

My baby just cares for me

transposé une 4te ↓

Ecrit par Walter Donaldson sur des paroles de Gus Kahn en 1928 pour la comédie musicale Whoopeel.

Do6 Fa Sol Do6 Fa Sol

5

My ba-by don't care for shows.. My ba-by don't care for clothes..
My ba-by don't care for shows.. My ba-by don't care for clothes..

Do6 Fa Sol Do6 Fa Sol

10

My ba-by just cares for me. —
My ba-by don't care for me. —

Do Fa Sol Rémi Sol7

15

My ba by don't care for... cars and ra - ces. -
 My ba by just cares for... cars and ra - ces. -

Mi7 Lam

20

My ba by don't care — for... high - tone pla - ces -
 My ba by don't care — for... high - tone pla - ces -

Ré Sol

Liz tay - lor is not his style. - And e - ven La - na Tur - ner's smile. .
 Liz tay - lor is not his style. - And e - ven Li - be - ra - ce's smile. .

Do6 Fa Sol Do6 Fa Sol

25

Aller à la coda

Is some·thing he can't see —
Is some·thing he can't see —

Do6

Fa

Do

30

My ba·by don't care — who knows.

Fa

Si7

Do

Do/si \flat

La7

35

My ba by just cares — for me.

Rém7

Sol7

Do6

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the system.

Second system of musical notation, continuing the piece. It includes several triplet markings over eighth notes in both the treble and bass staves.

Third system of musical notation, featuring a mix of eighth notes and chords. Triplet markings are present over eighth notes in the treble staff.

Fourth system of musical notation, showing a steady flow of eighth notes in both staves, with a triplet of eighth notes in the final measure of the treble staff.

Fifth system of musical notation, the final system on the page. It contains multiple triplet markings over eighth notes in both staves.

Piano introduction featuring complex triplet patterns in both the treble and bass staves. The treble staff contains several groups of triplets, some of which are beamed together across measures. The bass staff provides a steady accompaniment with eighth notes.

70 *Du signe 7/8 à la coda 4/4 4/4*

I won-der what's wrong — with ba-by..

Fa6 Si7 Do La

Musical score for measures 70-74. The vocal line begins with a rest, followed by the lyrics "I won-der what's wrong — with ba-by..". The piano accompaniment features chords labeled Fa6, Si7, Do, and La. The time signature changes from 7/8 to 4/4 at measure 71.

75

My ba-by just cares — for. My ba-by just cares — for. Myba-by just

Rém7 Sol Do La Rém7

Musical score for measures 75-79. The vocal line repeats the lyrics "My ba-by just cares — for. My ba-by just cares — for. Myba-by just". The piano accompaniment features chords labeled Rém7, Sol, Do, La, and Rém7.

80

cares — for me.

Sol Do

Musical score for measures 80-84. The vocal line concludes with the lyrics "cares — for me.". The piano accompaniment features chords labeled Sol and Do.

My baby don't care for shows
My baby don't care for clothes
My baby just cares for me
My baby don't care for cars and races
My baby don't care for high-tone places
Liz Taylor is not his style
And even Lana Turner's smile
Is somethin' he can't see
My baby don't care who knows
My baby just cares for me

My baby don't care for shows
My baby don't care for clothes
My baby just cares for me
My baby don't care for cars and races
My baby don't care for high-tone places
Liz Taylor is not his style
And even Liberace's smile
Is something he can't see
I wonder what's wrong with baby
My baby just cares for (2)
My baby just cares for me.

Mon bébé ne t'occupes pas des spectacles
Mon bébé ne t'occupes pas des fringues
Mon bébé occupes toi juste de moi
Mon bébé ne t'occupes pas des voitures et des courses
Mon bébé ne t'occupes pas des endroits bruyants
Liz Taylor n'est pas son genre
Et même le sourire de Lana Turner
C'est quelque chose qu'il ne peut voir
Mon bébé ne t'occupes pas de ce qu'ils savent
Mon bébé occupes toi juste de moi

Mon bébé ne t'occupes pas des spectacles
Mon bébé ne t'occupes pas des fringues
Mon bébé occupes toi juste de moi
Mon bébé ne t'occupes pas des voitures et des courses
Mon bébé ne t'occupes pas des endroits bruyants
Liz Taylor n'est pas son genre
Et même le sourire de Liberace
C'est quelque chose qu'il ne peut voir
Je me demande ce qui va pas avec mon bébé
Mon bébé occupes toi juste (2)
Mon bébé occupes toi juste de moi.