

Mack the knife

ton original

Die Dreigroschenopera (l'opéra de quat'sous) a été créé à Berlin en 1928,
la musique en est de Kurt Weill sur un livret de Bertold Brecht,
Cette œuvre a fait l'objet de plusieurs adaptations en anglais, la première pour la reprise à Broadway en 1933.

5

Oh, the shark has _____ pret - ty

mf

Sol9

Do6/9 Do6 DoM7

This musical score page shows three staves. The top staff is treble clef C major, the middle staff is treble clef C major with dynamics, and the bottom staff is bass clef C major. Measure 5 starts with a rest followed by eighth notes. Measure 6 begins with a sixteenth note followed by eighth notes. Measure 7 starts with a quarter note followed by eighth notes. Measure 8 begins with a quarter note followed by eighth notes. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 begins with a quarter note followed by eighth notes. The lyrics "Oh, the shark has _____ pret - ty" are written below the staff. Chords are labeled above the staff: Sol9, Do6/9, Do6, and DoM7.

10

teeth, dear _____ And he shows them _____ pearl - y white _____ Just a jack - knife -

Rém9 Rém Rém7 Sol7/6 Sol9 Do6/9 Do Lam

This musical score page shows three staves. The top staff is treble clef C major, the middle staff is treble clef C major with dynamics, and the bottom staff is bass clef C major. Measure 10 starts with a quarter note followed by eighth notes. Measure 11 begins with a quarter note followed by eighth notes. Measure 12 starts with a quarter note followed by eighth notes. Measure 13 begins with a quarter note followed by eighth notes. Measure 14 begins with a quarter note followed by eighth notes. The lyrics "teeth, dear _____ And he shows them _____ pearl - y white _____ Just a jack - knife -" are written below the staff. Chords are labeled below the staff: Rém9, Rém, Rém7, Sol7/6, Sol9, Do6/9, Do, and Lam.

15

— has Mac - Heath, dear _____ And he keeps it _____ out of sight _____

Lam7 Rém7 Sol7 Do6/9

This musical score page shows three staves. The top staff is treble clef C major, the middle staff is treble clef C major with dynamics, and the bottom staff is bass clef C major. Measure 15 starts with a quarter note followed by eighth notes. Measure 16 begins with a quarter note followed by eighth notes. Measure 17 starts with a quarter note followed by eighth notes. Measure 18 begins with a quarter note followed by eighth notes. Measure 19 begins with a quarter note followed by eighth notes. The lyrics "— has Mac - Heath, dear _____ And he keeps it _____ out of sight _____" are written below the staff. Chords are labeled below the staff: Lam7, Rém7, Sol7, and Do6/9.

25

— When the shark bites — with his teeth, dear — Scar - let bil - lows — start to

Sol9 Do6/9 Do6 DoM7 RéM9 RéM RéM7 Sol7/6 Sol9

30

spread — Fan - cy gloves, though — wears Mac - Heath, dear — So there's

Do6/9 Do Lam Lam7 RéM7

35

not a — trace of red. — On the side - walk — Sun - day
Mil - ler — dis - ap -

Sol7/6 Do6/9 Sol9 Do6/9 Do6

40

45

mor - ning — Lies a bo - dy — ooz - ing life; — Some - one's sneak - ing' —
- peared, dear — Af - ter draw - ing — out his cash; — And Mac - Heath spends -

RéM9 RéM RéM7 Sol7/6 Sol9 Do6/9 Lam

50

— round the cor - ner. — Is the some - one — Mack the knife? —
— like a sail - or. — Did our boy do — some - thing rash? —

Lam7 Rém7 Rém7 Sol7 Do6/9

55

— From a tug - boat — by the ri - ver — A ce - ment bag's —
— Su - key Taw - dry — Jen - ny Div - er — Pol - y Peach - um —

Sol9 Do6 DoM7 Rém9 Rém Rém7 Sol7/6 Sol9

60

— drop - ping down; — The ce - ment's just — for the weight, dear —
— Lu - cy Brown — Oh, the line forms — on the right, dear —

Do6/9 Lam Lam7 Rém7

65

1

2 70

— Bet you Mack - ie's back in town. — Lou - ie town. —
— Now that Mack - ie's back in —

Sol7/6 Sol6/9 Sol9 Do6

Oh the shark has pretty teeth, dear
And he shows them pearly white
Just a jack knife has Macheath, dear
And he keeps it out of sight
When the shark bites with his teeth, dear
Scarlet billows start to spread
Fancy gloves though wears Macheath, dear
So there's not a trace of red

On the sidewalk, sunday morning
Lies a body oozing life
Someone's sneaking round the corner
Is the someone mack the knife?

From a tug boat by the river
A cement bag's dropping down
The cement's just for the weight, dear
Bet you mack is back in town

Louie Miller disappeared, dear
After drawing out his cash
And Macheath spends like a sailor
Did our boy do something rash?

Sukey Tawdry, Jenny Diver
Polly Peachum, Lucy Brown
Oh the line forms on the right, dear
Now that mack is back in town

Oh le requin a de jolies dents, ma chère
Et il en montre le blanc nacré
Il n'a qu'un couteau suisse, Macheath, ma chère
Et il le conserve hors de vue
Quand le requin mord avec ses dents, ma chère
Des flots écarlates commencent à se répandre
Macheath porte cependant des gants chics, ma chère
Si bien qu'il n'y a jamais de traces rouges

Sur le trottoir, dimanche matin
Repose un corps perdant la vie
Quelqu'un partant furtivement au coin de la rue
Est-ce Mack le couteau ?

D'un remorqueur sur le fleuve
Un sac de ciment est jeté par dessus bord
Le ciment c'est juste pour le poids, ma chère
Je parie que mack est de retour en ville

Louie Miller a disparu, ma chère
Après avoir retiré son argent
Et Macheath dépense comme un marin
Notre garçon aurait-il fait quelque chose de mal ?

Sukey Tawdry, Jenny Diver
Polly Peachum, Lucy Brown
Oh la ligne se forme du côté droit, ma chère
Maintenant que Mack est de retour en ville