

Enfin, il est en ma puissance

ton original

Air de Phaëton, 2, 4, extrait de Phaëton de Jean-Baptiste Lully (1632-1687), sur un livret de Philippe Quinault.
Créé à l'Académie royale de musique en 1683.

First system of the musical score, measures 1-5. The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a bass line with eighth notes. Fingerings are indicated by numbers 6#, 6, 4, 7, and 6 below the bass staff.

Second system of the musical score, measures 6-10. The treble clef staff features a complex texture with chords and moving lines. The bass clef staff continues the bass line. Fingerings are indicated by #, 5, 6, and 6 below the bass staff.

Third system of the musical score, measures 11-15. The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady bass line. Fingerings are indicated by 4, 5, and # below the bass staff.

Fourth system of the musical score, measures 16-20. Measure 16 is marked with a box containing the number 20. The treble clef staff has a melodic line with a fermata at the end. The bass clef staff has a bass line. The text "En -" is written at the end of the system. Fingerings are indicated by 6, 6, #, and # below the bass staff.

- fin il est en ma puis - san - ce, ce fa - tal en - ne - mi, ce su - per - be vain -

6 4 6 6 6 6

- queur. Le char - me du som - meil le li - vre à ma ven - gean - ce. Je vais per -

5# #

- cer son in - vin - ci - ble cœur. Par lui tous mes cap - tifs sont sor - tis d'es - cla -

6 6# #

- va - ge. Qu'il é - prou - ve tou - te ma ra - ge. Quel trou - ble me sai - sit?

6 6# 6# 4 2 6

Qui me fait hé - si - ter? Qu'est - ce qu'en sa fa - veur la pi - tié me veut di - re? Frappons...

40

Ciel! qui peut m'a - rê - ter? A - che - vons... je fré - mis, ven - geons .

- nous... je sou - pi - re! Est ce ain - si que je dois me ven - ger au - jour .

45

- d'hui? Ma co - lè - re s'é - teint quand j'ap - pro - che de lui. Plus je le

50

vois, plus ma ven gean - ce est vai - ne, mon bras trem - blant se re - fu - se à ma

hai - ne. Ah! ——— quel - le cru - au - té de lui ra - vir le jour! A ce jeu - ne hé .

55

- ros tout cè - de sur la ter - re. Qui croi - rait qu'il fût né seu - le - ment pour la guer - re? Il

60

sem - ble ê - tre fait pour l'a - mour. Ne puis - je me ven - ger à moins qu'il ne pé - .

65

- ris - se? Et ne suf - fit - il pas que l'a - mour le pu - nis - se? Puisqu'il n'a pu trou

- ver mes yeux as - sez char - mants, qu'il m'ai - me au moins par mes en - chan - te - .

70

- ments, que s'il se peut, je le ha - is - se _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a '+' sign above the first measure. The lyrics are '- ments, que s'il se peut, je le ha - is - se _____'. The piano accompaniment is in bass clef with the same key signature and time signature. It features a bass line with several measures containing the numbers 6, 4#, 6, 4, 6, #, and 6# below the staff, indicating specific fingerings or techniques.

The second system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The bass line includes the numbers 6, 4#, #, 4, and 5 below the staff, indicating fingerings or techniques.

The third system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The bass line includes the numbers 6, 6#, and 6 below the staff, indicating fingerings or techniques.

The fourth system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The bass line includes the number 6 below the staff, indicating a fingering or technique.

90

Ve nez, ve - nez fé - con - der mes dé - sirs, dé -

95

- mons, trans - for - mez - vous en d'ai - ma - bles zé - phirs. Ve nez, ve - phirs. Je

100

cède à ce vain - queur, la pi - tié me sur - mon - te, ca - chez ma fai -

105

- blesse et ma hon - te dans les plus re - cu - lés dé - serts, vo - lez, vo - lez, con - dui - sez -

110

- nous au bout de l'U - ni - vers, vo - lez, vo - lez, con - dui - sez - nous au bout de l'u - ni - vers.