

Lullaby of birdland

transposé une 3^e maj ↓

Musique de George Shearing (1919-2011) sur des paroles de George-David Weiss.
Créé en 1952 et dédié à « Bird » (Charlie Parker) et au Birdland, son club de jazz à New-York.

mp

mf

v

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mp*, followed by a more complex chordal texture marked *mf*. The left hand provides a steady bass line. The key signature is three flats (B-flat major) and the time signature is common time (C).

5

Lul - la - by of Bird - land that's what I — al - ways hear -
Haveyou e - ver heard two tur - tle doves - bill and coo -

Dom Lam7#5 Ré7#9 Sol7#9 Dom7 La♭M7

The first vocal entry begins at measure 5. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are provided below the piano part: Dom, Lam7#5, Ré7#9, Sol7#9, Dom7, and La♭M7. The lyrics are written below the vocal line.

10

when you sigh. — Nev - er in my word land could there be ways - to re - veal
when they love? — That's the kind of ma - gic mu - sic we made . with our lips.

Fam7 Si♭9 Solm7 Dom7 Fam7 Si♭7#9 Mi♭

mf

mp

The second vocal entry begins at measure 10. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are provided below the piano part: Fam7, Si♭9, Solm7, Dom7, Fam7, Si♭7#9, and Mi♭. The lyrics are written below the vocal line. Dynamics *mf* and *mp* are indicated.

1. in a phrase — how I feel! ————— when we kiss!.

2.

La9 Ré7♭5 Sol7 Si♭7 Mi♭

15 And there's a weep · y old wil — low; —————

Do9 Do7♯9 Fam Fam7

20 He real · ly knows how to cry! ————— That's how I'd cry in my pil -

Si♭9 Si♭7♯9 Mi♭ Do9 Do7♯9 Fam

- low ————— if you should tell me fare well — and good - bye! —

Fam7 Si♭9 Si♭7♯9 Mi♭ Sol7

25

Lul - la - by of Bird - land, whis - per low — Kiss me sweet —

Dom Lam7#5 Ré7#9 Sol7#9 Dom7 La♭M7

and we'll go — Fly - in' high in Bird - land, High in the sky — up a - bove.

Fam7 Si♭9 *mf* Solm7 Si♭/do Dom7 Fam7 Si♭7#9 Mi♭

1. 2.

— all be - cause — we're in love! — all be - cause.

La♭9 Ré7#9 Sol7 Fam7

35

— we're in love! —

Si♭13 Si♭13#9 Mi♭ La♭9 *f* Fam7 Mi6 Mi♭6

Lullaby of Birdland
That's what I'm
Always here when you sigh
Never in my wordland
Could there be ways to reveal
In a phrase how I feel
Have you ever heard two turtle doves
bill and coo when they love
That's the kind of magic music
We make with our lips
When we kiss
And there's a weepy old willow
He really knows how to cry
That's how I'll cry in my pillow
If you should tell me farewell
And goodbye

Lullaby of Birdland
Whisper low
Kiss me sweet
And we'll go
Flyin' high in Birdland
High in the sky
Up above
Oh because we're in love

Berceuse du Birdland
C'est pourquoi je suis
Toujours là quand tu soupire
Jamais dans mon monde
Il ne pourrait y avoir une manière de révéler
En une phrase ce que je ressens
As-tu déjà entendu deux tourterelles
Roucouler quand elles s'aiment
C'est la sorte de musique magique
Que font nos lèvres
Quand nous nous embrassons
Et il y a un vieux saule
Il sait vraiment comment pleurer
C'est comme lui que je pleurerai sous mon oreiller
Si tu devais me dire adieu
Et au revoir

Berceuse du Birdland
Chuchote tout bas
Embrasse moi tendrement
Et nous irons
Voler haut au Birdland
Haut dans le ciel
Au dessus
Oh parce que nous nous aimons