

# Miss Celie's Blues

transposé un ton ↑

Chanson extraite du film « The color purple » de Steven Spielberg (1985).

Musique de Quincy Jones et Rod Temperton, associés à Lionel Richie pour les paroles.

Hum \_\_\_\_\_

Ré Do#7 Lam/do Si7

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes triplet eighth notes in the first measure and block chords in the second and third measures. The bass line consists of block chords in the first measure and a melodic line in the second and third measures.

hum \_\_\_\_\_

Mi9 La7 Ré Ré#7 La7 Ré Do#7 Lam/do Si7

Detailed description: This system contains measures 5 through 8. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with block chords and triplet eighth notes. The bass line features a melodic line with triplet eighth notes in the first measure and block chords in the second and third measures.

Sis - ter, \_\_\_\_\_ you've been on my mind.

Mi7#9 La#7 La7 Ré Do#7

Detailed description: This system contains measures 9 through 12. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with block chords and triplet eighth notes. The bass line features a melodic line with triplet eighth notes in the first measure and block chords in the second and third measures.

15

sis - ter, — we've two of a kind so sis - ter, — I'm keep in my eye . on you.

Lam/do Si7 Mi9 La7

— I bet - cha think I don't know noth - in' — but

Ré Ré#7 La7 Ré

20

sing - in' the blues, oh, sis - ter, — have I got news for you; I'm

Do#7 Lam/do Si7

25

some - thin' — I hope you think that you're some - thin' too —

Mi9 La#7 La7+5 Ré

Scuf - lin', \_\_\_\_\_ I been up that lone some road \_ and I

Fa#7+5 Sim Fa#7/do# Sim/ré Fa#7/do#

30

seen a lot of suns go in' down \_\_\_\_\_ oh, \_\_\_\_\_ but trust me, no \_\_\_\_\_

Sim Sol7 Sim Fa#7+5 Sim Fa#7/do#

low life's gon - na run me a - round. So let me tell you some - thin',

Sim/ré Si7/ré# Mi7 La#7 La7

35

sis - ter \_\_\_\_\_ re - mem - ber your name . no twist - er \_\_\_\_\_ gon - na

Ré Do#7 Lam/do

40

steal your stuff a way. my sis - ter, we sure ain't got a whole lot of time.

Si7 Mi7 La#7 La7+5

so shake your shim - my sis - ter,

Ré Ré+ Si7 Mi7 La#7

45

'cus ho - ney, the shug is feel - in' fine!

La7 Ré La7+5 Ré7

Sister, you've been on my mind  
 Sister, we're two of a kind so sister,  
 I'm keeping my eyes on you  
 I betcha think I don't know nothing  
 But singin' the blues, oh sister,  
 Have I got news for you, I'm somethin'  
 I hope you think that you're somethin' too  
 Scufflin', I been up that lonesome road  
 And I seen a lot of suns going down  
 Oh but trust me  
 Now low life's gonna run me around  
 So let me tell you something, sister  
 Remember your name, no twister,  
 Gonna steal your stuff away, my sister  
 We sure ain't got a whole lot of time  
 Scuffling...  
 So let me ...  
 So shake you shimmy Sister  
 Cause honey, Miss Molly is feeling fine

Ma sœur, tu as été dans mon esprit  
 Ma sœur, nous sommes de la même farine aussi ma sœur  
 Je garde les yeux sur toi  
 Je parie que tu penses que je ne sais rien  
 Si ce n'est chanter le blues, oh ma sœur,  
 J'ai de bonnes nouvelles pour toi, je suis quelque chose  
 J'espère que tu penses être quelque chose également  
 Bouscule-toi, j'avais été sur cette route solitaire  
 Et j'ai vu beaucoup de coucher de soleil  
 Oh mais crois-moi  
 Or, la petite vie va me courir  
 Alors laisse-moi te dire quelque chose, sœur  
 N'oublie pas ton nom, pas de tornade  
 Pour emmener tes affaires au loin, ma sœur  
 On a sûrement plus beaucoup de temps  
 Bouscule-toi...  
 Alors laisse-moi te dire...  
 Alors secoue-toi sœur déplacée  
 Parce que ma douce, Miss Molly va bien