

My baby just cares for me

transposé une 4te ↓

Ecrit par Walter Donaldson sur des paroles de Gus Kahn en 1928 pour la comédie musicale Whoopee.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble clef for soprano and bass clef for bass. The piano part is also in common time, bass clef. The vocal parts enter on the third measure. The piano part consists of eighth-note chords. The vocal parts sing eighth-note chords. The lyrics are: "Do6 Fa Sol Do6 Fa Sol".

A continuation of the musical score. The vocal parts enter on the fifth measure. The piano part consists of eighth-note chords. The vocal parts sing eighth-note chords. The lyrics are: "My ba · by don't care for shows.. My ba · by don't care for shows.. My ba · by don't care for clothes.. My ba · by don't care for clothes..".

A continuation of the musical score. The vocal parts enter on the tenth measure. The piano part consists of eighth-note chords. The vocal parts sing eighth-note chords. The lyrics are: "My ba · by just cares for me. ___ My ba · by don't care for me. ___". The piano part ends on a dominant seventh chord.

15

My ba · by don't care for... cars and ra - ces.
My ba · by just cares for... cars and ra - ces.

Mi7

Lam

20

My ba · by don't care ___ for... high - tone pla - ces _
My ba · by don't care ___ for... high - tone pla - ces _

Ré

Sol

Liz tay · lor is not his style.. And e · ven La · na Tur - ner's smile..
Liz tay · lor is not his style.. And e · ven Li · be - ra - ce's smile..

Do6

Fa

Sol

Fa

Sol

25 *Aller à la coda ♪*

Is some · thing he can't see —
Is some · thing he can't see —

Do6 Fa Do

30

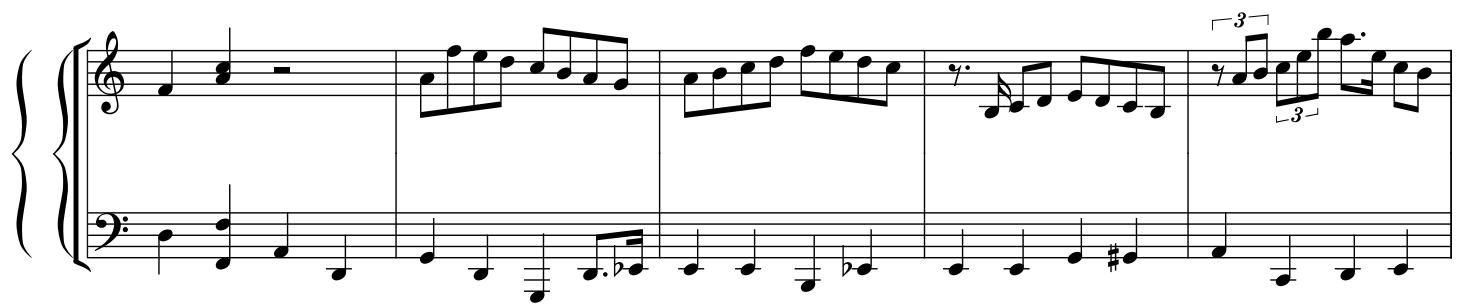
My ba · by don't care — who knows.

Fa Si7 Do Do/si♭ La7

35

My ba · by just cares — for me.

