir

Let's fall in love
Why shouldn't we fall in love
Now is the time for it, while we are young
Let's fall in love

Abandonnons-nous à l'amour
Pourquoi ne pas s'abandonner à l'amour?
C'est le bon moment, pendant que nous jeunes
Abandonnons-nous à l'amour