

# Se vuol ballare

ton original

*Cavatine de Figaro dans l'acte I de « Le nozze di Figaro » de Wolfgang-Amadeus Mozart (1756-1791), sur un livret de Lorenzo da Ponte. Créé en 1786 au Burgtheater de Vienne.*

*Allegretto*

5

Se vuol bal - la \_\_\_\_ re, Si - gnor Con - ti - no, se vuol bal - la \_\_\_\_ re,

10

si - gnor Con - ti - no, il chi - tar - ri \_\_\_\_ no le suo - ne - rò,

15

il chi - tar - ri \_\_\_\_ no le suo - ne - rò, si, le suo - ne - rò, si,

[20]

Musical score page 1. The vocal line starts with eighth-note pairs followed by rests. The lyrics are "le suo - ne - rò." and "Se vuol ve -". The piano accompaniment consists of sustained bass notes and eighth-note chords.

[25]

Musical score page 2. The vocal line continues with eighth-note pairs and rests. The lyrics are "- ni - re" and "nel - la mia sco - la, la ca - pri - o - la". The piano accompaniment features eighth-note chords and sustained bass notes.

[30]

Musical score page 3. The vocal line includes eighth-note pairs and rests. The lyrics are "le in - se - gne - rò," "se vuol ve - ni - re", and "nel - la mia". The piano accompaniment includes dynamic markings *f* and *p*.

[35]

Musical score page 4. The vocal line continues with eighth-note pairs and rests. The lyrics are "sco - la, la ca - pri - o - la", "le in - se - gne - rò, sì, le in - se - gne -". The piano accompaniment includes dynamic markings *f* and *p*.

40

-rò, sì, le in - se - gne - rò. Sa - prò,

*p* *f*

45

sa - prò, Sa - prò, sa - prò, sa -

*p* *f* *p* *fp* *fp*

50

-prò, ma pia - no, pia · no,

*fp* *fp*

55

pia - no; me - glio o - gni ar - ca - no

60

*Presto*

Musical score page 1. The vocal line starts with "dis - si - mu - lan - do sco - prir po - trò." The piano accompaniment features eighth-note patterns in the right hand and sustained chords in the left hand. Measure 60 ends with a dynamic *p*.

65

70

Musical score page 2. The vocal line continues with "- men - do, l'ar - te a - do - pran - do" followed by "di qua pun - gen - do" and "di là scher -". The piano accompaniment consists of eighth-note patterns.

75

Musical score page 3. The vocal line includes "- zan - do, tut - te le mac - chi - ne" followed by "ro - ve - scie - rò, ro - ve - scie -". The piano accompaniment features eighth-note patterns and sustained chords.

80

Musical score page 4. The vocal line concludes with "- rò, L'ar - te scher - men - do, l'ar - te a - do". The piano accompaniment includes a forte dynamic *f* and a piano dynamic *p*.

85

Musical score page 1. It consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The vocal line starts with "pran - do, di quà pun - gen - do, di là scher - zan - do, tut - te le". The piano accompaniment features chords and dynamic markings *f* and *p*.

90

Musical score page 2. It consists of three staves. The vocal line continues with "mac - chi - ne ro - ve - scie - ro, tut - te le mac chi - ne ro - ve - scie -". The piano accompaniment includes dynamic markings *f* and *p*.

95

100

Musical score page 3. It consists of three staves. The vocal line continues with "- ro, tut - te le mac - chi - ne ro - ve - sce - rò, ro - ves - ce -". The piano accompaniment includes dynamic markings *p* and *p*.

105

Musical score page 4. It consists of three staves. The vocal line concludes with "- rò, ro - ves - scie - rò." The piano accompaniment ends with a dynamic marking *f*. The score then begins again with "Se vuol bal - la \_\_\_\_ re, si - gnor Con -" in 3/4 time, with a dynamic marking *p*.

110

Musical score page 110. The vocal line continues with lyrics: "ti - no, se vuol bal - la \_\_\_\_ re, si - gnor Con - ti - no, il chi - tar -". The piano accompaniment consists of eighth-note chords.

115

Musical score page 115. The vocal line continues with lyrics: "- ri - no le suo \_\_\_\_ ne - rò, il chi - tar - - ri \_\_\_\_ no le suo - ne -". The piano accompaniment consists of eighth-note chords.

120

Musical score page 120. The vocal line continues with lyrics: "- rò, sì, le suo - ne - rò, sì, le suo - ne -". The piano accompaniment consists of eighth-note chords. The tempo is marked *Presto*.

Continuation of the musical score. The vocal line has stopped, and the piano accompaniment continues with eighth-note chords.

Se vuol ballare  
Signor Contino,  
il chitarrino  
le suonerò.

Se vuol venire  
nella mia scuola  
la capriola  
le insegnero.

Saprò... ma piano,  
meglio ogni arcano  
dissimulando  
scoprir potrò!

L'arte schermendo,  
l'arte adoprando,  
di qua pungendo,  
di là scherzando,  
tutte le macchine  
rovescerò.

Se vuol ballare...

S'il veut danser  
le Seigneur petit Comte  
je lui jouerai  
ma petite guitare.

S'il veut venir  
à mon école  
la cabriole  
je lui apprendrai.

Je saurai... mais doucement,  
un peu mieux chaque jour  
en me disssimulant  
découvrir le mystère.

En manipulant l'artifice,  
en employant l'art,  
piquant par ci,  
plaisantant par là,  
toutes les machinations  
roverai.

S'il veut danser...