

Deh, piangete

ton original

Air de la femme affligée, I, 1er intermède, extrait de Psyché de Jean-Baptiste Lully (1632-1687), sur un livret de Philippe Quinault. Créé à l'Académie royale de musique en 1678.

Deh, pian - ge te al pian — to mi — o, Deh, pian

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The first system of the musical score is in 3/2 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. A fermata is placed over the final G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A box with the number '5' is located above the vocal line.

- ge - te al pian - to mi - o, pian - ge — te al pian to

10

The second system continues the vocal line with notes: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. A fermata is placed over the final G4. The piano accompaniment continues with chords and a bass line. A box with the number '10' is located above the vocal line.

mi — o. Sas - si du - ri, an - ti - che sel - ve, la - gri - ma te, fon - ti, e

15

The third system continues the vocal line with notes: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. A fermata is placed over the final G4. The piano accompaniment continues with chords and a bass line. A box with the number '15' is located above the vocal line.

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bel - ve, la - gri - ma te, la - gri - ma - te, - fon - ti e bel - ve. d'un bel vol to il fa - to

25

ri - o, il fa - to ri - o. Deh, pian - ge - te al pian _____ to

30

mi - o. Deh, pian - ge - te al pian - to mi - o, pian - ge _____

_____ te al pian - to mi _____ o.

Deh, piangete al pianto mio,
Sassi duri, antiche selve,
Lagrimate, fonti belve
D'un bel volto il fatto rio.

Hélas, pleurez de mes larmes,
Durs rochers, antiques forêts,
Versez des pleurs, fontaines, bêtes sauvages,
Déplorez le destin adverse d'un beau visage.

