

O quam pulchra

ton original

Motet de Claudio Monteverdi (1567-1643) publié en 1625.

5

Music score for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. The bass part follows with a dotted half note. The lyrics are: O, o quam pul - chra, quam pul - chra _____ es a - mi - ca. Measure 5 ends with a fermata over the soprano's eighth note.

10

Music score for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part consists of eighth notes. The bass part consists of eighth notes. The lyrics are: me - a co - lum - ba me - a, for - mo - sa me · a o _____. Measure 10 ends with a fermata over the soprano's eighth note.

Music score for two voices (Soprano and Bass) in common time, key signature changes to one sharp. The soprano part features a continuous eighth-note pattern. The bass part consists of eighth notes. Measure 15 ends with a fermata over the soprano's eighth note.

Music score for two voices (Soprano and Bass) in common time, key signature changes back to one flat. The soprano part starts with a eighth note followed by a sixteenth-note pattern. The bass part consists of eighth notes. The lyrics are: pul _____ chra es o _____ quam pul - chra. Measure 19 ends with a fermata over the soprano's eighth note.

[25]

o - cu - li, o __ cu.li tu .i colum- ba _____ rum ca -

[30]

- pil - li _____ tu - i si - cut gre - ges ca - pro - rum, den - tes, den .

[35]

— tes tu - i, si - cut gre - ges — ton — sa - rum

[40]

quam _____ pul — chra

[45]

es quam pul - chra es o pul - cher - ri - ma, quam pul - chra es

[50]

in - ter mu - li - e - res. E - gre - de - re, e - gre - de -

[60]

- re, e gre · de re et ve - ni ve - ni qui - a a -

[65]

- mo ____ re lan _____ gue - o Ve - ni, ve - ni,

[70]

ve - ni, ve - ni, ve _____ ni, ve - ni for -

[75]

[80]

- mo - sa me - a, so - ror me - a, ve - ni, ve - ni im - ma - cu -

85

Musical score for two voices (Soprano and Bass) in common time. The key signature changes from F major (one sharp) to C major (no sharps or flats). The soprano part starts with a dotted half note followed by eighth notes. The bass part follows with quarter notes.

- la - ta me - a, ve - ni qui - a __ mo - re a - lan - o

90

Musical score for two voices (Soprano and Bass) in common time. The key signature changes to G major (two sharps). The soprano part consists of eighth-note patterns. The bass part has sustained notes and some eighth-note chords.

— et gue - a · ni - me - a li - que · fac - ta ma est, a - ni · ma, a - ni · ma me - a li __

95

Musical score for two voices (Soprano and Bass) in common time. The key signature changes to E major (three sharps). The soprano part has sustained notes and some eighth-note chords. The bass part has sustained notes and some eighth-note chords.

— que - fa - cta, _____ li - que - fac - ta est.

O, quam pulchra es
Amica mea columba mea,
Formosa mea
O quam pulchra es
Oculi tui columbarum
Capilli tui sicut greges caprorum
Dentes sicut greges tonsarum
Quam pulchra es o pulcherima,
Quam pulchra es inter mulieres.
Egredere et veni quia amore langueo
Veni, formosa mea, soror mea,
Veni, immaculata mea, veni quia amore langueo
Et anima mea liquefacta est.

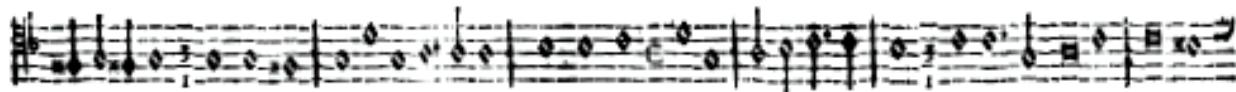
Que tu es belle, ma bien-aimée,
Ma colombe, ma splendeur !
Ma très bien faite
Que tu es belle
Tu as des yeux de colombe,
Des cheveux semblables à des troupeaux de chèvres,
Et des dents pareilles à des brebis qui vont être tondues.
que tu es belle entre toutes les femmes
Avance-toi et viens car je languis d'amour.
Viens, ma toute belle, viens, ma sœur,
Viens, ma toute pure,
Viens car je languis d'amour,
Et mon âme est évanouie.

Del Illustre Signor Claudio Monteverde.

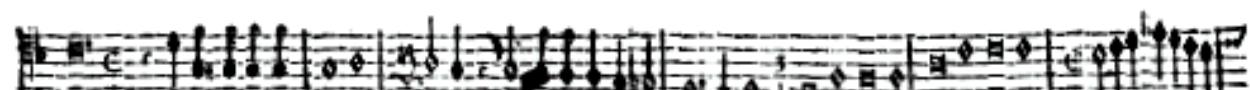
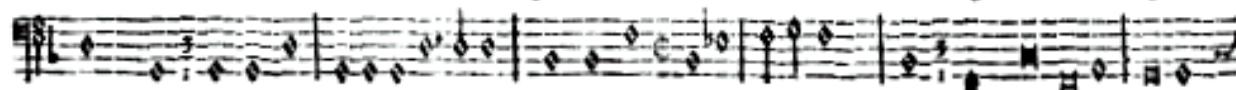
O quam pulchra quā pulchra es amica mea Colubra m'a formosa
mea o pulchra es o quā pulchra

era oculi occuli tui Columba rum ea pilli tui sunt greges captari

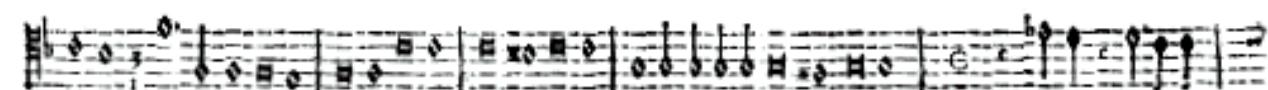
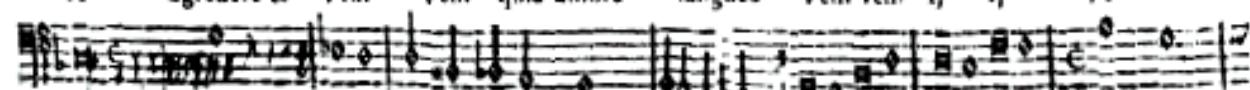
dentes dentes tui sicut grec ges tonfari o quā



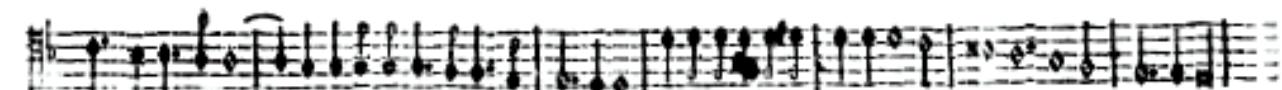
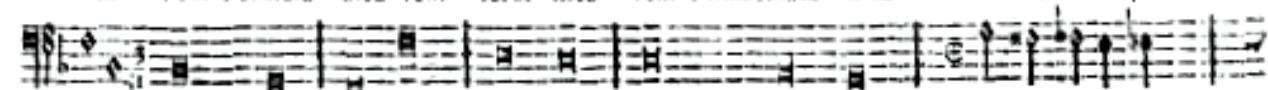
Pul cras quā Pulchra es ò Pulcherima quā Pulchra es in terminalie res Egredere e gred-



re Egredere & Veni Veni quia amore langueo Veni veni ij ij Ve-



ni Veni Formosa mea veni foror mea veni Immaculata mea Veni quis a-



more langueo & anima mea lique facta est anima anima mea lique facta lique facta est.

