

Ah! Phaeton, est-il possible

ton original

Air de Théone III, 1, extrait de *Phaëton* de Jean-Baptiste Lully (1632-1687), sur un livret de Philippe Quinault.
Créé à l'Académie royale de musique en 1683.

Ritournelle

Musical score for the first system of the air. The vocal line starts with a short rest followed by a eighth note, then eighth notes in pairs. The piano accompaniment consists of eighth notes in pairs. The key signature changes from B-flat major to A major (no sharps or flats) at the end of the system. Measure numbers 6, 5, #6, and 5 are indicated below the staff.

Musical score for the second system of the air. The vocal line continues with eighth notes in pairs. The piano accompaniment includes a bass line. Measure numbers 7, 6, #, 6, 5, and #6 are indicated below the staff.

Ah! _____ Pha - è

Musical score for the third system of the air. The vocal line begins with a long rest followed by eighth notes. The piano accompaniment includes a bass line. Measure numbers #, 6, 4, and 6, 5 are indicated below the staff.

15

ton, est - il pos - si - ble Que vous soy - ez sen - si - ble Pour une au - tre que

Musical score for the fourth system of the air, starting at measure 15. The vocal line continues with eighth notes. The piano accompaniment includes a bass line. Measure numbers #6, #, 6, 5, and 7, 6 are indicated below the staff.

[20]



moi? Ah! _____ Pha - è ton, est - il pos - si - ble Que vous m'ay - - ez man · qué de

Bass Clef **G Major** **Common Time**

Measures 20-21: The vocal line consists of eighth and sixteenth-note patterns. The piano accompaniment features eighth-note chords.

[25]

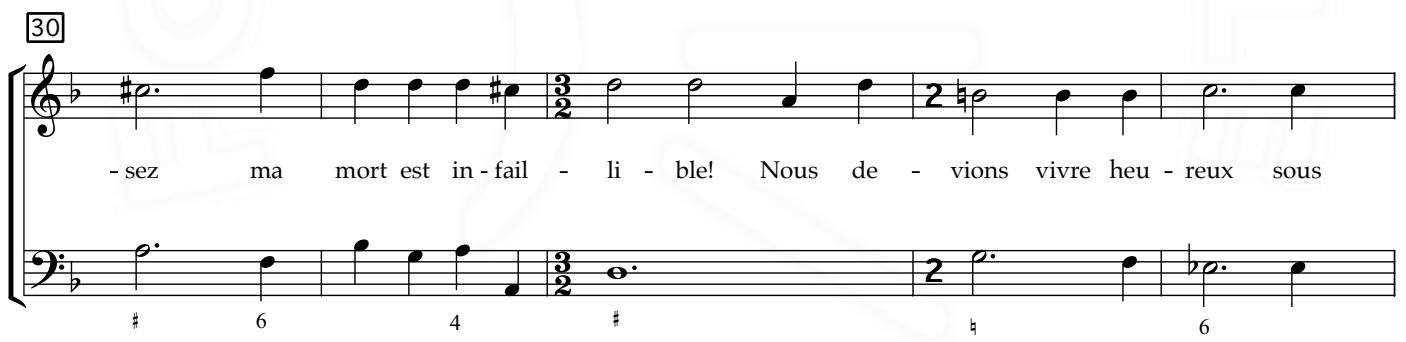


foi? Tout m'an - nonce un mal - heur dont je fré·mis d'ef- froi. Si vous me tra - his

Bass Clef **G Major** **Common Time**

Measures 25-26: The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment includes harmonic changes indicated by Roman numerals (6, 6, 7, 6, 7, 6).

[30]



- sez ma mort est in - fail - li - ble! Nous de - vions vivre heu - reux sous

Bass Clef **G Major** **Common Time**

Measures 30-31: The vocal line shows more complexity with eighth and sixteenth-note patterns. The piano accompaniment features eighth-note chords.

[35]



u - ne mê - me loi, A - vec ce que l'on aime un sort doux et pai -

Bass Clef **G Major** **Common Time**

Measures 35-36: The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support.

