

# My baby just cares for me

ton original

Ecrit par Walter Donaldson sur des paroles de Gus Kahn en 1928 pour la comédie musicale Whoopeel.

The musical score consists of six staves of music. The top two staves show a vocal line with lyrics and piano accompaniment. The piano part features chords labeled Fa6, Sib, Do, Fa6, Sib, Do. The vocal line starts with "My ba · by don't care for shows..". The middle section (measures 10-15) includes lyrics like "My ba · by just cares for me." and "cars and ra - ces.". The bottom two staves show a vocal line with lyrics and piano accompaniment. The piano part features chords labeled Fa, Sib, Do, Solm, Do7. The vocal line continues with "My ba · by don't care for..." and "cars and ra - ces.". The final staff shows a vocal line with lyrics and piano accompaniment. The piano part features chords labeled La7, Rém.

Fa6      Sib      Do      Fa6      Sib      Do

5      \$

My ba · by don't care for shows..  
My ba · by don't care for shows..

My ba · by don't care for clothes..  
My ba · by don't care for clothes..

Fa6      Sib      Do      Fa6      Sib      Do

10

My ba · by just cares for me.  
My ba · by don't care for me.

Fa      Sib      Do      Solm      Do7

15

My ba · by don't care for...  
My ba · by just cares for...

cars and ra - ces.  
cars and ra - ces.

La7      Rém

20

My ba · by don't care \_\_\_ for...  
My ba · by don't care \_\_\_ for...

high - tone pla · ces -  
high - tone pla · ces -

Sol

Do

Liz tay · lor is not his style.. .  
Liz tay · lor is not his style.. .

And e · ven La · na Tur - ner's smile.. .  
And e · ven Li · be - ra - ce's smile.. .

Fa6

Si♭

Do

Fa6

Si♭

Do

25

Aller à la coda ♫

Is some · thing he can't see \_\_\_  
Is some · thing he can't see \_\_\_

Fa6

Si♭

Fa

My ba · by don't care \_\_\_ who knows.

Si♭

Mi7

Fa

Fa/Do

Ré

30

35

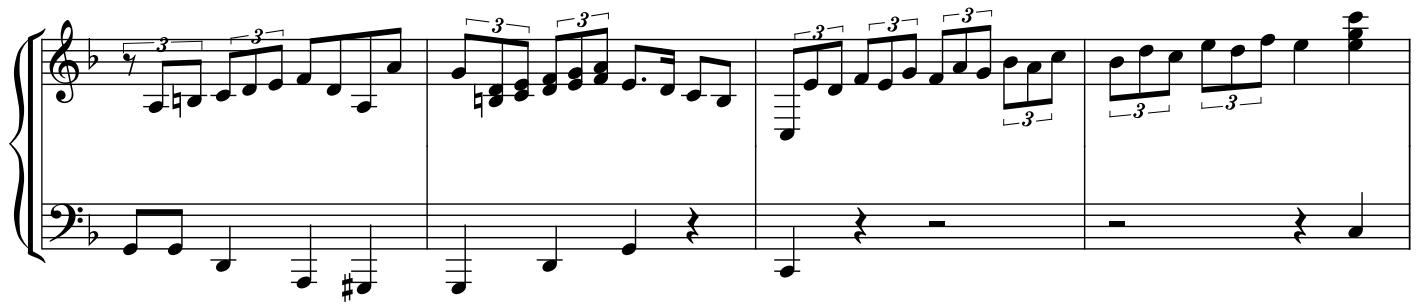
My ba · by just cares \_\_\_\_\_ for me.

Solm7      Do7      Fa6

This section consists of two identical measures of music. The top staff shows a continuous eighth-note pattern in the treble clef. The bottom staff shows a continuous eighth-note pattern in the bass clef, starting with a dotted half note.

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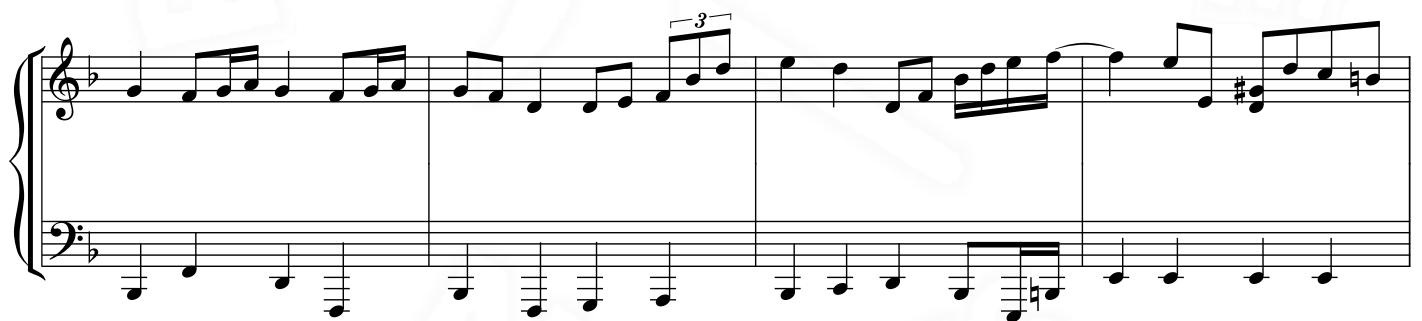
Musical score page 1. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measure 4 has eighth-note pairs in the treble staff. Measure 5 has eighth-note pairs in the bass staff. Measure 6 concludes with a single eighth note in the bass staff.



