

# O tranquille sommeil

ton original

Air de Persée, extrait de Persée, III, 3, de Jean-Baptiste Lully (1632-1687), sur un livret de Philippe Quinault.  
Créé à l'Académie royale de musique en 1682.

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score is in common time (indicated by '2'). The vocal line begins with a melodic line, followed by lyrics starting at measure 8. The piano accompaniment provides harmonic support with chords and bass notes. Measure numbers 15 and 20 are indicated above the vocal line. The score includes various time signatures and key changes, such as 3/2, 6/4, 6/5, 6/6+, 7, and 6. The vocal line features sustained notes and rhythmic patterns like eighth-note groups. The piano part includes bass notes and harmonic chords.

15

O tran - quil - le som - meil quevous ê - tes char - mant!

20

o tran -

25

- quil - le som - meil quevous ê - tes char - mant Que vous fai - tes sen -

$\frac{9}{7}$   $\frac{8}{6}$   $\sharp$  4  $\sharp$   $\frac{2}{4}$  5 6

30 +

- tir un doux enchan te - ment dans la plus tris - te so - li - tu - de Vo -

7 6 7 6+  $\flat$   $\flat$  7

35.

- tre di · vin pou · voir cal - me l'in · qui · é - tu - de Vous sa - vez a - dou - cir le plus

6+ 3 6  $\sharp$  5 6 4+ 6

40

cru - el tour -ment.

6 5 3 5  $\flat$  7

45

8

Vo - tre di · vin pou · voir      cal - me l'in · qui · é - tu - de,      vous sa -

+  
β: β:  
6 4      3  
6+  
6 5  
#

50

- vez a - dou - cir le plus cru - el tour - ment

4+            6            6+            7

55

Vous sa - vez a - dou - cir le plus cru - el tour - ment. O tran -

4+                    6                    6+

60

- quil - le som - meil quevous ê - tes char - mant.

Treble clef, 8  
 Bass clef, #8  
 Bass clef, B  
 Bass clef, 6  
 Bass clef, 4  
 Bass clef, 7  
 Bass clef, 9  
 Bass clef, 8  
 Bass clef, 6

O tranquille som-

70

- meil, que vous ê - tes char - mant!

6 5 6 5 3

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). Measure 5 starts with a half note B in the bass, followed by a quarter note A, a eighth note G, and a eighth note F#. Measures 6 and 7 show a repeating pattern of eighth notes: B, A, G, F#, B, A, G, F#. Measures 8-10 continue this pattern. Measure 11 begins with a half note B in the bass.