

# My baby just cares for me

ton original

Ecrit par Walter Donaldson sur des paroles de Gus Kahn en 1928 pour la comédie musicale Whoopeel.

Chords: Fa6, Sib, Do, Fa6, Sib, Do

5 §

My ba-by don't care for shows.. My ba-by don't care for clothes..  
My ba-by don't care for shows.. My ba-by don't care for clothes..

Chords: Fa6, Sib, Do, Fa6, Sib, Do

10

My ba-by just cares for me. —  
My ba-by don't care for me. —

Chords: Fa, Sib, Do, Solm, Do7

15

My ba-by don't care for... cars and ra - ces. —  
My ba-by just cares for... cars and ra - ces. —

Chords: La7, Ré7m

20

My ba·by don't care — for... high - tone pla·ces -  
 My ba·by don't care — for... high - tone pla·ces -

Sol Do

Liz tay·lor is not his style. . And e·ven La·na Tur - ner's smile. .  
 Liz tay·lor is not his style. . And e·ven Li·be - ra - ce's smile. .

Fa6 Si<sup>b</sup> Do Fa6 Si<sup>b</sup> Do

25

*Aller à la coda*

Is some·thing he can't see —  
 Is some·thing he can't see —

Fa6 Si<sup>b</sup> Fa

30

My ba·by don't care — who knows.

Si<sup>b</sup> Mi7 Fa Fa/Do Ré

35

My ba · by just cares — for me.

Solm7 Do7 Fa6

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The lyrics "My ba · by just cares — for me." are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line. Chord labels "Solm7", "Do7", and "Fa6" are placed below the piano part.

The second system of the musical score shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand continues the rhythmic pattern of eighth notes and chords, while the left hand plays a bass line.

The third system of the musical score shows the piano accompaniment for the third system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand continues the rhythmic pattern of eighth notes and chords, while the left hand plays a bass line.

The fourth system of the musical score shows the piano accompaniment for the fourth system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand continues the rhythmic pattern of eighth notes and chords, while the left hand plays a bass line. The system includes triplet markings over the eighth notes in the right hand.

First system of musical notation. The treble clef staff contains a sequence of eighth notes with triplets. The bass clef staff contains a sequence of quarter notes, with some notes marked with a sharp sign.

Second system of musical notation. The treble clef staff features chords and eighth notes with triplets. The bass clef staff contains a sequence of quarter notes.

Third system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff contains a sequence of quarter notes.

Fourth system of musical notation. The treble clef staff contains eighth notes with a triplet. The bass clef staff contains a sequence of quarter notes.

Fifth system of musical notation. The treble clef staff contains chords with triplets. The bass clef staff contains a sequence of quarter notes.

*Du signe  $\text{S}$  à la coda  $\text{C}$*

I won·der what's wrong — with ba - by. \_

Sib6                      Mi7                      Fa                      Ré

75

My ba·by just cares — for.                      My ba·by just cares — for.                      Myba·by just

Solm7                      Do                      Fa                      Ré                      Solm7

80

cares — for me.

Do                      Fa

My baby don't care for shows  
My baby don't care for clothes  
My baby just cares for me  
My baby don't care for cars and races  
My baby don't care for high-tone places  
Liz Taylor is not his style  
And even Lana Turner's smile  
Is somethin' he can't see  
My baby don't care who knows  
My baby just cares for me

My baby don't care for shows  
My baby don't care for clothes  
My baby just cares for me  
My baby don't care for cars and races  
My baby don't care for high-tone places  
Liz Taylor is not his style  
And even Liberace's smile  
Is something he can't see  
I wonder what's wrong with baby  
My baby just cares for (2)  
My baby just cares for me.

Mon bébé ne t'occupes pas des spectacles  
Mon bébé ne t'occupes pas des fringues  
Mon bébé occupes toi juste de moi  
Mon bébé ne t'occupes pas des voitures et des courses  
Mon bébé ne t'occupes pas des endroits bruyants  
Liz Taylor n'est pas son genre  
Et même le sourire de Lana Turner  
C'est quelque chose qu'il ne peut voir  
Mon bébé ne t'occupes pas de ce qu'ils savent  
Mon bébé occupes toi juste de moi

Mon bébé ne t'occupes pas des spectacles  
Mon bébé ne t'occupes pas des fringues  
Mon bébé occupes toi juste de moi  
Mon bébé ne t'occupes pas des voitures et des courses  
Mon bébé ne t'occupes pas des endroits bruyants  
Liz Taylor n'est pas son genre  
Et même le sourire de Liberace  
C'est quelque chose qu'il ne peut voir  
Je me demande ce qui va pas avec mon bébé  
Mon bébé occupes toi juste (2)  
Mon bébé occupes toi juste de moi.