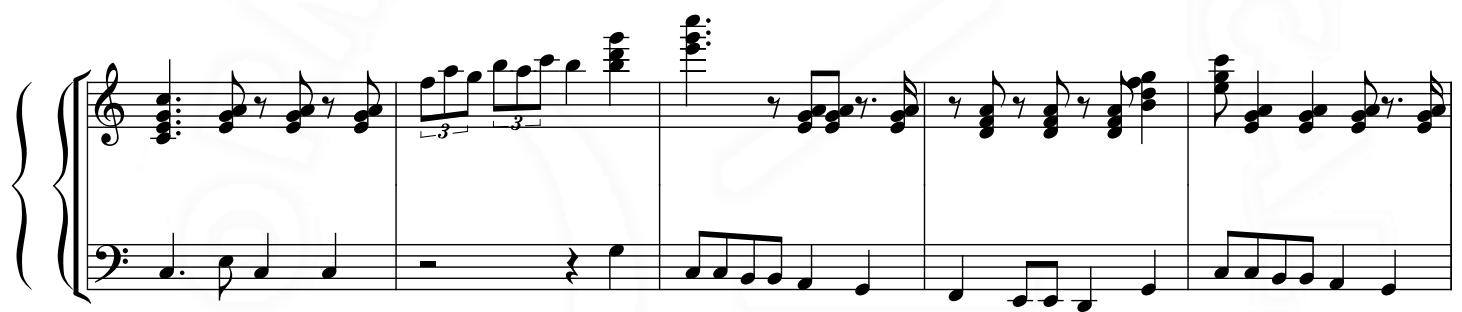
Rém7 Sol7 Do6



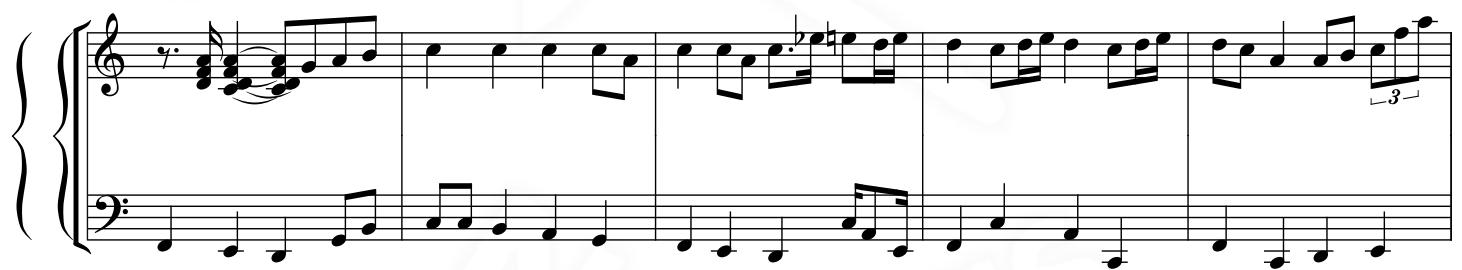
Musical score page 1. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of five measures. Measure 1: Treble staff has eighth notes. Bass staff has quarter notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.



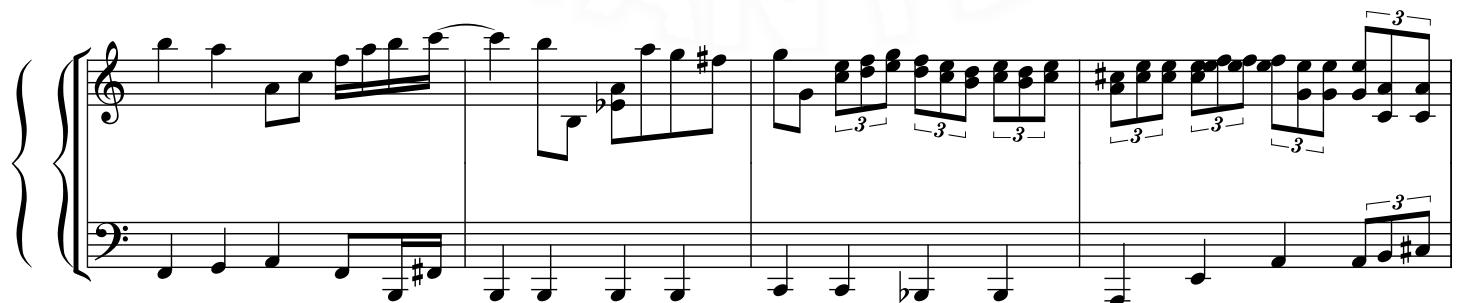
Musical score page 2. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of five measures. Measure 1: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.



Musical score page 3. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of five measures. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.



Musical score page 4. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of five measures. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.



Musical score page 5. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of five measures. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.

70 *Du signe \$ à la coda ♪ ♪*

I won·der what's wrong — with ba - by..

Fa6 Si7 Do La

75

My ba · by just cares — for. My ba · by just cares — for. My ba · by just

Rém7 Sol Do La Rém7

80

cares — for me.

Sol Do

My baby don't care for shows
My baby don't care for clothes
My baby just cares for me
My baby don't care for cars and races
My baby don't care for high-tone places
Liz taylor is not his style
And even Lana Turner's smile
Is somethin' he can't see
My baby don't care who knows
My baby just cares for me

My baby don't care for shows
My baby don't care for clothes
My baby just cares for me
My baby don't care for cars and races
My baby don't care for high-tone places
Liz taylor is not his style
And even Liberace's smile
Is something he can't see
I wonder what's wrong with baby
My baby just cares for (2)
My baby just cares for me.

Mon bébé ne t'occupes pas des spectacles
Mon bébé ne t'occupes pas des fringues
Mon bébé occupe toi juste de moi
Mon bébé ne t'occupes pas des voitures et des courses
Mon bébé ne t'occupes pas des endroits bruyants
Liz Taylor n'est pas son genre
Et même le sourire de Lana Turner
C'est quelque chose qu'il ne peut voir
Mon bébé ne t'occupes pas de ce qu'ils savent
Mon bébé occupe toi juste de moi

Mon bébé ne t'occupes pas des spectacles
Mon bébé ne t'occupes pas des fringues
Mon bébé occupe toi juste de moi
Mon bébé ne t'occupes pas des voitures et des courses
Mon bébé ne t'occupes pas des endroits bruyants
Liz Taylor n'est pas son genre
Et même le sourire de Liberace
C'est quelque chose qu'il ne peut voir
Je me demande ce qui va pas avec mon bébé
Mon bébé occupe toi juste (2)
Mon bébé occupe toi juste de moi.