

My baby just cares for me

transposé un ton ↓

Ecrit par Walter Donaldson sur des paroles de Gus Kahn en 1928 pour la comédie musicale Whoopeel.

Musical notation for the first system, including piano accompaniment and chord labels: Mi♭6, La♭, Si♭, Mi♭6, La♭, Si♭.

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My ba · by don't care for shows.. My ba · by don't care for clothes..
My ba · by don't care for shows.. My ba · by don't care for clothes..

Musical notation for the second system, including piano accompaniment and chord labels: Mi♭6, La♭, Si♭, Mi♭6, La♭, Si♭.

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My ba · by just cares for me. —
My ba · by don't care for me. —

Musical notation for the third system, including piano accompaniment and chord labels: Mi♭, La♭, Do, Fa♯, Si♭7.

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My ba · by don't care for... cars and ra - ces. —
My ba · by just cares for... cars and ra - ces. —

Musical notation for the fourth system, including piano accompaniment and chord labels: Sol7, Dom.

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My ba-by don't care — for... high - tone pla - ces -
 My ba-by don't care — for... high - tone pla - ces -

Fa Si \flat

Liz tay - lor is not his style. - And e - ven La - na Tur - ner's smile.
 Liz tay - lor is not his style. - And e - ven Li - be - ra - ce's smile.

Mi \flat 6 La \flat Si \flat Mi \flat 6 La \flat Si \flat

25

Is some - thing he can't see —
 Is some - thing he can't see —

Mi \flat La \flat Mi \flat

Aller à la coda Φ

30

My ba-by don't care — who knows.

La \flat Ré7 Mi \flat Mi \flat /ré \flat Do

My ba · by just cares _____ for me.

Fam7 Si♭7 Mi♭6

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of chords: F major 7 (F4, Ab4, C5, Eb5), Eb major 7 (Eb4, G4, Bb4, C5), and Eb major 7 (Eb4, G4, Bb4, C5). The left hand plays a bass line with notes: F3, Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, C5, Bb4, G4, Eb4, C4.

The second system of the musical score is a piano accompaniment. The right hand plays a series of chords: Eb major 7 (Eb4, G4, Bb4, C5), Eb major 7 (Eb4, G4, Bb4, C5), Eb major 7 (Eb4, G4, Bb4, C5), and Eb major 7 (Eb4, G4, Bb4, C5). The left hand plays a bass line with notes: F3, Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, C5, Bb4, G4, Eb4, C4.

The third system of the musical score is a piano accompaniment. The right hand plays a series of chords: Eb major 7 (Eb4, G4, Bb4, C5), Eb major 7 (Eb4, G4, Bb4, C5), Eb major 7 (Eb4, G4, Bb4, C5), and Eb major 7 (Eb4, G4, Bb4, C5). The left hand plays a bass line with notes: F3, Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, C5, Bb4, G4, Eb4, C4.

The fourth system of the musical score is a piano accompaniment. The right hand plays a series of chords: Eb major 7 (Eb4, G4, Bb4, C5), Eb major 7 (Eb4, G4, Bb4, C5), Eb major 7 (Eb4, G4, Bb4, C5), and Eb major 7 (Eb4, G4, Bb4, C5). The left hand plays a bass line with notes: F3, Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, C5, Bb4, G4, Eb4, C4.

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket). The bass clef staff contains a bass line with a few notes and rests.

Second system of musical notation. The treble clef staff features chords and melodic fragments, with some triplet markings. The bass clef staff continues the bass line with notes and rests.

Third system of musical notation. The treble clef staff shows a sequence of chords and melodic lines. The bass clef staff has a steady bass line.

Fourth system of musical notation. The treble clef staff contains a melodic line with some triplet markings. The bass clef staff has a consistent bass line.

Fifth system of musical notation. The treble clef staff is filled with complex rhythmic patterns, including many triplet markings. The bass clef staff has a bass line with some triplet markings.

Du signe S à la coda Φ

I won-der what's wrong — with ba - by. —

Fa6 Ré7 Mi \flat Do

My ba - by just cares — for. Myba - by just cares — for. Myba - by just

Fam7 Si \flat Mi \flat Do Fam7

cares — for me.

Si \flat Mi \flat

My baby don't care for shows
My baby don't care for clothes
My baby just cares for me
My baby don't care for cars and races
My baby don't care for high-tone places
Liz Taylor is not his style
And even Lana Turner's smile
Is somethin' he can't see
My baby don't care who knows
My baby just cares for me

My baby don't care for shows
My baby don't care for clothes
My baby just cares for me
My baby don't care for cars and races
My baby don't care for high-tone places
Liz Taylor is not his style
And even Liberace's smile
Is something he can't see
I wonder what's wrong with baby
My baby just cares for (2)
My baby just cares for me.

Mon bébé ne t'occupes pas des spectacles
Mon bébé ne t'occupes pas des fringues
Mon bébé occupes toi juste de moi
Mon bébé ne t'occupes pas des voitures et des courses
Mon bébé ne t'occupes pas des endroits bruyants
Liz Taylor n'est pas son genre
Et même le sourire de Lana Turner
C'est quelque chose qu'il ne peut voir
Mon bébé ne t'occupes pas de ce qu'ils savent
Mon bébé occupes toi juste de moi

Mon bébé ne t'occupes pas des spectacles
Mon bébé ne t'occupes pas des fringues
Mon bébé occupes toi juste de moi
Mon bébé ne t'occupes pas des voitures et des courses
Mon bébé ne t'occupes pas des endroits bruyants
Liz Taylor n'est pas son genre
Et même le sourire de Liberace
C'est quelque chose qu'il ne peut voir
Je me demande ce qui va pas avec mon bébé
Mon bébé occupes toi juste (2)
Mon bébé occupes toi juste de moi.