

# Miss Celie's Blues

transposé une 3<sup>ce</sup> maj ↑

Chanson extraite du film « The color purple » de Steven Spielberg (1985).

Musique : Quincy Jones et Rod Temperton. Paroles : les mêmes avec Lionel Richie.

Hum \_\_\_\_\_

Mi Ré#7 Si#m/ré Do#7

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and chords in the left hand. Chords are labeled as Mi, Ré#7, Si#m/ré, and Do#7.

5

hum \_\_\_\_\_

Fa#9 Si7 Mi Mi#Dim Si7 Mi Ré#7 Fa#dim/do Do#7

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with similar rhythmic patterns. Chords are labeled as Fa#9, Si7, Mi, Mi#Dim Si7, Mi, Ré#7, Fa#dim/do, and Do#7.

10

Sis - ter, \_\_\_\_\_ you've been on my mind.

Fa#7#9 Si7 Si7 Mi Ré#7

Detailed description: This system contains measures 9 through 12. The vocal line has a whole rest for the first measure, then a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with similar rhythmic patterns. Chords are labeled as Fa#7#9, Si7, Si7, Mi, and Ré#7.

15

sis - ter, — we've two of a kind so sis - ter, — I'm keep in my eye . on you.

Sim/Ré Do#7 Fa#9 Si7

I bet - cha think I don't know noth - in' — but

Mi Mi#7 Si7 Mi

20

sing - in' the blues, oh, sis - ter, — have I got news for you; I'm

Ré#7 Sim/ré Do#7

25

some - thin' — I hope you think that you're some - thin' too —

Fa#9 Si7 Si7+5 Mi

Scuf - lin', \_\_\_\_\_ I been up that lone - some road \_ and I

Sol#7+5 Do#m Sol#7/Ré# Do#m/Mi Sol#7/Ré#

30

seen a lot of suns go · in' down \_ oh, \_ but trust me, no \_

Do#m La7 Do#m Sol#7+5 Do#m Sol#7/Ré#

low life's gon · na run me a - round. So let me tell you some thin',

Do#m/Mi Do#7/Fa Fa#7 Si#7 Si7

35

sis - ter \_\_\_\_\_ re - mem · ber your name . no twist - er \_\_\_\_\_ gon · na

Mi Ré#7 Sim/Ré

40

steal your stuff a way. my sis - ter, we sure ain't got a whole lot of time.

Do#7 Fa#7 Si#7 Si7+5

so shake your shimmy sis - ter,

Mi Mi+ Do#7 Fa#7 Si#7

45

'cus honey, the shug is feel - in' fine!

Si7 Mi Si7+5 Mi7

Sister, you've been on my mind  
 Sister, we're two of a kind so sister,  
 I'm keeping my eyes on you  
 I betcha think I don't know nothing  
 But singin' the blues, oh sister,  
 Have I got news for you, I'm somethin'  
 I hope you think that you're somethin' too  
 Scufflin', I been up that lonesome road  
 And I seen a lot of suns going down  
 Oh but trust me  
 Now low life's gonna run me around  
 So let me tell you something, sister  
 Remember your name, no twister,  
 Gonna steal your stuff away, my sister  
 We sure ain't got a whole lot of time  
 Scuffling...  
 So let me ...  
 So shake you shimmy Sister  
 Cause honey, Miss Molly is feeling fine

Ma sœur, tu as été dans mon esprit  
 Ma sœur, nous sommes de la même farine aussi ma sœur  
 Je garde les yeux sur toi  
 Je parie que tu penses que je ne sais rien  
 Si ce n'est chanter le blues, oh ma sœur,  
 J'ai de bonnes nouvelles pour toi, je suis quelque chose  
 J'espère que tu penses être quelque chose également  
 Bouscule-toi, j'avais été sur cette route solitaire  
 Et j'ai vu beaucoup de coucher de soleil  
 Oh mais crois-moi  
 Or, la petite vie va me courir  
 Alors laisse-moi te dire quelque chose, sœur  
 N'oublie pas ton nom, pas de tornade  
 Pour emmener tes affaires au loin, ma sœur  
 On a sûrement plus beaucoup de temps  
 Bouscule-toi...  
 Alors laisse-moi te dire...  
 Alors secoue-toi sœur déplacée  
 Parce que ma douce, Miss Molly va bien