

# Porgi amor

ton original

*Cavatine de la Comtesse ouvrant l'acte II de « Le Nozze di Figaro » de Wolfgang-Amadeus Mozart (1756-1791), sur un livret de Lorenzo da Ponte. Crée en 1786 au Burgtheater de Vienne.*

The musical score for "Porgi amor" is presented in four staves. The top two staves are for the soprano voice, and the bottom two staves are for the piano. The music is in 2/4 time and B-flat major. The vocal line begins with a forte dynamic (f) and transitions to a piano dynamic (p) after the first measure. The piano accompaniment features continuous eighth-note chords. The vocal part includes several melodic phrases with sustained notes and grace notes. The piano part includes dynamic markings such as f, p, and tr (trill). The score is divided into four systems by vertical bar lines.

[20]

Treble staff: Rest, C, D, E, F, G, A  
Bass staff: Rest, C, D, E, F, G, A

Lyrics: Por - gi, a - mor, \_\_ qual - che ri -

Treble staff: C, D, E, F, G, A, B  
Bass staff: C, D, E, F, G, A, B

Lyrics: - sto \_\_\_\_ ro al mio duo \_\_\_\_ lo, a' miei \_\_\_\_ so \_\_\_\_

Treble staff: C, D, E, F, G, A, B  
Bass staff: C, D, E, F, G, A, B

Lyrics: spir! \_\_ o mi \_\_

30

ren — di il mio te - so - ro, O mi —

35

las — cia al - men mo - rir, o mi las - cia al - men mo - rir! Porgi, amor qual che ri -

40

- sto - ro al mio duo - lo, a miei so - spir! O mi ren - di il mio te - so - ro, o mi

la scia al - men mo - rir, al men mo -

**45**  

 - rir, o mi ren di il mio te - so - ro, o mi las scia al men mo -

**50**  

 - rir!

Porgi, amor, qualche ristoro  
 Al mio duolo, a' miei sospir.  
 O mi rendi il mio tesoro,  
 O mi lascia almen morir.

Amour, apporte quelque apaisement  
 À ma douleur, à mes soupirs ;  
 Rends-moi mon amour  
 Ou laisse-moi mourir.