

Enfin, il est en ma puissance

ton original

Air de Phaëton, 2, 4, extrait de Phaëton de Jean-Baptiste Lully (1632-1687), sur un livret de Philippe Quinault.
Créé à l'Académie royale de musique en 1683.

First system of the musical score, measures 1-5. The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a bass line with eighth notes. Fingerings are indicated by numbers 6#, 6, 4, 7, and 6 below the bass staff.

Second system of the musical score, measures 6-10. The treble clef staff features a complex texture with chords and moving lines. The bass clef staff continues the bass line. Fingerings are indicated by #, 5, 6, and 6 below the bass staff.

Third system of the musical score, measures 11-15. The treble clef staff has a melodic line with some rests. The bass clef staff has a steady bass line. Fingerings are indicated by 4, 5, and # below the bass staff.

Fourth system of the musical score, measures 16-20. Measure 16 is marked with a box containing the number 20. The treble clef staff has a melodic line with a fermata. The bass clef staff has a bass line. The text "En -" appears at the end of the system. Fingerings are indicated by 6, 6, #, and # below the bass staff.

- fin il est en ma puis - san - ce, ce fa - tal en - ne - mi, ce su - per - be vain -

6 4 6 6 6 6

- queur. Le char - me du som - meil le li - vre à ma ven - gean - ce. Je vais per -

5 4 #

- cer son in - vin - ci - ble cœur. Par lui tous mes cap - tifs sont sor - tis d'es - cla -

6 6# 4

- va - ge. Qu'il é - prou - ve tou - te ma ra - ge. Quel trou - ble me sai - sit?

6 6# 6# 4 2 6

Qui me fait hé - si - ter? Qu'est - ce qu'en sa fa - veur la pi - tié me veut di - re? Frappons...

40

Ciel! qui peut m'a - rê - ter? A - che - vons... je fré - mis, ven - geons .

- nous... je sou - pi - re! Est ce ain - si que je dois me ven - ger au - jour .

45

- d'hui? Ma co - lè - re s'é - teint quand j'ap - pro - che de lui. Plus je le

50

vois, plus ma ven gean - ce est vai - ne, mon bras trem - blant se re - fu - se à ma

hai - ne. Ah! ——— quel - le cru - au - té de lui ra - vir le jour! A ce jeu - ne hé .

55

- ros tout cè - de sur la ter - re. Qui croi - rait qu'il fût né seu - le - ment pour la guer - re? Il

6 6 6 6 6

60

sem - ble ê - tre fait pour l'a - mour. Ne puis - je me ven - ger à moins qu'il ne pé - .

5# 7#

65

- ris - se? Et ne suf - fit - il pas que l'a - mour le pu - nis - se? Puisqu'il n'a pu trou

6 6 6

- ver mes yeux as - sez char - mants, qu'il m'ai - me au moins par mes en - chan - te - .

6# # 6 # 6/4

70

- ments, que s'il se peut, je le ha - is - se _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a '+' sign above the first measure. The lyrics are '- ments, que s'il se peut, je le ha - is - se _____'. The piano accompaniment is in bass clef with the same key signature and time signature. It features a bass line with several measures containing the numbers 6, 4#, 6, 4, 6, #, and 6#. There are also some rests and notes in the piano part.

The second system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The bass line contains the numbers 6, 4#, #, 4, and 5. There are also some rests and notes in the piano part.

The third system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The bass line contains the numbers 6, 6#, and 6. There are also some rests and notes in the piano part.

The fourth system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The bass line contains the number 6. There are also some rests and notes in the piano part.

90

Ve nez, ve - nez fé - con - der mes dé - sirs, dé -

95

- mons, trans - for - mez - vous en d'ai - ma - bles zé - phirs. Ve nez, ve - phirs. Je

100

cède à ce vain - queur, la pi - tié me sur - mon - te, ca - chez ma fai -

105

- blesse et ma hon - te dans les plus re - cu - lés dé - serts, vo - lez, vo - lez, con - dui - sez -

110

- nous au bout de l'U - ni - vers, vo - lez, vo - lez, con - dui - sez - nous au bout de l'u - ni - vers.