

Agnus dei

ton original

Extrait de « Krönungs-messe » créée en 1779 KV 317 de Wolfgang-Amadeus Mozart (1756-1791)

Andante sostenuto

The musical score consists of four staves of music for voice and piano. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The music is in common time, with a key signature of one flat. The vocal part begins with a dynamic of *p*. The lyrics are as follows:

A - gnus De — i, a - gnus De — i, qui
tol — lis pec - ca — ta, pec - ca — ta mun — di, mi se

Measure numbers 10 and 15 are indicated above the vocal line.

20

re - re, mi se — re _____ re no - bis, mi - se -

- re - re, mi - se - re _____ re ____ no ____ bis ____

f *p*

25

A - gnu s De — i, a - gnu s de — i, qui

30

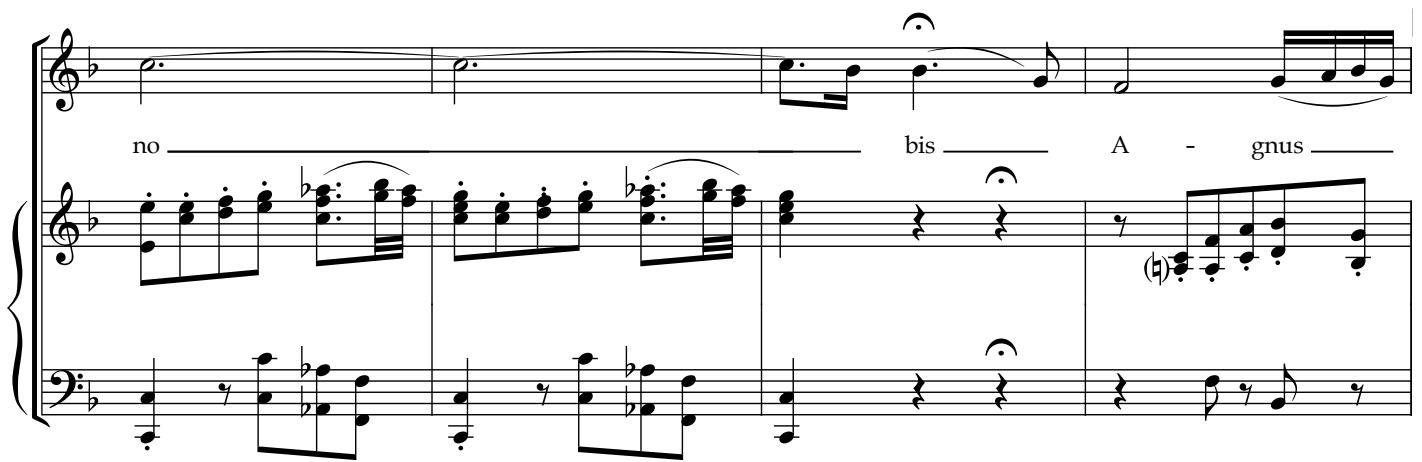
tol-lis pec-ca-ta, pec-ca-ta mun-di, mi-se-

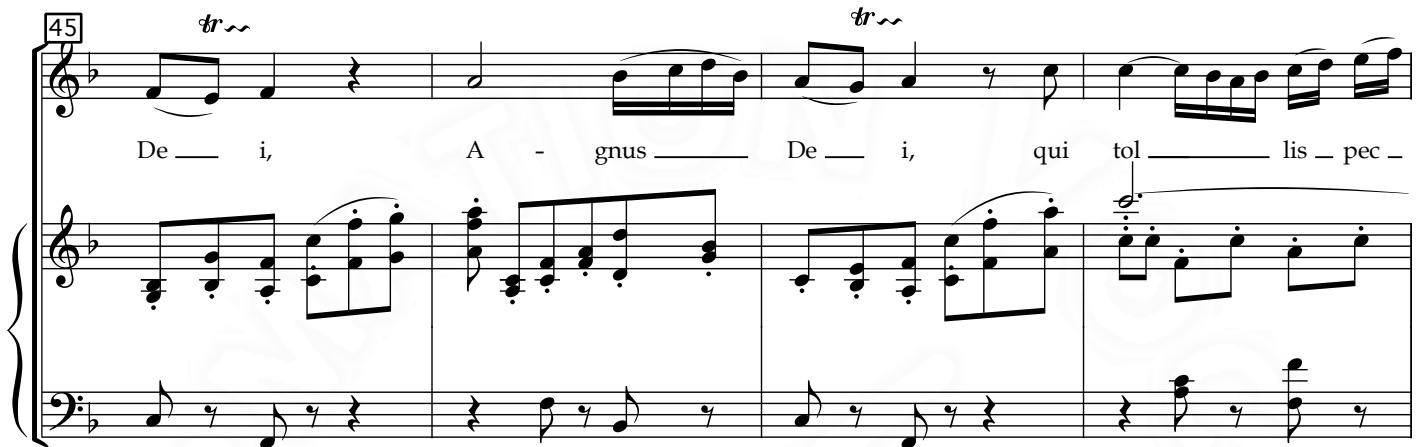
35

-re-re, mi-se-re, re-no-bis, mi-se-re

40

re-no-bis, mi-se-re-re, mi-se-re

no _____ bis _____ A - gnus _____
 {
 (bassoon) 

45 *tr~*
 De — i, A - gnus _____ De — i, qui tol _____ lis pec —
 {
 (bassoon) 

50
 ca — ta pec - ca — ta mun —
 {
 (bassoon) 

55
 di, a - gnus de — i, qui tol _____ lis pec - ca — ta.
 {
 (bassoon)
fp 