

Let's fall in love

transposé une 3^e min ↓

Musique d'Harold Arlen sur des paroles de Ted Koehler. Tiré du film du même nom (1934)

Introduction for piano. The music is in 3/4 time, key of D major. It starts with a forte (*f*) dynamic and a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. The tempo changes to *rall* (rallentando) after the first measure.

Vocal entry and piano accompaniment for the first line. The tempo is *semplice* (simple). The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is *mf* (mezzo-forte). The tempo changes to *rall* (rallentando) after the first measure. The lyrics are: "I have a feel - ing, It's a feel - ing I'm con - ceal - ing, I don't know why." The piano accompaniment includes the notes La, La7, Mi7, and La.

Vocal entry and piano accompaniment for the second line. The tempo is *a tempo*. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is *mf* (mezzo-forte). The tempo changes to *a tempo* after the first measure. The lyrics are: "It's just a men - tal, in - ci - den - tal, sen - ti - men - tal al - i - bi; But". The piano accompaniment includes the notes Ré, Ré^m, La, LaDim, Sim, Mi7, and La.

Vocal entry and piano accompaniment for the third line. The tempo is *più mosso* (faster). The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is *mf* (mezzo-forte). The tempo changes to *più mosso* after the first measure. The lyrics are: "I a - dore you, So strong for you,". The piano accompaniment includes the notes Sim, Mi7, La, Sim, SiDim, La, and Mi7.

a tempo *rit*

Why go on stall - ing? I am fall - ing, love is call - ing, why be shy?

a tempo *rit*

La La7 Mi7 Sim Mi7 La

20 *a tempo*

Let's fall in love, why should · n't we — fall in love? Our hearts are made

La *a tempo* Ré Mi7 La Ré Mi7

25

— of it. Let's take a chance — why be a · fraid — of it? —

La Fa#m Sim Mi7 Fa#m La+ Mi7

30

Let's close our eyes, And make our own — Par - a - dise. Lit - tle we know.

La Ré Mi7 La Ré Mi7

35

— of it, still we can try — to make a go — of it. —

La Fa#m Sim Mi7 Do#m Do#+ Do#7

più mosso

We might have been meant for each other, — To

più mosso

Fa#m Si7 LaDim

40

be or not to be, Let our hearts dis - co - ver,

rit

La MiDim Sim Mi7

45

let's fall in love, why should n't we — fall in love? Now is the time.

La *a tempo* Ré Mi7 La Ré Mi7

1. 50

— for it while we are young, let's fall in love.

La Fa#m Ré Mi7 La Ré La Mi7

2. 55

young, let's fall in love.

Ré Mi7 Mi La La7 Mi7 La

I have a feeling, it's a feeling,
I'm concealing, I don't know why
It's just a mental, sentimental alibi

J'ai un sentiment, c'est un sentiment,
Que je garde en moi, je ne sais pas pourquoi
C'est juste un alibi mental, sentimental

But I adore you
So strong for you
Why go on stalling
I am falling
Love is calling
Why be shy?

Et pourtant je t'adore
Si fort pour toi
Pourquoi se bloquer
Je suis en train de craquer
L'amour nous appelle
Pourquoi avoir peur?

Let's fall in love
Why shouldn't we fall in love?
Our hearts are made of it
Let's take a chance
Why be afraid of it

Abandonnons-nous à l'amour
Pourquoi ne pas s'abandonner à l'amour?
Nos cœurs sont faits par lui
Donnons-nous la chance
Pourquoi avoir peur

Let's close our eyes and make our own paradise
Little we know of it, still we can try
To make a go of it

Fermons les yeux et construisons notre propre paradis
Pour le peu que nous en savons, nous pouvons encore essayer
De nous en approcher

We might have an end for each other
To be or not be
Let our hearts discover

Nous pourrions chacun en finir avec l'autre
Être ou ne pas être
laissons nos cœurs découvrir

Let's fall in love
Why shouldn't we fall in love
Now is the time for it, while we are young
Let's fall in love

Abandonnons-nous à l'amour
Pourquoi ne pas s'abandonner à l'amour?
C'est le bon moment, pendant que nous jeunes
Abandonnons-nous à l'amour