

# Heureuse une âme indifférente

ton original

Air de Libye, I, 1, extrait de Phaëton de Jean-Baptiste Lully (1632-1687), sur un livret de Philippe Quinault.  
Créé à l'Académie royale de musique en 1683.

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is mostly B-flat major (two flats) with some changes indicated by numerals below the staff or above the notes. Measure numbers are placed below the bass staves.

- System 1:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a quarter note followed by eighth-note pairs. Measures 2, 6, 6, 5, 2, 6 are indicated below the bass staff.
- System 2:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a quarter note followed by eighth-note pairs. Measures 6, 2, 6, 16, 6 are indicated below the bass staff.
- System 3:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a quarter note followed by eighth-note pairs. Measures 6, 5 are indicated below the bass staff.
- System 4:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a quarter note followed by eighth-note pairs. Measures 6, 4, 3 are indicated below the bass staff.
- System 5:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a quarter note followed by eighth-note pairs. Measures 7, 6, 3, 6, #6 are indicated below the bass staff.

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part has bass and treble staves. The key signature is one flat. Measure 6 starts with a half note rest followed by a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note chords. Measure 15 begins with a half note rest followed by a dotted half note. The piano accompaniment changes to quarter-note chords. The vocal line continues with quarter-note chords. Measure 20 starts with a half note rest followed by a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note chords. The lyrics "Heu - reuse une" are written above the vocal line.

A continuation of the musical score. Measure 25 starts with a half note rest followed by a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note chords. Measure 30 begins with a half note rest followed by a dotted half note. The piano accompaniment changes to quarter-note chords. The vocal line continues with quarter-note chords. The lyrics "âme in - dif - fé- ren - te! Le tran - quil - le bon - heur dont j'é-" are written below the vocal line.

A continuation of the musical score. Measure 35 starts with a half note rest followed by a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note chords. Measure 40 begins with a half note rest followed by a dotted half note. The piano accompaniment changes to quarter-note chords. The vocal line continues with quarter-note chords. The lyrics "tais si con - ten - te Ne me se - ra - til point ren - du?" are written below the vocal line.

A continuation of the musical score. Measure 45 starts with a half note rest followed by a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note chords. Measure 50 begins with a half note rest followed by a dotted half note. The piano accompaniment changes to quarter-note chords. The vocal line continues with quarter-note chords. The lyrics "Heu - reuse une du ? Dans ces beaux lieux tout est pai - si - ble; Hé -" are written below the vocal line.

45

- si - ble D'y trou - ver le re pos que mon cœur a per - du!

6 6 5 6 4 5