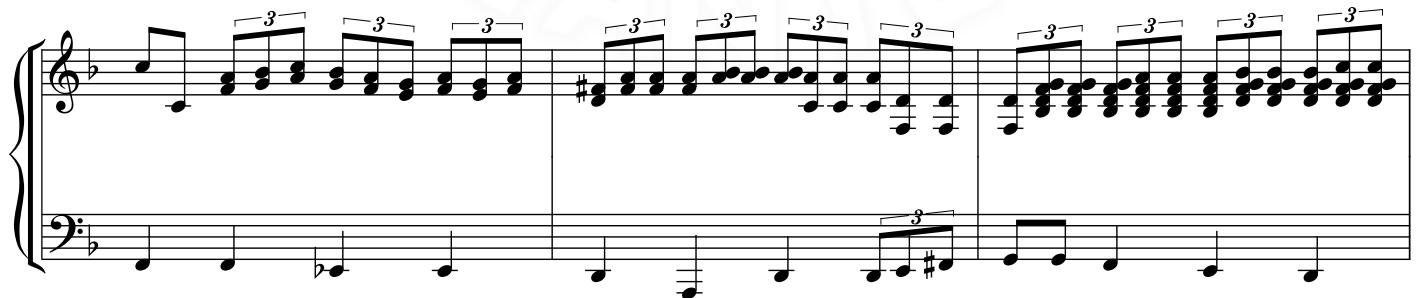
Musical score page 2. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of six measures. Measures 1-2 show eighth-note pairs in the treble staff. Measures 3-4 show eighth-note pairs in the bass staff. Measures 5-6 show eighth-note pairs in the treble staff.



Musical score page 3. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of six measures. Measures 1-2 show eighth-note pairs in the treble staff. Measures 3-4 show eighth-note pairs in the bass staff. Measures 5-6 show eighth-note pairs in the treble staff.



Musical score page 4. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of six measures. Measures 1-2 show eighth-note pairs in the treble staff. Measures 3-4 show eighth-note pairs in the bass staff. Measures 5-6 show eighth-note pairs in the treble staff.



Musical score page 5. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of six measures. Measures 1-2 show eighth-note pairs in the treble staff. Measures 3-4 show eighth-note pairs in the bass staff. Measures 5-6 show eighth-note pairs in the treble staff.

*Du signe ♫ à la coda ♪*

I won · der what's wrong — with ba - by. —

Si♭6 Mi7 Fa Ré

75 My ba · by just cares — for. My ba · by just cares — for. My ba · by just

Solm7 Do Fa Ré Solm7

80 cares — for me.

Do Fa

My baby don't care for shows  
My baby don't care for clothes  
My baby just cares for me  
My baby don't care for cars and races  
My baby don't care for high-tone places  
Liz taylor is not his style  
And even Lana Turner's smile  
Is somethin' he can't see  
My baby don't care who knows  
My baby just cares for me

My baby don't care for shows  
My baby don't care for clothes  
My baby just cares for me  
My baby don't care for cars and races  
My baby don't care for high-tone places  
Liz taylor is not his style  
And even Liberace's smile  
Is something he can't see  
I wonder what's wrong with baby  
My baby just cares for (2)  
My baby just cares for me.

Mon bébé ne t'occupes pas des spectacles  
Mon bébé ne t'occupes pas des fringues  
Mon bébé occupe toi juste de moi  
Mon bébé ne t'occupes pas des voitures et des courses  
Mon bébé ne t'occupes pas des endroits bruyants  
Liz Taylor n'est pas son genre  
Et même le sourire de Lana Turner  
C'est quelque chose qu'il ne peut voir  
Mon bébé ne t'occupes pas de ce qu'ils savent  
Mon bébé occupe toi juste de moi

Mon bébé ne t'occupes pas des spectacles  
Mon bébé ne t'occupes pas des fringues  
Mon bébé occupe toi juste de moi  
Mon bébé ne t'occupes pas des voitures et des courses  
Mon bébé ne t'occupes pas des endroits bruyants  
Liz Taylor n'est pas son genre  
Et même le sourire de Liberace  
C'est quelque chose qu'il ne peut voir  
Je me demande ce qui va pas avec mon bébé  
Mon bébé occupe toi juste (2)  
Mon bébé occupe toi juste de moi.